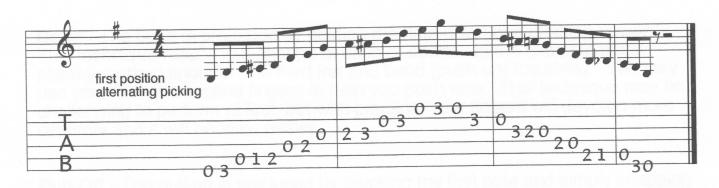
The Blues Scale

The Blues Scale, as shown in the exercise below, is one of the most predominant scales used.



The following exercise will help you get acquainted with the **Em Blues Scale**.



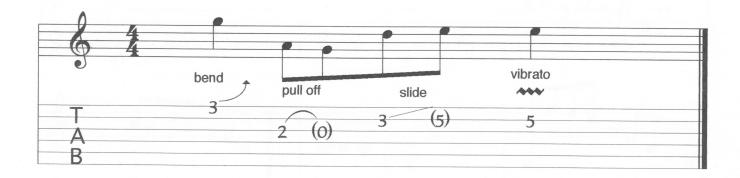
Symbols

Bend - The bend is produced by holding the note down and pushing upward. This technique results in a change of pitch or sound. In the example below, place your third finger on the third fret and bend (push up) the string. You may use your first and second fingers to help you push also. This technique may be challenging to perform at first, but with practice, your fingers will devolop more dexterity and it will become easier.

Pull-Off - The pull-off is produced by plucking the first note and simply snapping your finger off the fretted note. This produces the pitch of the second note (the note in parenthesis) without actually plucking it. When a note is in parenthesis, you *pull-off to the note*, instead of plucking it.

Slide - The slide is produced by plucking the first note (on the third fret in this example) and sliding your finger up to the note in parenthesis (the fifth fret in this example), producing a *sliding up to the note* effect.

Vibrato - Vibrato is probably one of the most important techniques for the guitarist. It is achieved by shaking your wrist, which creates a vibrating or singing sound. Vibrato is a very personal technique and there are many ways to use it. Practice vibrato in the example below.



Em Blues Scale Riffs Part 1





Em Blues Scale Riffs Part 3

