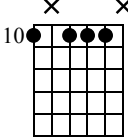
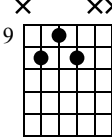


b7 r b3 5 b7 5 b3 r b7 r 3 5 b7 5 3 r 7 r 3 5 7 5 3 r

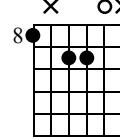
Dm7 (ii)



G7 (V)



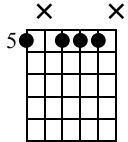
Cmaj7 (I)



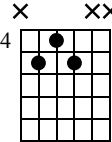
s.guit.

Musical notation for measures 1-3. Measure 1: Dm7 (ii) chord, notes D4, F4, A4, B4. Measure 2: G7 (V) chord, notes G4, B4, D5, F5. Measure 3: Cmaj7 (I) chord, notes C4, E4, G4, B4. TAB: 10-12, 10, 10-13-10, 10, 12 | 8-10, 9, 7-10-7, 9, 10 | 9-10, 9, 8, 7, 8, 9, 10

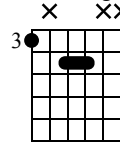
Am7



D7

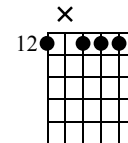


Gmaj7

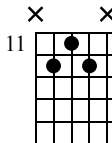


Musical notation for measures 4-6. Measure 4: Am7 chord, notes A3, C4, E4, G4. Measure 5: D7 chord, notes D4, F4, A4, B4. Measure 6: Gmaj7 chord, notes G4, B4, D5, F5. TAB: 5-7, 5, 5, 8, 5, 5, 7 | 3, 5, 4, 2, 5, 2, 4, 5 | 4, 5, 4, 3, 2, 3, 4, 5

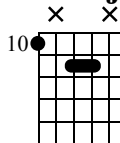
Em7



A7

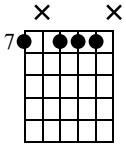


Dmaj7

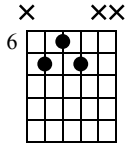


Musical notation for measures 7-9. Measure 7: Em7 chord, notes E3, G3, B3, D4. Measure 8: A7 chord, notes A3, C4, E4, G4. Measure 9: Dmaj7 chord, notes D4, F4, A4, B4. TAB: 12-14, 12, 12-15-12, 12, 14 | 10-12, 11, 9, 12, 9, 11, 12 | 11-12, 11, 10, 9, 10, 11, 12

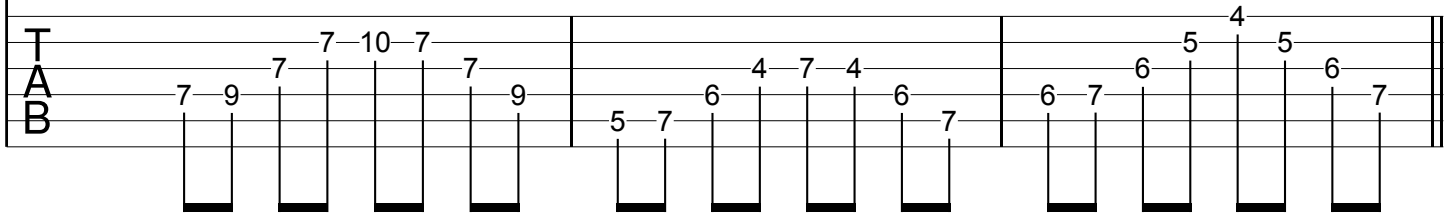
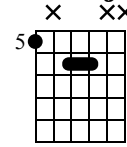
Bm7



