

The Key of F

roots. 4 to the bar.

F7

el.bs.

1 2 3 4

T A B 8 8 8 8 | / | / | /

B \flat 7

F7

5 6 7 8

T A B 8 8 8 8 | / | 8 8 8 8 | /

C7

B \flat 7

F7

C7

9 10 11 12

T A B 10 10 10 10 | 8 8 8 8 | 8 8 8 8 | 10 10 10 10

roots and 5ths. 2 to the bar.

F

13 14 15 16

T A B 8 8 | / | / | /

B \flat

F

17 18 19 20

T A B 8 8 | / | 8 8 | /

C7 **B \flat** **F** **C7**

21 22 23 24

T
A
B

10 10 | 8 8 | 8 8 | 10 10

arpeggios. 4 to the bar.

F

25 26 27 28

T
A
B

1 0 3 0 | % | % | %

B \flat **F**

29 30 31 32

T
A
B

1 0 3 0 | % | 1 0 3 0 | %

C7 **B \flat** **F** **C7**

33 34 35 36

T
A
B

3 2 5 2 | 1 0 3 0 | 1 0 3 0 | 3 1 0 3

arpeggios an octave higher. 4 to the bar.

F

37 38 39 40

T
A
B

8 7 10 7 | % | % | %

B \flat **F**

41 42 43 44

T A B 8 7 10 7

C7 **B \flat** **F** **C7**

45 46 47 48

T A B 10 9 12 9 8 7 10 7 8 7 10 7 10

more arpeggios. 4 to the bar.

F

49 50 51 52

T A B 8 7 10 7

B \flat **F**

53 54 55 56

T A B 6 5 8 5 8 7 10 7

C7 **B \flat** **F** **C7**

57 58 59 60

T A B 8 7 10 7 6 5 8 5 8 7 10 7 10 8 7 10

2 bar walking bass pattern. 4 to the bar.

