

# The Key of F

roots. 4 to the bar.

**F7**

el.bs.

**B $\flat$ 7**

**F7**

**C7**

**B $\flat$ 7**

**F7**

**C7**

roots and 5ths. 2 to the bar.

**F**

**B $\flat$**

**F**

**C7** **B $\flat$**  **F** **C7**

21 22 23 24

T  
A  
B

10 10 8 8 8 8 10 10

arpeggios. 4 to the bar.

**F**

25 26 27 28

T  
A  
B

1 0 3 0 / / /

**B $\flat$**  **F**

29 30 31 32

T  
A  
B

1 0 3 0 / / 1 0 3 0 / /

**C7** **B $\flat$**  **F** **C7**

33 34 35 36

T  
A  
B

3 2 5 2 1 0 3 0 1 0 3 0 3 1 0 3

arpeggios an octave higher. 4 to the bar.

**F**

37 38 39 40

T  
A  
B

8 7 10 7 / / /

**B $\flat$**  **F**

41 42 43 44

T  
A  
B

**C7** **B $\flat$**  **F** **C7**

45 46 47 48

T  
A  
B

more arpeggios. 4 to the bar.

**F**

49 50 51 52

T  
A  
B

**B $\flat$**  **F**

53 54 55 56

T  
A  
B

**C7** **B $\flat$**  **F** **C7**

57 58 59 60

T  
A  
B

2 bar walking bass pattern. 4 to the bar.

61 **F** 62 **b** 63 64 **b**

T  
A  
B

8 7 10 7 | 8 7 10 7 | 8 7 10 7 | 8 7 10 7

65 **Bb** 66 **b** 67 **F** 68 **b**

T  
A  
B

6 5 8 5 | 6 5 8 5 | 8 7 10 7 | 8 7 10 7

69 **C7** 70 **Bb** 71 **F** 72 **C7**

T  
A  
B

8 7 10 7 | 6 5 8 5 | 8 7 10 7 | 10 8 7 10

73 **F** 74 **b** 75 76 **b**

T  
A  
B

1 0 3 0 | 1 0 3 0 | 1 0 3 0 | 1 0 3 0

77 **Bb** 78 **b** 79 **F** 80 **b**

T  
A  
B

1 0 3 0 | 1 0 3 0 | 1 0 3 0 | 1 0 3 0

**C7** **B $\flat$**  **F** **C7**

81 82 83 84

T A B

3 0 3 0 | 1 0 3 0 | 1 0 3 0 | 3 1 0 3

adding chromatics

**F**

85 86 87 88

T A B

1 0 1 2 | 3 1 0 3 | 1 0 1 2 | 3 1 0 3

**B $\flat$**  **F**

89 90 91 92

T A B

1 0 1 2 | 3 1 0 3 | 1 0 1 2 | 3 1 0 3

**C7** **B $\flat$**  **F** **C7**

93 94 95 96

T A B

3 2 3 5 | 1 0 1 3 | 1 0 1 2 | 3 1 0 3

chromatics an octave higher

**F**

97 98 99 100

T A B

8 7 8 9 | 10 8 7 10 | 8 7 8 9 | 10 8 7 10

**B $\flat$**  **F**

101 102 103 104

T A B

**C7** **B $\flat$**  **F** **C7**

105 106 107 108

T A B

major pentatonic scales

**F**

109 110 111 112

T A B

**B $\flat$**  **F**

113 114 115 116

T A B

**C7** **B $\flat$**  **F** **C7**

117 118 119 120

T A B

major petatonic scales with a different fingering

**F**

121 122 123 124

T  
A  
B

1 3 5 3 | 5 3 5 3 | 1 3 5 3 | 5 3 5 3

**B $\flat$**

**F**

125 126 127 128

T  
A  
B

1 3 5 3 | 5 3 5 3 | 1 3 5 3 | 5 3 5 3

**C7**

**B $\flat$**

**F**

**C7**

129 130 131 132

T  
A  
B

3 5 7 5 | 1 3 5 3 | 1 3 5 3 | 3 5 3 5

major petatonic scales an octave higher

**F**

133 134 135 136

T  
A  
B

8 10 12 10 | 12 10 12 10 | 8 10 12 10 | 12 10 12 10

**B $\flat$**

**F**

137 138 139 140

T  
A  
B

8 10 12 10 | 12 15 12 10 | 8 10 12 10 | 12 10 12 10

**C7                      B $\flat$                       F                      C7**

141                      142                      143                      144

T  
A  
B

10 12 14 12                      8 10 12 10                      8 10 12 10                      10 12 10 12

