

Introduction

This book provides songs for beginner and intermediate guitar players. The beginner versions consist of just the basic melodies, lyrics, and chords while the intermediate versions add harmony to create solo guitar arrangements. Having both versions in the same book allows you to observe the thinking process involved when taking a basic melody and adding harmony to create a solo guitar arrangement. The illustration below shows a comparison between beginner and intermediate versions. Notice the melody didn't change at all in the intermediate version. The only changes made were adding harmony on the first beat of each measure. The harmony is simply the chords that accompany the melody. The chord diagrams are written above each measure. Keep in mind the melody note is always the highest note. When playing the melody be sure not to strike the strings that are higher in pitch.

The image displays two musical staves. The top staff, labeled 'Beginner', shows a melody line in 3/4 time with lyrics 'A mazing grace how sweet the sound that'. Above the staff are four chord diagrams: C, C7, F, and C. The bottom staff, labeled 'Intermediate', shows the same melody line with the same lyrics. Above the staff are four chord diagrams: C, C7, F, and C. Arrows point from the C chord diagrams in the intermediate version to the C notes in the melody line, indicating that the melody note is the highest note in each measure.

Notice the C note is the highest note on the intermediate version. C is also the highest note of the F chord. In both instances C is the melody note as it is in the beginner version. The melody note (C) should be the highest in pitch.

Although the songs are arranged for players that use a pick exclusively, they also work well with players that are accustomed to playing fingerstyle.

The chord diagrams show the specific voicings (exact notes) of each chord.

Chapters one and three are written in standard notation for players wishing to improve their notation reading skills. Chapters two and four are written in tablature. Chapter five uses easy chord charts and lyrics for strummers that are interested in strumming while they sing.

There are several songs in the beginner chapters that aren't in the intermediate chapters. These songs sound good as they are and after achieving the proper tempo you will be at the intermediate level.

The CD that accompanies the book has a slow version and a fast version for most of the songs. They are recorded in split-track stereo. In the beginner chapters the metronome and rhythm guitar are heard from the left speaker. The melody is in the right speaker. If you wish to play the melody while listening to the metronome and rhythm track without the recorded melody then pan the balance to the left. If you wish to listen to the melody only then pan to the right. If you desire to hear the entire recording the balance should be centered. On the intermediate tracks there is no rhythm guitar. The metronome is on the left and the guitar is on the right.

Beginner

Greensleeves

Traditional

(What Child Is This?)

Andante ♩ = 100

A - las, my love you do me wrong to
 cast me off dis - court - eous - ly For
 I have loved you well and long de -
 light - ing in your comp - a - ny.
 Green Sleeves was my
 joy Green Sleeves was my de -
 light. Green Sleeves was my heart of
 gold and who but my lady Green Sleeves.

Chords: Am, C, G, Em, F, E7, Am, C, G, Em, Am, F, Em, C, C, G, Em, Am, E7, Am.

Intermediate

Greensleeves

Traditional

Andante ♩ = 100

The musical score for 'Greensleeves' is written in 3/4 time with a tempo of Andante (♩ = 100). The key signature has one flat (B-flat). The score consists of eight staves of music, each with a guitar chord diagram above it. The chords are: Am, C, G, Em, Am, F, Em, Em, Am, C, G, Em, Am, E7, Am, C, C, G, Em, Am, F, Em, Em, C, C, G, Em, Em, Am, E7, Am.

Intermediate

Greensleeves

Traditional

(What Child Is This?)

Andante ♩ = 90

Am C G Em Am F Em

T	3	1	3	1	2	0	3	0	0	2	0	1	2	0	2	0	0	0
A	2	2	2	0	0	0	0	0	2	0	2	2	2	0	2	3	0	0
B	4	0	3	2	2	3	2	2	0	0	3	3	3	2	2	2	2	0

8

Em Am C G Em Am E Am

T		1	3	1	2	0	3	0	0	0	1	0	1	1	2	2	2	2
A	2	2	2	0	0	0	0	0	2	0	2	2	2	4	1	2	2	2
B	2	0	3	2	2	3	2	2	0	0	2	2	0	2	0	0	0	0

17

C C G Em Am F Em Em C

T	3	3	2	0	3	0	0	0	1	2	2	0	2	0	0	2	2	3
A	0	0	0	0	0	2	0	2	2	2	0	2	0	0	2	2	2	0
B	3	3	2	2	2	2	0	2	0	3	3	0	2	2	2	2	2	3

26

C G Em Am E Am

T	3	2	0	3	0	0	2	0	1	0	2	1	2	2				
A	0	0	0	0	0	2	0	2	2	2	4	1	2	2				
B	3	3	2	2	2	2	0	2	0	2	0	2	2	2				

Greensleeves

Traditional

Key of Am

Am C G Em Am F E7
Alas, my love, you do me wrong, to cast me off discourteously.

Am C G Em Am E7 Am
For I have loved you well and long, delighting in your company.

CHORUS:

C G Em Am F E7
Greensleeves was all my joy, Greensleeves was my delight,

C G Em Am E7 Am
Greensleeves was my heart of gold, and who but my lady Greensleeves.

Am C G Em Am F E7
Your vows you've broken, like my heart, oh, why did you so enrapture me?

Am C G Em Am E7 Am
Now I remain in a world apart, but my heart remains in captivity.

Chorus

Am C G Em Am F E7
I have been ready at your hand, to grant whatever you would crave,

Am C G Em Am E7 Am
I have both wagered life and land, your love and good-will for to have.

Chorus

Am C G Em Am F E7
If you intend thus to disdain, it does the more enrapture me,

Am C G Em Am E7 Am
And even so, I still remain a lover in captivity.