61 **F** 62 **B \flat** 63 64 **B \flat**

T
A
B

8 7 10 7 | 8 7 10 7 | 8 7 10 7 | 8 7 10 7

65 **B \flat** 66 **B \flat** 67 **F** 68 **B \flat**

T
A
B

6 5 8 5 | 6 5 8 5 | 8 7 10 7 | 8 7 10 7

69 **C7** 70 **B \flat** 71 **F** 72 **C7**

T
A
B

8 7 10 7 | 6 5 8 5 | 8 7 10 7 | 10 8 7 10

73 **F** 74 **B \flat** 75 **F** 76 **B \flat**

T
A
B

1 0 3 0 | 1 0 3 0 | 1 0 3 0 | 1 0 3 0

77 **B \flat** 78 **B \flat** 79 **F** 80 **B \flat**

T
A
B

1 0 3 0 | 1 0 3 0 | 1 0 3 0 | 1 0 3 0

C7 **B \flat** **F** **C7**

81 82 83 84

T
A
B

3 0 3 0 | 1 0 3 0 | 1 0 3 0 | 3 1 0 3

adding chromatics

F

85 86 87 88

T
A
B

1 0 1 2 | 3 1 0 3 | 1 0 1 2 | 3 1 0 3

B \flat **F**

89 90 91 92

T
A
B

1 0 1 2 | 3 1 0 3 | 1 0 1 2 | 3 1 0 3

C7 **B \flat** **F** **C7**

93 94 95 96

T
A
B

3 2 3 5 | 1 0 1 3 | 1 0 1 2 | 3 1 0 3

chromatics an octave higher

F

97 98 99 100

T
A
B

8 7 8 9 | 10 8 7 10 | 8 7 8 9 | 10 8 7 10

B \flat **F**

101 102 103 104

T A B

C7 **B \flat** **F** **C7**

105 106 107 108

T A B

major pentatonic scales

F

109 110 111 112

T A B

B \flat **F**

113 114 115 116

T A B

C7 **B \flat** **F** **C7**

117 118 119 120

T A B

major petatonic scales with a different fingering

F

121 122 123 124

T
A
B

1 3 5 3 | 5 3 5 3 | 1 3 5 3 | 5 3 5 3

B \flat

F

125 126 127 128

T
A
B

1 3 5 3 | 5 3 5 3 | 1 3 5 3 | 5 3 5 3

C7

B \flat

F

C7

129 130 131 132

T
A
B

3 5 7 5 | 1 3 5 3 | 1 3 5 3 | 3 5 3 5

major petatonic scales an octave higher

F

133 134 135 136

T
A
B

8 10 12 10 | 12 10 12 10 | 8 10 12 10 | 12 10 12 10

B \flat

F

137 138 139 140

T
A
B

8 10 12 10 | 12 15 12 10 | 8 10 12 10 | 12 10 12 10

C7 **B \flat** **F** **C7**

141 142 143 144

T
A
B

10 12 14 12 8 10 12 10 8 10 12 10 10 12 10 12

major blues scales

F

145 146 147 148

T
A
B

1 3 4 5 3 5 3 5 1 3 4 5 3 5 3 5

B \flat **F**

149 150 151 152

T
A
B

1 3 4 5 3 5 3 5 1 3 4 5 3 5 3 5

C7 **B \flat** **F** **C7**

153 154 155 156

T
A
B

3 5 6 7 1 3 4 5 1 3 4 5 3 6 5 3

major blues scales an octave higher

F

157 158 159 160

T
A
B

8 10 11 12 10 12 10 12 8 10 11 12 10 12 10 12

B \flat **F**

161 162 163 164

T
A
B

C7 **B \flat** **F** **C7**

165 166 167 168

T
A
B

minor penatonic scales

F

169 170 171 172

T
A
B

B \flat **F**

173 174 175 176

T
A
B

C7 **B \flat** **F** **C7**

177 178 179 180

T
A
B

minor blues scales

F

181 182 183 184

Bb

F

185 186 187 188

C7

Bb

F

C7

189 190 191 192

minor blues scale an octave higher

F

193 194 195 196

Bb

F

197 198 199 200

C7 **B \flat** **F** **C7**

201 202 203 204

T 10 13 10 11 8 11 8 9 8 11 8 9 10 9 8 11

A B

major and minor blues scales variations. 8 to the bar.

F

205 206 207 208

T 1-1-4-5 3-3 3-3 3-3 6-6-5-5-3-3 1-1-4-5 3-3 3-3 6-6-5-5-3-3

A B 4-5 4-5 6-6-5-5-3-3 4-5 4-5 6-6-5-5-3-3

B \flat

209 210 211 212

T 1-1-4-5 3-3 3-3 3-3 6-6-5-5-3-3 1-1-4-5 3-3 3-3 6-6-5-5-3-3

A B 4-5 4-5 6-6-5-5-3-3 4-5 4-5 6-6-5-5-3-3

C7 **B \flat** **F** **C7**

213 214 215 216

T 3-3-6-7 5-5 1-1-4-5 3-3 1-1-4-5 3-3 3-3 6-6-5-5-3-3

A B 6-7 6-7 4-5 4-5 4-5 4-5 6-6-5-5-3-3

F

217 218 219 220

T 8-8-11-12 10-10 10-10 10-10 13-13-12-12-10-10 8-8-11-12 10-10 10-10 13-13-12-12-10-10

A B 11-12 11-12 11-12 11-12 11-12 11-12 11-12 11-12

B \flat **F**

221 222 223 224

T
A
B

6-6-9-10 8-8 9-10 8-8 1111-10-10-8-8 8-8-11-12 10-10 10-11 10-10 1313-12-12-10-10

C7 **B \flat** **F** **C7**

225 226 227 228

T
A
B

10-10-13-14 12-12 13-14 8-8-11-12 10-10 11-12 8-8-11-12 10-10 11-12 10-10 13-13-12-12-10-10

minor blues scale variation

F

229 230 231 232

T
A
B

3 1 1-2-3 1 3 1 3-1-2-3 1 3 1 1-2-3 1 3 1 3-1-2-3 1

B \flat **F**

233 234 235 236

T
A
B

3 1 1-2-3 1 3 1 3-1-2-3 1 3 1 1-2-3 1 3 1 3-1-2-3 1

C7 **B \flat** **F** **C7**

237 238 239 240

T
A
B

5 3 3-4-5 3 3 1 1-2-3 1 3 1 3-2-3 3 0 1-2-3 10 3

mixolydian mode

F7

241 242 243 244

T A B

1-3 0-1-3 0-1-3 3-0-1-0 3-1-3-0 1-3 0-1-3 0-1-3 3-0-1-0 3-1-3-0

B \flat 7

F7

245 246 247 248

T A B

1-3 0-1-3 0-1-3 3-0-1-0 3-1-3-0 1-3 0-1-3 0-1-3 3-0-1-0 3-1-3-0

C7

B \flat 7

F7

C7

249 250 251 252

T A B

3-5 2-3-5 2-3-5 1-3 0-1-3 0-1-3 1-3 0-1-3 0-1-3 3-1-0 0 3 3-1-0

F7

253 254 255 256

T A B

8-10 7-8-10 7-8-10 10-7-8-7 10-7-8-7 8-10-7 8-10 7-8-10 7-8-10 10-7-8-7 10-7-8-7 8-10-7