major blues scales

**F**

145                      146                      147                      148

T  
A  
B

1 3 4 5                      3 5 3 5                      1 3 4 5                      3 5 3 5

**B $\flat$                       F**

149                      150                      151                      152

T  
A  
B

1 3 4 5                      3 5 3 5                      1 3 4 5                      3 5 3 5

**C7                      B $\flat$                       F                      C7**

153                      154                      155                      156

T  
A  
B

3 5 6 7                      1 3 4 5                      1 3 4 5                      3 6 5 3

major blues scales an octave higher

**F**

157                      158                      159                      160

T  
A  
B

8 10 11 12                      10 12 10 12                      8 10 11 12                      10 12 10 12



**B $\flat$**  **F**

161 162 163 164

T 8 10 11 12 | 10 12 15 12 | 8 10 11 12 | 10 12 10 12

A

B

**C7** **B $\flat$**  **F** **C7**

165 166 167 168

T 10 12 13 14 | 8 10 11 12 | 8 10 11 12 | 10 13 12 10

A

B

minor penatonic scales

**F**

169 170 171 172

T 1 4 1 3 | 1 3 1 3 | 1 4 1 3 | 1 3 1 3

A

B

**B $\flat$**  **F**

173 174 175 176

T 1 4 1 3 | 1 3 1 3 | 1 4 1 3 | 1 3 1 3

A

B

**C7** **B $\flat$**  **F** **C7**

177 178 179 180

T 3 6 3 5 | 1 4 1 3 | 1 4 1 3 | 3 1 3 4

A

B

minor blues scales

**F**

181 182 183 184

T A B

1 4 1 2 3 1 3 1 1 4 1 2 3 1 3 1

**B $\flat$**

**F**

185 186 187 188

T A B

1 4 1 2 3 1 3 1 1 4 1 2 3 1 3 1

**C7**

**B $\flat$**

**F**

**C7**

189 190 191 192

T A B

3 6 3 4 1 4 1 2 1 4 1 2 3 2 1 4

minor blues scale an octave higher

**F**

193 194 195 196

T A B

8 11 8 9 10 8 10 8 8 11 8 9 10 8 10 8

**B $\flat$**

**F**

197 198 199 200

T A B

6 9 6 7 8 6 8 6 8 11 8 9 10 8 10 8

**C7** **B $\flat$**  **F** **C7**

201 202 203 204

T 10 13 10 11 8 11 8 9 8 11 8 9 10 9 8 11

A B

major and minor blues scales variations. 8 to the bar.

**F**

205 206 207 208

T 1-1-4-5 3-3 3-3 6-6-5-5-3-3 1-1-4-5 3-3 3-3 6-6-5-5-3-3

A B 3-4 4-5 4-5 4-5

**B $\flat$**

209 210 211 212

T 1-1-4-5 3-3 3-3 6-6-5-5-3-3 1-1-4-5 3-3 3-3 6-6-5-5-3-3

A B 4-5 4-5 4-5 4-5

**C7** **B $\flat$**  **F** **C7**

213 214 215 216

T 3-3-6-7 5-5 1-1-4-5 3-3 1-1-4-5 3-3 3-3 6-6-5-5-3-3

A B 6-7 4-5 4-5 4-5

**F**

217 218 219 220

T 8-8-11-12 10-10 10-10 13-13-12-12-10-10 8-8-11-12 10-10 10-10 13-13-12-12-10-10

A B 11-12 11-12 11-12 11-12

**B $\flat$**  **F**

221 222 223 224

T  
A  
B

6-6-9-10 8-8 9-10 8-8 1111-10-10-8-8 8-8-11-12 10-10 10-11 10-10 1313-12-12-10-10

