

CHINA GROVE

As Recorded by the Doobie Brothers
(From the album THE CAPTAIN AND ME/Warner Bros. Records)

Words and Music by Tom Johnston

F# 2fr. F#sus4 2fr. G#5 4fr. B5 7fr.

Moderate Rock ♩ = 144

Intro Gtr. I E D5 C#5 A E

mf (w/delay effect)

P.M. . . .

D5 C#m A E

P.M.

Gtr. II

mf (w/o delay effect)

Rhy. Fig. 1 D A/C# A E (end Rhy. Fig. 1)

sl

Rhy. Fig. 1A (end Rhy. Fig. 1A)

Chorus

E D A/C# E D5 A/C# E

talk - in' 'bout the Chi - na Grove... Wo, ho, ho!... Chi - na Grove...
 (Bkgd. voc.) Talk - in' 'bout the Chi - na Grove... Wo, ho, Chi - na Grove...

Rhy. Fig. 3

Gtr. II
Gtr. I

(Both notes vib.)

D5 A/C# E

Well, the

(end Rhy. Fig. 3)

(Both notes vib.)

cresc. f

2nd Verse

F D5 A/C# A E

preach - er and the teach - er, Lord... they're a cau - tion. They are the talk... of the... town... When the

Gtr. I & II

w/ Rhy. Fig. 1 & 1A

D A/C# A E

pos - sip gets to fly'n' 'n' they ain't ly'ng... when the sun comes fall - in' down... They

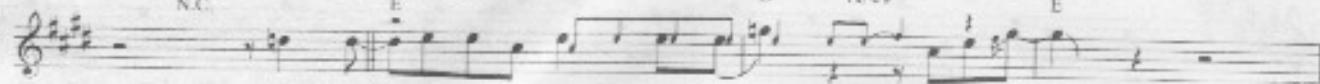
w/ Rhy. Fig. 2
C#m

B Dsus4 B A7 Bb7 B7 C

say that the Pa - ther's in - sane... an' Dear Miss us Per - kins a game...

Chorus
w/Rhy. Fig. 3

N.C.



We're talk - in' 'bout the Chi - na Grove... Wo, ho, ho! -
(Bkgd. voc.) Talk - in' 'bout the Chi - na Grove...

D5

A/C#

E

D5

A/C#

E



Wo, Chi - na Grove...
ho, Chi - na Grove...

Bridge

G#5

B5

C#m

F#m



But ev - 'ry day... there's a new thing com - in', the rays of an or - i - en - tal
(Bkgd. voc.) Oo... Oo...

Gtr. I & II



(Half-time feel)

C#m Csus4 C#m

Gtr. I

F#sus4



view...

The sher - riff and his bud - dies with their sam - u - ral swords, you can e - ven hear the mu -
Oo... Gtr. II



@ 2fr.

F# F#

@ 2fr.

F# F#sus4

@ 4fr.

F# F#

@ 2fr. open

F# E

G#5

B5

(Double-time feel)

C#m



sle at... night...

An' though it's a part of the
Oo...



Gtrs. I & II



F#m C#m (Half-time feel) C#m A D/A

Long Star State... the peo-ple don't seem to care... They just keep on look-

Oo.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "Long Star State... the peo-ple don't seem to care... They just keep on look- Oo." Above the vocal line, chords F#m, C#m, C#m, A, and D/A are indicated. A slur covers the first two measures. Below the vocal line is a guitar line in treble clef with a key signature of two sharps, featuring a half-note bass line and chords. A slur covers the first two measures. Below the guitar line is a bass line in bass clef with a key signature of two sharps, featuring a half-note bass line and chords. A slur covers the first two measures.

(Double-time feel) A C D E C D E

in' to the East.

Gtr. I (Gtr. II tacet)

The second system of music features a vocal line in treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics are "in' to the East." Above the vocal line, chords A, C, D, E, C, D, and E are indicated. Below the vocal line is a guitar line in treble clef with a key signature of two sharps, featuring a half-note bass line and chords. A slur covers the first two measures. Below the guitar line is a bass line in bass clef with a key signature of two sharps, featuring a half-note bass line and chords. A slur covers the first two measures.

D5 C#5 A Gtr. III E

The third system of music features a guitar line in treble clef with a key signature of two sharps, featuring a half-note bass line and chords. A slur covers the first two measures. Below the guitar line is a bass line in bass clef with a key signature of two sharps, featuring a half-note bass line and chords. A slur covers the first two measures.

Gtr. I Gtrs. I & II

The fourth system of music features a guitar line in treble clef with a key signature of two sharps, featuring a half-note bass line and chords. A slur covers the first two measures. Below the guitar line is a bass line in bass clef with a key signature of two sharps, featuring a half-note bass line and chords. A slur covers the first two measures.

Guitar solo

D5 C#5 A5 E

Full Full Full Full

D5 C#5 Full

Full Full Full Full

1 1/2 Full

Gtr. I Gtr. II

Gtrs. I & II

1/2

Full Full Full Full Full Full Full Full

D5 C#5 A

let ring ----- 4

Full Full Full Full Full Full Full Full

Gtr. I Gtr. II

1/2 1/2

P.M. - 1

A/C# A 1/2 E 1/2

D Full Full Full Full Full Full

Full 1/2 1/2 1/2 Full Full Full

Full Pull Pull

D $\frac{1}{2}$ A/C# A E Full $\frac{1}{2}$ sl

Full Pull $\frac{1}{2}$ sl Full Full

H

Gtr. I & II C#m B Bsus4 B A7 B97 B7 C7 N.C.

P.M. P.M.

H

Chorus E D A/C# E D5 A/C# F

Talk -in'bout the Chi - na Grove... Wo, ho, ho!... Chi - na Grove!...
 (Bkgd. voc.) Talk -in'bout the Chi - na Grove... Wo, ho, Chi - na Grove!...

Gtr. II Gtr. I (Both notes vib.)

D A E

Gtrs. I & II

crec. sl