B \flat 7

F7

257 258 259 260

T A B

6-8 5-6-8 5-6-8 8-5-6-5 8-6-8-5 8-10 7-8-10 7-8-10 10-7-8-7 10-7-8-7 8-10-7

C7 **B \flat 7** **F7** **C7**

261 262 263 264

T
A
B

8 5-7-8 5-7-8-10 6-8 5-6-8 5-6-8 8-10 7-8-10 7-8-10 10-8-7 10-8-7 7-10

9 chord arpeggios and the dominant 7 scale.

F9

265 266 267 268

T
A
B

1 0-3 1-1 3-0 0 3-1-0 3-1-0 3 1 0-3 1-1 3-0 0 3-1-0 3-1-0 3

B \flat 9 **F9**

269 270 271 272

T
A
B

6 5-8 6 5 6 8-5 5 8-6-5 8-6-5 8 1 0-3 1-1 3-0 0 3-1-0 3-1-0 3

C9 **B \flat 9** **F9** **C9**

273 274 275 276

T
A
B

8 7-10 8 8 10-7 6 5-8 6 6 8-5 1 0-3 1-1 3-0 0 3-1-0 3-1-0 3

blues roots: early jazz

F7 **B \flat 7** **F7** **F7**

277 278 279 280

T
A
B

1 1 1 1

B \flat 7 **B \flat 7** **F7** **F7**

281 282 283 284

T
A
B 1 1 1 1

C7 **C7** **F7** **B \flat 7**

285 286 287 288

T
A
B 3 3 1 1

blues roots: early down home blues

F7 **B \flat 7** **F7** **F7**

289 290 291 292

T
A
B 1 1 1 1

B \flat 7 **B \flat 7** **F7** **F7**

293 294 295 296

T
A
B 1 1 1 1

C7 **B \flat 7** **F7** **C7**

297 298 299 300

T
A
B 3 1 1 3

from swing to bebop

F7 **B \flat 7** **F7** **F7**

301 302 303 304

Tab: 1 1 1 1

Detailed description: This block contains the first system of music, measures 301-304. The top staff is a bass clef with a key signature of one flat (B-flat). Measure 301 has a whole note F2. Measure 302 has a whole note B-flat2. Measure 303 has a whole note F2. Measure 304 has a whole note F2. The bottom staff is a guitar TAB with strings T, A, and B labeled. Fingering is 1 for all measures.

B \flat 7 **B \flat 7** **F7** **D7**

305 306 307 308

Tab: 1 1 1 5

Detailed description: This block contains the second system of music, measures 305-308. The top staff is a bass clef with a key signature of one flat. Measure 305 has a whole note B-flat2. Measure 306 has a whole note B-flat2. Measure 307 has a whole note F2. Measure 308 has a whole note D2. The bottom staff is a guitar TAB with strings T, A, and B labeled. Fingering is 1 for measures 305-307, and 5 for measure 308.

Gm7 **C7** **F7** **D7** **Gm7** **C7**

309 310 311 312

Tab: 3 3 1 5 3 3

Detailed description: This block contains the third system of music, measures 309-312. The top staff is a bass clef with a key signature of one flat. Measure 309 has a whole note G2. Measure 310 has a whole note C2. Measure 311 has a quarter note F2. Measure 312 has a quarter note D2. The bottom staff is a guitar TAB with strings T, A, and B labeled. Fingering is 3 for measures 309-310, 1 for measure 311, 5 for measure 312, and 3 for the final measure.

embellished with substitute passing chords

F7 **B \flat 7** **F7** **Cm7** **F7**

313 314 315 316

Tab: 1 1 1 3 1

Detailed description: This block contains the fourth system of music, measures 313-316. The top staff is a bass clef with a key signature of one flat. Measure 313 has a whole note F2. Measure 314 has a whole note B-flat2. Measure 315 has a whole note F2. Measure 316 has a quarter note C2. The bottom staff is a guitar TAB with strings T, A, and B labeled. Fingering is 1 for measures 313-315, and 3 for measure 316.