**C7** **B $\flat$**  **F** **C7**

225 226 227 228

T  
A  
B

10-10-13-14 1212 13-14 8-8-11-12 10-10 11-12 8-8-11-12 10-10 11-12 10-10 1313-12-12-10-10

minor blues scale variation

**F**

229 230 231 232

T  
A  
B

3 1 1-2-3 1 3 1 3-1-2-3 1 3 1 1-2-3 1 3 1 3-1-2-3 1

**B $\flat$**  **F**

233 234 235 236

T  
A  
B

3 1 1-2-3 1 3 1 3-1-2-3 1 3 1 1-2-3 1 3 1 3-1-2-3 1

**C7** **B $\flat$**  **F** **C7**

237 238 239 240

T  
A  
B

5 3 3-4-5 3 3 1 1-2-3 1 3 1 3-2-3 3 0 1-2-3 10 3

mixolydian mode

### F7

241 242 243 244

T A B

1-3 0-1-3 0-1-3 3-0-1-0 3-1-3-0 1-3 0-1-3 0-1-3 3-0-1-0 3-1-3-0

### B $\flat$ 7

### F7

245 246 247 248

T A B

1-3 0-1-3 0-1-3 3-0-1-0 3-1-3-0 1-3 0-1-3 0-1-3 3-0-1-0 3-1-3-0

### C7

### B $\flat$ 7

### F7

### C7

249 250 251 252

T A B

3-5 2-3-5 2-3-5 1-3 0-1-3 0-1-3 1-3 0-1-3 0-1-3 3-1-0 0-3 3-1-0

### F7

253 254 255 256

T A B

8-10 7-8-10 7-8-10 10-7-8-7 10-7-8-7 8-10-7 8-10 7-8-10 7-8-10 10-7-8-7 10-7-8-7 8-10-7

### B $\flat$ 7

### F7

257 258 259 260

T A B

6-8 5-6-8 5-6-8 8-5-6-5 8-5-6-5 6-8-5 8-10 7-8-10 7-8-10 10-7-8-7 10-7-8-7 8-10-7

**C7** **B $\flat$ 7** **F7** **C7**

261 262 263 264

T  
A  
B

8 5-7-8 5-7-8-10 6-8 5-6-8 5-6-8 8-10 7-8-10 7-8-10 10-8-7 10-8-7 7-10

9 chord arpeggios and the dominant 7 scale.

**F9**

265 266 267 268

T  
A  
B

1 0-3 1-1 3-0 0 3-1-0 3-1-0 3 1 0-3 1-1 3-0 0 3-1-0 3-1-0 3

**B $\flat$ 9** **F9**

269 270 271 272

T  
A  
B

6 5-8 6-6 8-5 5 8-6-5 8-6-5 8 1 0-3 1-1 3-0 0 3-1-0 3-1-0 3

**C9** **B $\flat$ 9** **F9** **C9**

273 274 275 276

T  
A  
B

8 7-10 8-8 10-7 6 5-8 6-6 8-5 1 0-3 1-1 3-0 0 3-1-0 3-1-0 3

blues roots: early jazz

**F7** **B $\flat$ 7** **F7** **F7**

277 278 279 280

T  
A  
B

1 1 1 1

**B $\flat$ 7**                      **B $\flat$ 7**                      **F7**                      **F7**

281                      282                      283                      284

T  
A  
B      1                      1                      1                      1

**C7**                      **C7**                      **F7**                      **B $\flat$ 7**

285                      286                      287                      288

T  
A  
B      3                      3                      1                      1

blues roots: early down home blues

**F7**                      **B $\flat$ 7**                      **F7**                      **F7**

289                      290                      291                      292

T  
A  
B      1                      1                      1                      1

**B $\flat$ 7**                      **B $\flat$ 7**                      **F7**                      **F7**

293                      294                      295                      296

T  
A  
B      1                      1                      1                      1

**C7**                      **B $\flat$ 7**                      **F7**                      **C7**

297                      298                      299                      300

T  
A  
B      3                      1                      1                      3

from swing to bebop

**F7**                      **B $\flat$ 7**                      **F7**                      **F7**

301                      302                      303                      304

Musical notation for measures 301-304. The top staff shows bass clef notes: 301 (F2), 302 (B $\flat$ 2), 303 (F2), 304 (F2). The bottom staff shows guitar fretting: 301 (1), 302 (1), 303 (1), 304 (1). The strings are labeled T, A, B.

