

Bass Etude Two

E_b6 **Cm7** **Fm7** **B_b7**

1

10-12-10 13-12-10 10-11-8-11 8-10 (10) 8-11 10-10 7-7 8

3

E_b6 **Cm7** **D_b7**

3

7-8-10-8-8-12-10 13-12-10 10 11-13 9-8-9 8-8-11-10-8-10

3

Fm7 **B_b7** **E_b6** **B_b7**

5

(10) 3-1-0 3-1-0 3-1 4-3-1-3-4-1 3-1-1 0-1-3 3-1 3-5-3-1

3

E \flat 6 **Cm7** **Fm7** **B \flat 7**

T
A
B

E \flat 6 **Cm7** **D \flat 7**

T
A
B

Fm7 **B \flat 7** **E \flat 6**

T
A
B

A m 7 **D7** **G m aj7** **E7 \flat 9**

T
A
B

Am7 **D7** **Gmaj7**

TAB: 9 9 9 12 12 | 11 12 | 9 12 | 7 7 | 10

Bbm7 **Eb7** **Abmaj7** **F7b5**

TAB: 8 8 8 10 8 | 8 8 10 8 | 8 6 5 8 | 7 5 7 5 | 8

Bbm7 **Eb7** **Abmaj7** **Bb7b9**

TAB: 1 3 1 | 3 5 3 0 | 1 | 3 3 3 1 3 | 1 3

walking bass improvising

Eb6 **Cm7** **Fm7** **Bb7**

TAB: ① | ③ | ① | ①

E_b6 **Cm7** **D_b7**

23 24

TAB ① ③ ①

Fm7 **B_b7** **E_b6**

25 26

TAB ① ① ①

E_b6 **Cm7** **Fm7** **B_b7**

27 28

TAB 0 1 0 1 0 5 3 5 7 5 8 6 5 8 6 5 8 6 4 3

E_b6 **B_b7** **F7** **E13**

29 30

TAB (3) 1 3 6 5 3 5 7 3 5 7 4 6

E_bmaj7

31

TAB ③