B \flat 7 **Bdim7** **F7** **E \flat 7** **D7**

317 318 319 320

Tab: 1 2 1 6 5

Detailed description: This block contains the fifth system of music, measures 317-320. The top staff is a bass clef with a key signature of one flat. Measure 317 has a whole note B-flat2. Measure 318 has a whole note B2. Measure 319 has a whole note F2. Measure 320 has a quarter note E-flat2. The bottom staff is a guitar TAB with strings T, A, and B labeled. Fingering is 1 for measure 317, 2 for measure 318, 1 for measure 319, 6 for measure 320, and 5 for the final measure.

Gm7 **C7** **F7** **D7** **Gm7** **C7**

321 322 323 324

T
A
B

3 3 1 5 3 3

modern I IV V

F7 **Bb7** **F7** **F7**

325 326 327 328

T
A
B

1 1 1 1

Bb7 **Bb7** **F7** **F7**

329 330 331 332

T
A
B

1 1 1 1

C7 **Bb7** **Am7** **Abm7** **Gm7** **Gbm7**

333 334 335 336

T
A
B

3 1 5 4 3 2

T-Bones 12 bar blues Stormy Monday

F7 **Bb7** **F7** **F7**

337 338 339 340

T
A
B

1 1 1 1

B \flat 7 **B \flat 7** **F $\text{Maj}7$** **G $\text{m}7$** **A $\text{m}7$** **A $\flat\text{m}7$**

341 342 343 344

T
A
B

1 1 1 3 5 4

G $\text{m}7$ **C7** **F7** **B \flat 7** **G $\text{m}7$** **C7**

345 346 347 348

T
A
B

3 3 1 1 3 3

minor blues B.B. King The Thrill is Gone

F $\text{m}7$ **F $\text{m}7$** **F $\text{m}7$** **F $\text{m}7$**

349 350 351 352

T
A
B

1 1 1 1

B $\flat\text{m}7$ **B $\flat\text{m}7$** **F $\text{m}7$** **F $\text{m}7$**

353 354 355 356

T
A
B

1 1 1 1

D \flat 7 **C7** **F $\text{m}7$** **C7 $\#9$**

357 358 359 360

T
A
B

4 3 1 3

8 bar blues B.B. King Walking and Crying

F **F7** **B \flat 7** **Bdim7**

361 362 363 364

F7 **D7** **G7** **C7** **F7** **B \flat 7** **F7** **C7**

365 366 367 368

Walking and Crying part 2

F **F7** **B \flat 7** **B \flat m7**

369 370 371 372

F7 **D7** **G7** **C7** **F7** **F \sharp dim7** **Gm7** **C7 \sharp 9**

373 374 375 376

8 bar minor blues Ain't No Sunshine by Bill Withers

Fm **Cm7** **E \flat** **Fm7** **Fm7** **Cm7** **E \flat** **Fm7**

377 378 379 380

Cm7 Bbm7 Fm7 Cm7 Eb Fm7

381 382 383 384

T
A
B

3 1 1 3 1 1

16 bar blues, minor walk down, Summertime by George Gershwin from Porgy and Bess.

Fm FmMaj7 Fm7 Fm6 Fm FmMaj7 Fm7 Fm6

385 386 387 388

T
A
B

8 7 6 5 8 7 6 5

Bbm BbmMaj7 Bbm7 Bbm6 C7 Db7 C7 Caug

389 390 391 392

T
A
B

8 7 6 5 3 4 3 3

Fm FmMaj7 Fm7 Fm6 Fm FmMaj7 Fm7 Fm6

393 394 395 396

T
A
B

8 7 6 5 8 7 6 5

Abmaj7 Fm7 Bbm7 C7 Fm7 Bbm7 Fm7 C7#9

397 398 399 400

T
A
B

4 1 1 3 1 1 1 3

minor jazz

Fm7 Gm7b5 C7 Fm7 Cm7b5 F7

401 402 403 404

Measure 401: Bass line has a whole note F2. TAB shows fret 1 on the B string. Measure 402: Bass line has a quarter note G2, quarter note B1. TAB shows fret 3 on the B string. Measure 403: Bass line has a whole note F2. TAB shows fret 1 on the B string. Measure 404: Bass line has a quarter note G2, quarter note B1. TAB shows fret 3 on the B string.