**B $\flat$ 7**                      **B $\flat$ 7**                      **F7**                      **D7**

305                      306                      307                      308

Musical notation for measures 305-308. The top staff shows bass clef notes: 305 (B $\flat$ 2), 306 (B $\flat$ 2), 307 (F2), 308 (D2). The bottom staff shows guitar fretting: 305 (1), 306 (1), 307 (1), 308 (5). The strings are labeled T, A, B.

**Gm7**                      **C7**                      **F7**                      **D7**                      **Gm7**                      **C7**

309                      310                      311                      312

Musical notation for measures 309-312. The top staff shows bass clef notes: 309 (G2), 310 (C2), 311 (F2), 312 (D2). The bottom staff shows guitar fretting: 309 (3), 310 (3), 311 (1), 312 (5, 3). The strings are labeled T, A, B.

embellished with substitute passing chords

**F7**                      **B $\flat$ 7**                      **F7**                      **Cm7**                      **F7**

313                      314                      315                      316

Musical notation for measures 313-316. The top staff shows bass clef notes: 313 (F2), 314 (B $\flat$ 2), 315 (F2), 316 (C2). The bottom staff shows guitar fretting: 313 (1), 314 (1), 315 (1), 316 (3, 1). The strings are labeled T, A, B.

**B $\flat$ 7**                      **Bdim7**                      **F7**                      **E $\flat$ 7**                      **D7**

317                      318                      319                      320

Musical notation for measures 317-320. The top staff shows bass clef notes: 317 (B $\flat$ 2), 318 (B $\flat$ 2), 319 (F2), 320 (E $\flat$ 2). The bottom staff shows guitar fretting: 317 (1), 318 (2), 319 (1), 320 (6, 5). The strings are labeled T, A, B.



**Gm7**                      **C7**                      **F7**                      **D7**                      **Gm7**                      **C7**

321                      322                      323                      324

T  
A  
B

3                      3                      1                      5                      3                      3

modern I IV V

**F7**                      **Bb7**                      **F7**                      **F7**

325                      326                      327                      328

T  
A  
B

1                      1                      1                      1

**Bb7**                      **Bb7**                      **F7**                      **F7**

329                      330                      331                      332

T  
A  
B

1                      1                      1                      1

**C7**                      **Bb7**                      **Am7**                      **Abm7**                      **Gm7**                      **Gbm7**

333                      334                      335                      336

T  
A  
B

3                      1                      5                      4                      3                      2

T-Bones 12 bar blues Stormy Monday

**F7**                      **Bb7**                      **F7**                      **F7**

337                      338                      339                      340

T  
A  
B

1                      1                      1                      1

**B $\flat$ 7**                      **B $\flat$ 7**                      **F $\text{Maj}7$**                       **G $\text{m}7$**                       **A $\text{m}7$**                       **A $\flat\text{m}7$**

341                      342                      343                      344

T  
A  
B

1                      1                      1                      3                      5                      4

**G $\text{m}7$**                       **C7**                      **F7**                      **B $\flat$ 7**                      **G $\text{m}7$**                       **C7**

345                      346                      347                      348

T  
A  
B

3                      3                      1                      1                      3                      3

minor blues B.B. King The Thrill is Gone

**F $\text{m}7$**                       **F $\text{m}7$**                       **F $\text{m}7$**                       **F $\text{m}7$**

349                      350                      351                      352

T  
A  
B

1                      1                      1                      1

**B $\flat\text{m}7$**                       **B $\flat\text{m}7$**                       **F $\text{m}7$**                       **F $\text{m}7$**