Chorus

Am C G Em Am F E7
My men were clothed all in green, and they did ever wait on thee;

Am C G Em Am E7 Am
All this was gallant to be seen, and yet thou wouldst not love me.

Chorus

Am C G Em Am F E7
Thou couldst desire no earthly thing, but still thou hadst it readily.

Am C G Em Am E7 Am
Thy music still to play and sing; and yet thou wouldst not love me.

Chorus

Am C G Em Am F E7
Well, I will pray to God on high, that thou my constancy mayst see,

Am C G Em Am E7 Am
And that yet once before I die, thou wilt vouchsafe to love me.

Chorus

Am C G Em Am F E7
Ah, Greensleeves, now farewell, adieu, to God I pray to prosper thee,

Am C G Em Am E7 Am
For I am still thy lover true, come once again and love me.

Capo tip:
Capo the 2nd fret to get the key of Bm.
Capo the 3rd fret to get the key of Cm.

Greensleeves

Traditional

Key of Em

Em G D Bm Em C B7
Alas, my love, you do me wrong, to cast me off discourteously.

Em G D Bm Em B7 Em
For I have loved you well and long, delighting in your company.

CHORUS:

G D Bm Em C B7
Greensleeves was all my joy, Greensleeves was my delight,

G D Bm Em B7 Em
Greensleeves was my heart of gold, and who but my lady Greensleeves.

Em G D Bm Em C B7
Your vows you've broken, like my heart, oh, why did you so enrapture me?

Em G D Bm Em B7 Em
Now I remain in a world apart, but my heart remains in captivity.

Chorus

Em G D Bm Em C B7
I have been ready at your hand, to grant whatever you would crave,

Em G D Bm Em B7 Em
I have both wagered life and land, your love and good-will for to have.

Chorus

Em G D Bm Em C B7
If you intend thus to disdain, it does the more enrapture me,

Em G D Bm Em B7 Em
And even so, I still remain A lover in captivity.

Chorus

Em G D Bm Em C B7
My men were clothed all in green, And they did ever wait on thee;

Em G D Bm Em B7 Em
All this was gallant to be seen, And yet thou wouldst not love me.

Chorus

Em G D Bm Em C B7
Thou couldst desire no earthly thing, but still thou hadst it readily.

Em G D Bm Emm B7 Em
Thy music still to play and sing; and yet thou wouldst not love me.

Chorus

Em G D Bm Em C B7
Well, I will pray to God on high, that thou my constancy mayst see,

Em G D Bm Em B7 Em
And that yet once before I die, thou wilt vouchsafe to love me.

Chorus

Em G D Bm Em C B7
Ah, Greensleeves, now farewell, adieu, to God I pray to prosper thee,

Em G D Bm Em B7 Em
For I am still thy lover true, come once again and love me.

<p><i>Capo tip:</i> <i>Capo the 1st fret to get the key of Fm.</i> <i>Capo the 3rd fret to get the key of Gm.</i></p>

What Child Is This?

Music: Traditional
Lyrics: William Chatterton Dix

Key of Am

Am C G Em Am F E7
What child is this who laid to rest on Mary's lap is sleeping?

Am C G Em Am E7 Am
Whom angels greet with anthems sweet while shepherds watch are keeping?

C G Em Am F E7
This, this is Christ the King whom shepherds guard and angels sing.

C G Em Am E7 Am.
Haste, haste to bring Him laud, the Babe, the Son of Mary.

Am C G Em Am F E7
Why lies He in such mean estate, where ox and ass are feeding?

Am C G Em Am E7 Am
Good Christians, fear, for sinners here, the Silent Word is pleading.

C G Em Am F E7
Nails, spear shall pierce Him through, the Cross be borne for me, for you.

C G Em Am E7 Am
Hail, hail the Word made flesh, the Babe, the Son of Mary.

Am C G Em Am F E7
So bring Him incense, gold and myrrh; come, peasant king, to own Him.

Am C G Em Am E7 Am
The King of Kings salvation brings; let loving hearts enthrone Him.

C G Em Am F E7
Raise, raise a song on high, the virgin sings her lullaby.

C G Em Am E7 Am
Joy, joy for Christ is born, the Babe, the Son of Mary.

Capo tip:
Capo the 2nd fret to get the key of Bm.
Capo the 3rd fret to get the key of Cm.

What Child is This?

Music: Traditional
Lyrics: William Chatterton Dix

Key of Em

Em G D Bm Em C B7
What child is this who laid to rest on Mary's lap is sleeping?

Em G D Bm Em B7 Em
Whom angels greet with anthems sweet while shepherds watch are keeping?

G D Bm Em C B7
This, this is Christ the King whom shepherds guard and angels sing.

G D Bm Em B7 Em.
Haste, haste to bring Him laud, the Babe, the Son of Mary.

Em G D Bm Em C B7
Why lies He in such mean estate, where ox and ass are feeding?

Em G D Bm Em B7 Em
Good Christians, fear, for sinners here, the Silent Word is pleading.

G D Bm Em C B7
Nails, spear shall pierce Him through, the Cross be borne for me, for you.

G D Bm Em B7 Em
Hail, hail the Word made flesh, the Babe, the Son of Mary.

Em G D Am Em C B7
So bring Him incense, gold and myrrh; come, peasant king, to own Him.

Em G D Bm Em B7 Em
The King of Kings salvation brings; let loving hearts enthrone Him.

G D Bm Em C Bm
Raise, raise a song on high, the virgin sings her lullaby.

G D Bm Em B7 Em
Joy, joy for Christ is born, the Babe, the Son of Mary.

Capo tip:
Capo the 1st fret to get the key of Fm.
Capo the 3rd fret to get the key of Gm.