Bbm7 Bbm7 Fm7 Fm7

405 406 407 408

Measure 405: Bass line has a whole note Bb1. TAB shows fret 1 on the B string. Measure 406: Bass line has a whole note Bb1. TAB shows fret 1 on the B string. Measure 407: Bass line has a whole note F2. TAB shows fret 1 on the B string. Measure 408: Bass line has a whole note F2. TAB shows fret 1 on the B string.

Abm7 Db7 Gm7b5 C7 Fm7 Abm7 Gm7b5 C7#9

409 410 411 412

Measure 409: Bass line has a quarter note Ab1, quarter note Bb1. TAB shows fret 4 on the B string. Measure 410: Bass line has a quarter note G2, quarter note B1. TAB shows fret 3 on the B string. Measure 411: Bass line has a quarter note F2, quarter note Ab1. TAB shows fret 1 on the B string. Measure 412: Bass line has a quarter note G2, quarter note B1. TAB shows fret 3 on the B string.

New York Changes: Charlie Parker's Confirmation also called cycle blues or ii V blues.

Fmaj7 Em7b5 A7 Dm7 G7 Cm7 F7

413 414 415 416

Measure 413: Bass line has a whole note F2. TAB shows fret 8 on the B string. Measure 414: Bass line has a quarter note G2, quarter note B1. TAB shows fret 7 on the B string. Measure 415: Bass line has a quarter note A2, quarter note D1. TAB shows fret 5 on the B string. Measure 416: Bass line has a quarter note G2, quarter note B1. TAB shows fret 3 on the B string.

BbMaj7 Bbm7 Eb7 Am7 D7 Abm7 Db7

417 418 419 420

Measure 417: Bass line has a whole note Bb1. TAB shows fret 1 on the B string. Measure 418: Bass line has a quarter note Bb1, quarter note Eb1. TAB shows fret 1 on the B string. Measure 419: Bass line has a quarter note A2, quarter note D1. TAB shows fret 5 on the B string. Measure 420: Bass line has a quarter note Ab1, quarter note Bb1. TAB shows fret 4 on the B string.

Gm7 C7 Am7 D7 Gm7 C7

421 422 423 424

T
A
B

3 3 5 5 3 3

Western Swing: Bring It On Down To My House by Bob Wills or Asleep At The Wheel.

F D7 G7 C7 F C7

425 426 427 428

T
A
B

1 5 3 3 1 3

F D7 G7 C7

429 430 431 432

T
A
B

1 5 3 3

F F7 Bbmaj7 Bdim7

433 434 435 436

T
A
B

1 1 1 2

F D7 G7 C7 F C7

437 438 439 440

T
A
B

1 5 3 3 1 3

Walking bass for down home blues.

F7 **B \flat 7** **F7** **F7**

441 442 443 444

TAB: 1 3 4 5 | 1 3 4 5 | 3 1 0 4 | 3 2 1 0

Detailed description: This block contains the first system of a walking bass line. It consists of a bass staff with a key signature of one flat and a time signature of 4/4. The melody is written in eighth notes. Measure 441 starts with a bass clef and a flat sign. The notes are B \flat , D \flat , F \flat , and G \flat . Measure 442 has notes G \flat , B \flat , D \flat , and F \flat . Measure 443 has notes F \flat , D \flat , B \flat , and G \flat . Measure 444 has notes G \flat , B \flat , D \flat , and F \flat . Below the staff is a TAB line with fret numbers: 1 3 4 5 for measure 441, 1 3 4 5 for measure 442, 3 1 0 4 for measure 443, and 3 2 1 0 for measure 444.

B \flat 7 **B \flat 7** **F7** **F7**

445 446 447 448

TAB: 1 4 3 2 | 1 3 4 5 | 3 1 0 4 | 3 2 1 0

Detailed description: This block contains the second system of a walking bass line. It consists of a bass staff with a key signature of one flat and a time signature of 4/4. The melody is written in eighth notes. Measure 445 has notes B \flat , D \flat , F \flat , and G \flat . Measure 446 has notes G \flat , B \flat , D \flat , and F \flat . Measure 447 has notes F \flat , D \flat , B \flat , and G \flat . Measure 448 has notes G \flat , B \flat , D \flat , and F \flat . Below the staff is a TAB line with fret numbers: 1 4 3 2 for measure 445, 1 3 4 5 for measure 446, 3 1 0 4 for measure 447, and 3 2 1 0 for measure 448.