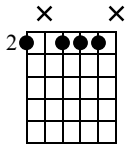
E7



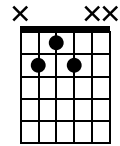
Amaj7



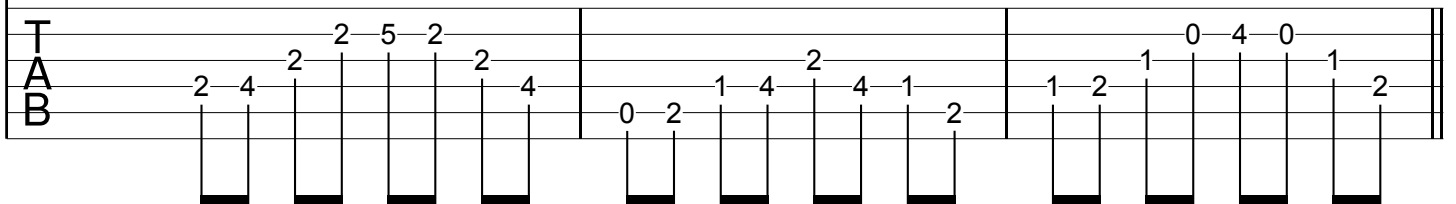
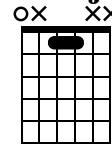
F#m7



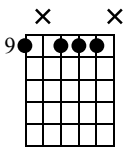
B7



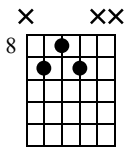
Emaj7



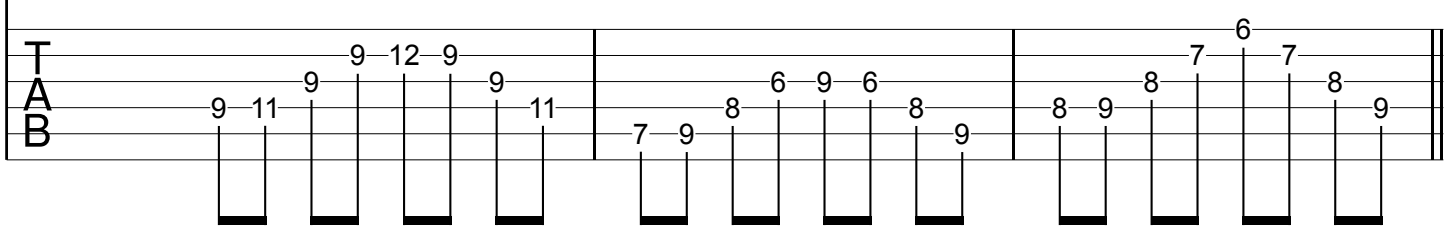
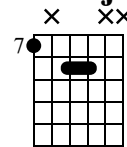
C#m7



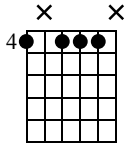
F#7



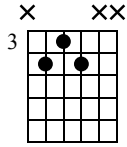
Bmaj7



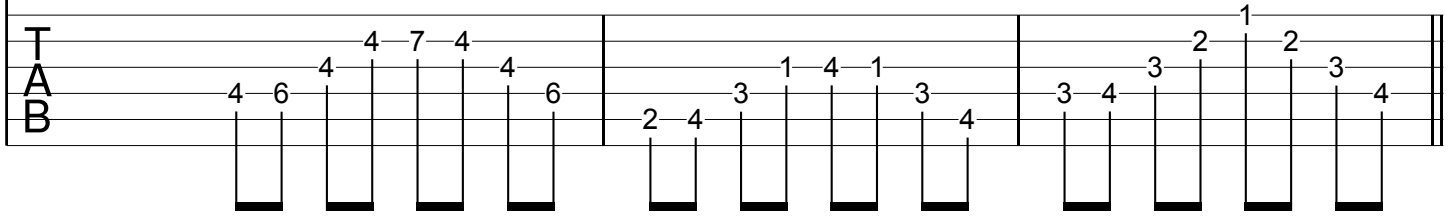
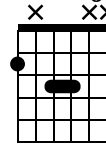
G#m7