353                      354                      355                      356

T  
A  
B

1                      1                      1                      1

**D $\flat$ 7**                      **C7**                      **F $\text{m}7$**                       **C7 $\#9$**

357                      358                      359                      360

T  
A  
B

4                      3                      1                      3

8 bar blues B.B. King Walking and Crying

**F** **F7** **B $\flat$ 7** **Bdim7**

361 362 363 364

**F7** **D7** **G7** **C7** **F7** **B $\flat$ 7** **F7** **C7**

365 366 367 368

Walking and Crying part 2

**F** **F7** **B $\flat$ 7** **B $\flat$ m7**

369 370 371 372

**F7** **D7** **G7** **C7** **F7** **F $\sharp$ dim7** **Gm7** **C7 $\sharp$ 9**

373 374 375 376

8 bar minor blues Ain't No Sunshine by Bill Withers

**Fm** **Cm7** **E $\flat$**  **Fm7** **Fm7** **Cm7** **E $\flat$**  **Fm7**

377 378 379 380

**Cm7                      Bbm7                      Fm7                      Cm7                      Eb                      Fm7**

381                      382                      383                      384

T  
A  
B

16 bar blues, minor walk down, Summertime by George Gershwin from Porgy and Bess.

**Fm FmMaj7                      Fm7                      Fm6                      Fm FmMaj7                      Fm7                      Fm6**

385                      386                      387                      388

T  
A  
B

**Bbm BbmMaj7                      Bbm7                      Bbm6                      C7                      Db7                      C7                      Caug**

389                      390                      391                      392

T  
A  
B

**Fm FmMaj7                      Fm7                      Fm6                      Fm FmMaj7                      Fm7                      Fm6**

393                      394                      395                      396

T  
A  
B

**Abmaj7 Fm7                      Bbm7                      C7                      Fm7                      Bbm7                      Fm7                      C7#9**

397                      398                      399                      400

T  
A  
B

minor jazz

**Fm7 Gm7b5 C7 Fm7 Cm7b5 F7**

401 402 403 404

Tab: 1 3 3 1 3 1

Detailed description: This block contains the first system of music, measures 401-404. The top staff is a bass clef with a key signature of one flat (Bb). Measure 401: Fm7 chord, bass note F1. Measure 402: Gm7b5 chord, bass note G1. Measure 403: C7 chord, bass note C1. Measure 404: Fm7 chord, bass note F1. The bottom staff shows guitar tablature for the bass line: measure 401 (1), 402 (3), 403 (3), 404 (1, 3, 1).

**Bbm7 Bbm7 Fm7 Fm7**

405 406 407 408

Tab: 1 1 1 1

Detailed description: This block contains the second system of music, measures 405-408. The top staff is a bass clef with a key signature of one flat (Bb). Measure 405: Bbm7 chord, bass note Bb1. Measure 406: Bbm7 chord, bass note Bb1. Measure 407: Fm7 chord, bass note F1. Measure 408: Fm7 chord, bass note F1. The bottom staff shows guitar tablature for the bass line: measure 405 (1), 406 (1), 407 (1), 408 (1).

**Abm7 Db7 Gm7b5 C7 Fm7 Abm7 Gm7b5 C7#9**

409 410 411 412

Tab: 4 4 3 3 1 4 3 3

Detailed description: This block contains the third system of music, measures 409-412. The top staff is a bass clef with a key signature of one flat (Bb). Measure 409: Abm7 chord, bass note Ab1. Measure 410: Db7 chord, bass note Db1. Measure 411: Gm7b5 chord, bass note G1. Measure 412: C7#9 chord, bass note C1. The bottom staff shows guitar tablature for the bass line: measure 409 (4, 4), 410 (3, 3), 411 (1), 412 (4, 3, 3).

New York Changes: Charlie Parker's Confirmation also called cycle blues or ii V blues.

