

e.l.bs.

ii
Dm7

V
G7

I
CMaj7

Musical notation for measures 1-4. The bass clef is in 4/4 time. Measure 1: D2, E2, F2, G2. Measure 2: A2, B2, C3, D3. Measure 3: E3, F3, G3, A3. Measure 4: B3, C4, D4, E4. Fingering: 1, 2, 3, 4.

Gm7

C7

Fmaj7

Musical notation for measures 5-8. The bass clef is in 4/4 time with one flat. Measure 5: G2, A2, B2, C3. Measure 6: D3, E3, F3, G3. Measure 7: A3, B3, C4, D4. Measure 8: E4, F4, G4, A4. Fingering: 5, 6, 7, 8.

Cm7

F7

Bbmaj7

Musical notation for measures 9-12. The bass clef is in 4/4 time with two flats. Measure 9: C3, D3, E3, F3. Measure 10: G3, A3, B3, C4. Measure 11: D4, E4, F4, G4. Measure 12: A4, B4, C5, D5. Fingering: 9, 10, 11, 12.

Fm7

Bb7

Ebmaj7

Musical notation for measures 13-16. The bass clef is in 4/4 time with three flats. Measure 13: F3, G3, A3, B3. Measure 14: C4, D4, E4, F4. Measure 15: G4, A4, B4, C5. Measure 16: D5, E5, F5, G5. Fingering: 13, 14, 15, 16.

B \flat m7 **E \flat 7** **A \flat maj7**

17 18 19 20

TAB

6 9 8 6 | 6 5 8 6 | 4 3 6 5 | 6 5 6 3

E \flat m7 **A \flat 7** **D \flat maj7**

21 22 23 24

TAB

11 14 13 11 | 11 10 13 11 | 9 13 11 10 | 11 10 11 13

G \sharp m7 **C \sharp 7** **F \sharp maj7**

25 26 27 28

TAB

4 7 6 4 | 4 3 6 4 | 2 1 4 3 | 4 3 4 1

C \sharp m7 **F \sharp 7** **Bmaj7**

29 30 31 32

TAB

9 12 11 9 | 9 8 11 9 | 7 6 9 8 | 9 8 9 6

F#m7 **B7** **Emaj7**

33 34 35 36

Bm7 **E7** **Amaj7**

37 38 39 40

Em7 **A7** **Dmaj7**

41 42 43 44

Am7 **D7** **Gmaj7**

45 46 47 48