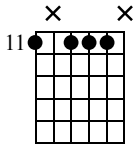
C#7



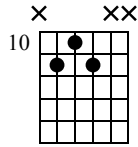
F#maj7



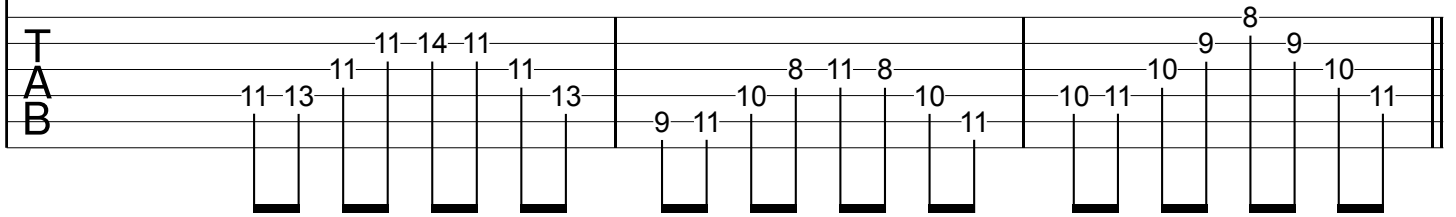
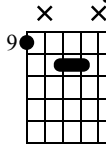
D#m7



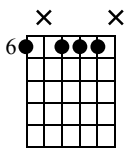
G#7



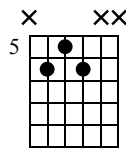
C#maj7



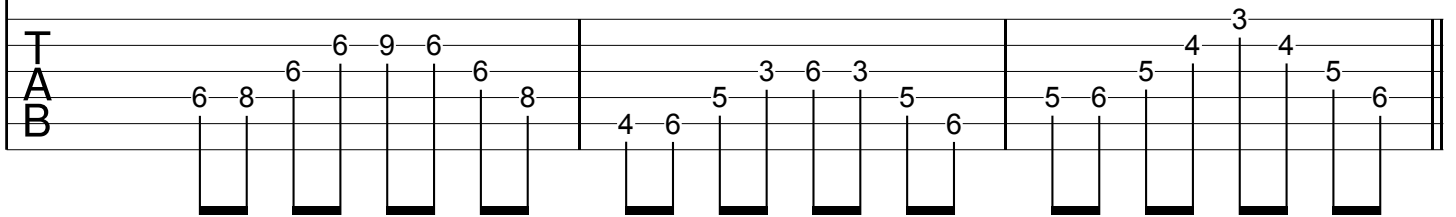
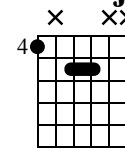
Bbm7



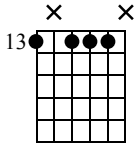
Eb7



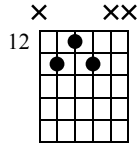
Abmaj7



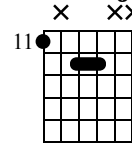
Fm7



Bb7



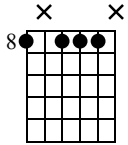
Ebmaj7



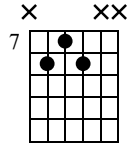
Musical notation for measures 28-30. Treble clef, key signature of two flats (Bb, Eb). Measure 28 starts with a treble clef and a key signature change to two flats. The melody consists of eighth and quarter notes. The TAB below shows fret numbers for each note.

TAB: 13-15, 13, 13-16-13, 13, 15 | 11-13, 12, 10-13-10, 12, 13 | 12-13, 12, 11, 10, 11, 12, 13

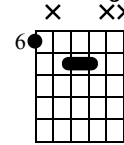
Cm7



F7



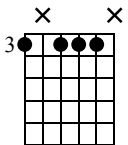
Bbmaj7



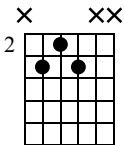
Musical notation for measures 31-33. Treble clef, key signature of two flats. The melody continues with eighth and quarter notes. The TAB below shows fret numbers.

TAB: 8-10, 8, 8, 8-11-8, 8, 10 | 6, 8, 7, 5, 8, 5, 7, 8 | 7, 8, 7, 6, 5, 6, 7, 8

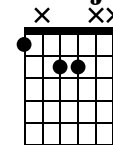
Gm7



C7



Fmaj7



Musical notation for measures 34-36. Treble clef, key signature of two flats. The melody continues with eighth and quarter notes. The TAB below shows fret numbers.

TAB: 3, 5, 3, 3, 6, 3, 3, 5 | 1, 3, 2, 0, 3, 0, 2, 3 | 2, 3, 2, 1, 0, 1, 2, 3