**Fmaj7 Em7b5 A7 Dm7 G7 Cm7 F7**

413 414 415 416

Tab: 8 7 5 5 3 3 1

Detailed description: This block contains the fourth system of music, measures 413-416. The top staff is a bass clef with a key signature of one flat (Bb). Measure 413: Fmaj7 chord, bass note F1. Measure 414: Em7b5 chord, bass note E1. Measure 415: A7 chord, bass note A1. Measure 416: F7 chord, bass note F1. The bottom staff shows guitar tablature for the bass line: measure 413 (8), 414 (7), 415 (5, 5), 416 (3, 3, 1).

**BbMaj7 Bbm7 Eb7 Am7 D7 Abm7 Db7**

417 418 419 420

Tab: 1 1 6 5 5 4 4

Detailed description: This block contains the fifth system of music, measures 417-420. The top staff is a bass clef with a key signature of one flat (Bb). Measure 417: BbMaj7 chord, bass note Bb1. Measure 418: Bbm7 chord, bass note Bb1. Measure 419: Eb7 chord, bass note Eb1. Measure 420: Db7 chord, bass note Db1. The bottom staff shows guitar tablature for the bass line: measure 417 (1), 418 (1), 419 (6, 5, 5), 420 (4, 4).

**Gm7 C7 Am7 D7 Gm7 C7**

421 422 423 424

T  
A  
B

3 3 5 5 3 3

Western Swing: Bring It On Down To My House by Bob Wills or Asleep At The Wheel.

**F D7 G7 C7 F C7**

425 426 427 428

T  
A  
B

1 5 3 3 1 3

**F D7 G7 C7**

429 430 431 432

T  
A  
B

1 5 3 3

**F F7 Bbmaj7 Bdim7**

433 434 435 436

T  
A  
B

1 1 1 2

**F D7 G7 C7 F C7**

437 438 439 440

T  
A  
B

1 5 3 3 1 3

Walking bass for down home blues.

**F7** **B $\flat$ 7** **F7** **F7**

441 442 443 444

TAB: 1 3 4 5 | 1 3 4 5 | 3 1 0 4 | 3 2 1 0

Detailed description: This block contains the first system of a walking bass line. It consists of a bass staff with a key signature of one flat and a time signature of 4/4. The melody is written in eighth notes. Measure 441: F7 chord, notes G2, A2, B2, C3. Measure 442: Bb7 chord, notes G2, Ab2, Bb2, C3. Measure 443: F7 chord, notes G2, Ab2, Bb2, C3. Measure 444: F7 chord, notes G2, Ab2, Bb2, C3. Below the staff is a TAB line with fret numbers: 1 3 4 5 | 1 3 4 5 | 3 1 0 4 | 3 2 1 0.

**B $\flat$ 7** **B $\flat$ 7** **F7** **F7**

445 446 447 448

TAB: 1 4 3 2 | 1 3 4 5 | 3 1 0 4 | 3 2 1 0

Detailed description: This block contains the second system of a walking bass line. It consists of a bass staff with a key signature of one flat and a time signature of 4/4. The melody is written in eighth notes. Measure 445: Bb7 chord, notes G2, Ab2, Bb2, C3. Measure 446: Bb7 chord, notes G2, Ab2, Bb2, C3. Measure 447: F7 chord, notes G2, Ab2, Bb2, C3. Measure 448: F7 chord, notes G2, Ab2, Bb2, C3. Below the staff is a TAB line with fret numbers: 1 4 3 2 | 1 3 4 5 | 3 1 0 4 | 3 2 1 0.

**C7** **B $\flat$ 7** **F7** **C7**

449 450 451 452

TAB: 3 2 1 0 | 1 4 3 2 | 1 0 1 2 | 3 1 0 3

Detailed description: This block contains the third system of a walking bass line. It consists of a bass staff with a key signature of one flat and a time signature of 4/4. The melody is written in eighth notes. Measure 449: C7 chord, notes G2, Ab2, Bb2, C3. Measure 450: Bb7 chord, notes G2, Ab2, Bb2, C3. Measure 451: F7 chord, notes G2, Ab2, Bb2, C3. Measure 452: C7 chord, notes G2, Ab2, Bb2, C3. Below the staff is a TAB line with fret numbers: 3 2 1 0 | 1 4 3 2 | 1 0 1 2 | 3 1 0 3.