C7 **B \flat 7** **F7** **C7**

449 450 451 452

TAB: 3 2 1 0 | 1 4 3 2 | 1 0 1 2 | 3 1 0 3

Detailed description: This block contains the third system of a walking bass line. It consists of a bass staff with a key signature of one flat and a time signature of 4/4. The melody is written in eighth notes. Measure 449 has notes B \flat , D \flat , F \flat , and G \flat . Measure 450 has notes G \flat , B \flat , D \flat , and F \flat . Measure 451 has notes F \flat , D \flat , B \flat , and G \flat . Measure 452 has notes G \flat , B \flat , D \flat , and F \flat . Below the staff is a TAB line with fret numbers: 3 2 1 0 for measure 449, 1 4 3 2 for measure 450, 1 0 1 2 for measure 451, and 3 1 0 3 for measure 452.

Walking bass for down home blues an octave higher.

F7 **B \flat 7** **F7** **F7**

453 454 455 456

TAB: 13 10 11 12 | 13 10 11 12 | 10 13 12 11 | 10 9 13 12

Detailed description: This block contains the fourth system of a walking bass line, starting an octave higher. It consists of a bass staff with a key signature of one flat and a time signature of 4/4. The melody is written in eighth notes. Measure 453 has notes B \flat , D \flat , F \flat , and G \flat . Measure 454 has notes G \flat , B \flat , D \flat , and F \flat . Measure 455 has notes F \flat , D \flat , B \flat , and G \flat . Measure 456 has notes G \flat , B \flat , D \flat , and F \flat . Below the staff is a TAB line with fret numbers: 13 10 11 12 for measure 453, 13 10 11 12 for measure 454, 10 13 12 11 for measure 455, and 10 9 13 12 for measure 456.

B \flat 7 **B \flat 7** **F7** **F7**

457 458 459 460

TAB: 13 11 10 9 | 13 10 11 12 | 10 13 12 11 | 10 9 13 12

Detailed description: This block contains the fifth system of a walking bass line, starting an octave higher. It consists of a bass staff with a key signature of one flat and a time signature of 4/4. The melody is written in eighth notes. Measure 457 has notes B \flat , D \flat , F \flat , and G \flat . Measure 458 has notes G \flat , B \flat , D \flat , and F \flat . Measure 459 has notes F \flat , D \flat , B \flat , and G \flat . Measure 460 has notes G \flat , B \flat , D \flat , and F \flat . Below the staff is a TAB line with fret numbers: 13 11 10 9 for measure 457, 13 10 11 12 for measure 458, 10 13 12 11 for measure 459, and 10 9 13 12 for measure 460.

C7 **B \flat 7** **F7** **C7**

461 462 463 464

T
A
B

walking bass from swing to bebop.

F7 **B \flat 7** **F7** **F7**

465 466 467 468

T
A
B

B \flat 7 **B \flat 7** **F7** **D7**

469 470 471 472

T
A
B

Gm7 **C7** **F7** **D7** **Gm7** **C7**

473 474 475 476

T
A
B

walking bass swing to bebop an octave higher.

F7 **B \flat 7** **F7** **F7**

477 478 479 480

T
A
B

B \flat 7 **B \flat 7** **F7** **D7**

481 482 483 484

TAB: 13-11-10-9 | 13-13-10-12 | 10-13-12-10 | 12-10-9-12

Gm7 **C7** **F7** **D7** **Gm7** **C7**

485 486 487 488

TAB: 10-12-14-12 | 10-13-12-10 | 13-12-12-12 | 10-14-10-12

intros: blues

r 5 r 5 r 5 r 5 r 3 r 3 r 3 r 3

F7 B \flat 7 **F7 Caug** **F7 B \flat 7** **F7 Caug** **F7 B \flat 7** **F7 Caug**

