

House Of The Rising Sun

Larghetto $\text{♩} = 65$

Am C D F Am

6 E Am E Am C

There is a house in

11 D F Am C E

New Orleans they call the rising sun

16 E Am C D F

and it's been the ruin of many poor boys oh

21

Am E Am C D

God I know I'm one.

26

F Am E Am E

My

31

Am C D F Am

moth - er was a tay- lor She sewed my

36

C E E Am C

new blue jeans. My fath - er was a

41

D F Am E Am

gamb - ling man down in New Orleans.

46

C D F Am

50

E Am E Am

There is a house in New Orleans, they call the Rising Sun.
And it's been the ruin of many a poor boy and God I know I'm one.

My mother was a tailor. She sewed my new bluejeans.
My father was a gamblin' man, down in New Orleans.

Now the only thing a gambler needs is a suitcase and trunk.
And the only time he's satisfied Is when he's on a drunk.

Mother tell your children not to do what I have done.
Spend your lives in sin and misery In the House of the Rising Sun.

Well, I got one foot on the platform The other foot on the train
I'm goin' back to New Orleans To wear that ball and chain.

Well, there is a house in New Orleans, they call the Rising Sun.
And it's been the ruin of many a poor boy and God I know I'm one.

Beginner

House Of The Rising Sun

Traditional

Larghetto $\text{♩} = 65$



First system of guitar tablature. The top staff shows fret numbers for strings T, A, and B. The bottom staff shows chord diagrams for Am, C, D, F, and Am. The music is in 6/8 time.



Second system of guitar tablature, starting at measure 6. The top staff shows fret numbers for strings T, A, and B. The bottom staff shows chord diagrams for E, Am, E, Am, and C. The music is in 6/8 time.



Third system of guitar tablature, starting at measure 11. The top staff shows fret numbers for strings T, A, and B. The bottom staff shows chord diagrams for D, F, Am, C, and E. The music is in 6/8 time.

16

E Am C D F

TAB

21

Am E Am C D

TAB

26

F Am E Am E

TAB



31

Tablature for measures 31-35. The top system shows fretted notes with fingerings (1, 2, 3, 0) and bar lines. The bottom system shows a bass line with notes 2, 0, 0, 2, 0, 0, 0, 2, 2, 0, 2, 2.



36

Tablature for measures 36-40. The top system shows fretted notes with fingerings (1, 0, 1, 0, 1, 0, 1, 0, 1, 2, 0, 1, 1, 0). The bottom system shows a bass line with notes 0, 2, 2, 2, 2, 2, 2, 2, 0, 0, 2.



41

Tablature for measures 41-45. The top system shows fretted notes with fingerings (3, 2, 2, 3, 2, 1, 1, 1, 1, 2, 1, 0, 1, 2, 0, 1, 0, 1, 2, 1, 1, 2, 0, 2, 1, 1, 2, 0, 2, 1, 1, 2, 0, 2, 1, 1, 2). The bottom system shows a bass line with notes 0, 0, 3, 0, 0, 0, 4, 4, 2, 0.



46

Tablature for measures 46-49. The top system shows fretted notes with fingerings (1-3) and bar lines. The bottom system shows open strings (0) with a slur across all four measures.

Measure	46	47	48	49
T	1 0 1 1	3 2 2 3	1 1 1 1	1 0 1 2
A	2 0 1 0	0 2 3 2	3 2 1 1	2 2 1 0
B	3 2 0 0	0 2 2 2	3 2 1 1	0 2 2 2



50

Tablature for measures 50-53. The top system shows fretted notes with fingerings (1-2) and bar lines. The bottom system shows a single fretted note (1) on the A string in each measure.

Measure	50	51	52	53
T	0 0 1 1	1 0 1 1	0 0 1 1	0 1 2 2
A	2 2 1 1	2 2 1 2	2 2 1 1	1 1 2 2
B	0 2 2 2	0 2 2 2	0 2 2 2	0 2 2 2