Walking bass for down home blues an octave higher.

**F7** **B $\flat$ 7** **F7** **F7**

453 454 455 456

TAB: 13 10 11 12 | 13 10 11 12 | 10 13 12 11 | 10 9 13 12

Detailed description: This block contains the fourth system of a walking bass line, starting an octave higher. It consists of a bass staff with a key signature of one flat and a time signature of 4/4. The melody is written in eighth notes. Measure 453: F7 chord, notes G3, Ab3, Bb3, C4. Measure 454: Bb7 chord, notes G3, Ab3, Bb3, C4. Measure 455: F7 chord, notes G3, Ab3, Bb3, C4. Measure 456: F7 chord, notes G3, Ab3, Bb3, C4. Below the staff is a TAB line with fret numbers: 13 10 11 12 | 13 10 11 12 | 10 13 12 11 | 10 9 13 12.

**B $\flat$ 7** **B $\flat$ 7** **F7** **F7**

457 458 459 460

TAB: 13 11 10 9 | 13 10 11 12 | 10 13 12 11 | 10 9 13 12

Detailed description: This block contains the fifth system of a walking bass line, starting an octave higher. It consists of a bass staff with a key signature of one flat and a time signature of 4/4. The melody is written in eighth notes. Measure 457: Bb7 chord, notes G3, Ab3, Bb3, C4. Measure 458: Bb7 chord, notes G3, Ab3, Bb3, C4. Measure 459: F7 chord, notes G3, Ab3, Bb3, C4. Measure 460: F7 chord, notes G3, Ab3, Bb3, C4. Below the staff is a TAB line with fret numbers: 13 11 10 9 | 13 10 11 12 | 10 13 12 11 | 10 9 13 12.

**C7**                      **B $\flat$ 7**                      **F7**                      **C7**

461                      462                      463                      464

T  
A  
B

walking bass from swing to bebop.

**F7**                      **B $\flat$ 7**                      **F7**                      **F7**

465                      466                      467                      468

T  
A  
B

**B $\flat$ 7**                      **B $\flat$ 7**                      **F7**                      **D7**

469                      470                      471                      472

T  
A  
B

**Gm7**                      **C7**                      **F7**                      **D7**                      **Gm7**                      **C7**

473                      474                      475                      476

T  
A  
B

walking bass swing to bebop an octave higher.

**F7**                      **B $\flat$ 7**                      **F7**                      **F7**

477                      478                      479                      480

T  
A  
B



**B $\flat$ 7**                      **B $\flat$ 7**                      **F7**                      **D7**

481                      482                      483                      484

TAB 13 11 10 9 | 13 13 10 12 | 10 13 12 10 | 12 10 9 12

**Gm7**                      **C7**                      **F7**                      **D7**                      **Gm7**                      **C7**

485                      486                      487                      488

TAB 10 12 14 12 | 10 13 12 10 | 13 12 12 12 | 10 14 10 12

intros: blues

r 5 r 5                      r 5 r 5                      r 3 r 3                      r 3 r 3

**F7 B $\flat$ 7**                      **F7 Caug**                      **F7 B $\flat$ 7**                      **F7 Caug**                      **F7 B $\flat$ 7**                      **F7 Caug**

489                      490                      491                      492                      493                      494

TAB 1 1 | 1 3 | 1 3 1 | 1 3 3 4 | 1 0 1 0 | 1 0 3 2

intros: rhythm changes

**F7 Dm7**                      **Gm7 C7**                      **F7 Dm7**                      **Gm7 C7**                      **F7 Dm7**                      **Gm7 C7**

495                      496                      497                      498                      499                      500

TAB 1 5 | 3 3 | 1 3 5 5 | 3 5 3 3 | 1 0 5 3 | 3 1 3 2

intros: swing or jazz

**F7 F $\sharp$ dim**                      **Gm7 C7**                      **F7 F $\sharp$ dim**                      **Gm7 C7**                      **F7 F $\sharp$ dim**                      **Gm7 C7**