489 490 491 492 493 494

TAB: 1-1 | 1-3 | 1-3-1 | 1-3-3-4 | 1-0-1-0 | 1-0-3-2

intros: rhythm changes

F7 Dm7 **Gm7 C7** **F7 Dm7** **Gm7 C7** **F7 Dm7** **Gm7 C7**

495 496 497 498 499 500

TAB: 1-5 | 3-3 | 1-3-5-5 | 3-5-3-3 | 1-0-5-3 | 3-1-3-2

intros: swing or jazz

F7 F \sharp dim **Gm7 C7** **F7 F \sharp dim** **Gm7 C7** **F7 F \sharp dim** **Gm7 C7**

501 502 503 504 505 506

TAB: 1-2 | 3-3 | 1-3-2-3 | 3-5-3-3 | 1-0-2-0 | 3-1-3-2

intros: jazz

F7 A \flat 7 G7 G \flat 7 F7 A \flat 7 G7 G \flat 7 F7 A \flat 7 G7 G \flat 7

507 508 509 510 511 512

TAB 1 4 3 2 1 3 4 6 3 5 2 4 1 0 4 3 3 2 2 1

Detailed description: This block contains the first system of a jazz introduction. It features a bass line with six measures, numbered 507 to 512. The notes are: 507 (F2, A2), 508 (G2, B1), 509 (F2, A2), 510 (G2, B1), 511 (F2, A2), and 512 (G2, B1). Below the staff is a guitar TAB with fret numbers: 1 4 | 3 2 | 1 3 4 6 | 3 5 2 4 | 1 0 4 3 | 3 2 2 1.

neighbor notes on beat 4. n

F7 B \flat 7 F7 B \flat 7

513 514 515 516 517 518

TAB 1 0 3 0 1 4 3 0 1 0 3 0 1 0 3 2 1 3 0 3 3 1 0 4

Detailed description: This block contains the second system of the jazz introduction. It features a bass line with six measures, numbered 513 to 518. The notes are: 513 (F2, A2), 514 (G2, B1), 515 (F2, A2), 516 (G2, B1), 517 (F2, A2), and 518 (G2, B1). Below the staff is a guitar TAB with fret numbers: 1 0 3 0 | 1 4 3 0 | 1 0 3 0 | 1 0 3 2 | 1 3 0 3 | 3 1 0 4.

F7 D7 G7 C7 F7 A \flat 7 G7 G \flat 7

519 520 521 522 523 524

TAB 3 2 1 4 5 3 2 2 3 0 2 4 3 1 0 0 1 0 4 3 3 2 2 1

Detailed description: This block contains the third system of the jazz introduction. It features a bass line with six measures, numbered 519 to 524. The notes are: 519 (F2, A2), 520 (G2, B1), 521 (F2, A2), 522 (G2, B1), 523 (F2, A2), and 524 (G2, B1). Below the staff is a guitar TAB with fret numbers: 3 2 1 | 4 5 3 2 | 2 3 0 2 4 | 3 1 0 0 | 1 0 4 3 | 3 2 2 1.

F7 B \flat 7 F7 B \flat 7

525 526 527 528 529 530

TAB 8 7-10 7 8 11-10 7 8 7-10 7 8-7 10 9 8-10 7-10 8 11-10 9

Detailed description: This block contains the fourth system of the jazz introduction. It features a bass line with six measures, numbered 525 to 530. The notes are: 525 (F2, A2), 526 (G2, B1), 527 (F2, A2), 528 (G2, B1), 529 (F2, A2), and 530 (G2, B1). Below the staff is a guitar TAB with fret numbers: 8 7-10 7 | 8 11-10 7 | 8 7-10 7 | 8-7 10 9 | 8-10 7-10 | 8 11-10 9.

F7 D7 G7 C7 F7 A \flat 7 G7 G \flat 7

531 532 533 534 535 536

TAB 10 9 8 11 12-10 9 9 10 7 9 11 10 8 7 7 8 7 11 10 10 9 9 8

Detailed description: This block contains the fifth and final system of the jazz introduction. It features a bass line with six measures, numbered 531 to 536. The notes are: 531 (F2, A2), 532 (G2, B1), 533 (F2, A2), 534 (G2, B1), 535 (F2, A2), and 536 (G2, B1). Below the staff is a guitar TAB with fret numbers: 10 9 8 | 11 12-10 9 | 9 10 7 9 11 | 10 8 7 7 | 8 7 11 10 | 10 9 9 8.