

# Modes and Arpeggios for Bass

r 2 3 4 5 6 7 r r 3 5 7 r

## CMaj7 ionian

el.bs.

1 2

T A B 3 5 7 3 5 7 4 5 | 3 7 5 4 5

r 2 b3 4 5 6 b7 r r b3 5 b7 r

## Dm7 dorian

3 4

T A B 5 7 8 5 7 9 5 7 | 5 8 7 5 7

r b2 b3 4 5 b6 b7 r r b3 5 b7 r

## Em7 phrygian

5 6

T A B 7 8 10 7 9 10 7 9 | 7 10 9 7 9

r 2 3 #4 5 6 7 r r 3 5 b7 r

## FMaj7 lydian

7 8

T A B 8 10 12 9 10 12 9 10 | 8 12 10 9 10

r 2 3 4 5 6 b7 r r 3 5 b7 r

### G7 mixolydian

Musical notation for G7 mixolydian scale in bass clef, measures 9-10. The notation shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 9 starts at fret 9, and measure 10 starts at fret 10. The tablature below shows the fret numbers for strings T, A, and B.

T	10	12	14	10	12	14	10	12
A								
B								

r 2 b3 4 5 b6 b7 r r b3 5 b7 r

### Am7 aeolian

Musical notation for Am7 aeolian scale in bass clef, measures 11-12. The notation shows a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 11 starts at fret 11, and measure 12 starts at fret 12. The tablature below shows the fret numbers for strings T, A, and B.

T	12	14	15	12	14	15	12	14
A								
B								

r b2 b3 4 b5 b6 b7 r r b3 b5 b7 r

### Bm7b5 locrian

Musical notation for Bm7b5 locrian scale in bass clef, measures 13-14. The notation shows a sequence of notes: B1, C2, D2, E2, F2, G2, A2, B2. Measure 13 starts at fret 13, and measure 14 starts at fret 14. The tablature below shows the fret numbers for strings T, A, and B.

T	2	3	5	2	3	5	2	4
A								
B								

r  
15 C

Musical notation for C scale in bass clef, measure 15. The notation shows a single note C2. The tablature below shows the fret number for strings T, A, and B.

T	3
A	
B	