501                      502                      503                      504                      505                      506

TAB 1 2 | 3 3 | 1 3 2 3 | 3 5 3 3 | 1 0 2 0 | 3 1 3 2

intros: jazz

**F7 Ab7 G7 Gb7 F7 Ab7 G7 Gb7 F7 Ab7 G7 Gb7**

507 508 509 510 511 512

TAB 1 4 3 2 1 3 4 6 3 5 2 4 1 0 4 3 3 2 2 1

Detailed description: This block contains the first system of a jazz introduction. It features a bass line with six measures, numbered 507 to 512. The notes are: 507 (F2, Ab2), 508 (G2, Gb2), 509 (F2, Ab2), 510 (G2, Gb2), 511 (F2, Ab2), and 512 (G2, Gb2). Below the staff is a guitar TAB with fret numbers: 1 4 | 3 2 | 1 3 4 6 | 3 5 2 4 | 1 0 4 3 | 3 2 2 1.

neighbor notes on beat 4. n

**F7 Bb7 F7 Bb7**

513 514 515 516 517 518

TAB 1 0 3 0 1 4 3 0 1 0 3 0 1 0 3 2 1 3 0 3 3 1 0 4

Detailed description: This block contains the second system of the jazz introduction. It features a bass line with six measures, numbered 513 to 518. The notes are: 513 (F2, G2), 514 (Ab2, Gb2), 515 (F2, G2), 516 (Ab2, Gb2), 517 (F2, G2), and 518 (Ab2, Gb2). Below the staff is a guitar TAB with fret numbers: 1 0 3 0 | 1 4 3 0 | 1 0 3 0 | 1 0 3 2 | 1 3 0 3 | 3 1 0 4.

**F7 D7 G7 C7 F7 Ab7 G7 Gb7**

519 520 521 522 523 524

TAB 3 2 1 4 5 3 2 2 3 0 2 4 3 1 0 0 1 0 4 3 3 2 2 1

Detailed description: This block contains the third system of the jazz introduction. It features a bass line with six measures, numbered 519 to 524. The notes are: 519 (F2, Gb2), 520 (Ab2, Gb2), 521 (F2, Gb2), 522 (Ab2, Gb2), 523 (F2, Gb2), and 524 (Ab2, Gb2). Below the staff is a guitar TAB with fret numbers: 3 2 1 | 4 5 3 2 | 2 3 0 2 4 | 3 1 0 0 | 1 0 4 3 | 3 2 2 1.

**F7 Bb7 F7 Bb7**

525 526 527 528 529 530

TAB 8 7-10 7 8 11-10 7 8 7-10 7 8-7 10 9 8-10 7-10 8 11-10 9

Detailed description: This block contains the fourth system of the jazz introduction. It features a bass line with six measures, numbered 525 to 530. The notes are: 525 (F2, G2), 526 (Ab2, Gb2), 527 (F2, G2), 528 (Ab2, Gb2), 529 (F2, G2), and 530 (Ab2, Gb2). Below the staff is a guitar TAB with fret numbers: 8 7-10 7 | 8 11-10 7 | 8 7-10 7 | 8-7 10 9 | 8-10 7-10 | 8 11-10 9.

**F7 D7 G7 C7 F7 Ab7 G7 Gb7**

531 532 533 534 535 536

TAB 10 9 8 11 12-10 9 9 10 7 9 11 10 8 7 7 8 7 11 10 10 9 9 8

Detailed description: This block contains the fifth and final system of the jazz introduction. It features a bass line with six measures, numbered 531 to 536. The notes are: 531 (F2, Gb2), 532 (Ab2, Gb2), 533 (F2, Gb2), 534 (Ab2, Gb2), 535 (F2, Gb2), and 536 (Ab2, Gb2). Below the staff is a guitar TAB with fret numbers: 10 9 8 | 11 12-10 9 | 9 10 7 9 11 | 10 8 7 7 | 8 7 11 10 | 10 9 9 8.