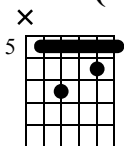
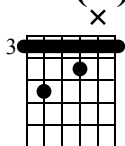


b7 r b3 5 b7 5 b3 r b7 r 3 5 b7 5 3 r 7 r 3 5 7 5 3 r

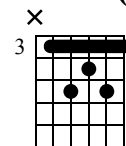
Dm7 (ii)



G7 (V)



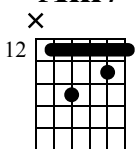
Cmaj7 (I)



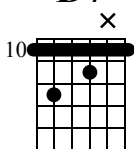
s. guit.

Musical notation for the first system, measures 1-3. Includes a treble clef, a 4/4 time signature, and a TAB line below. Measure 1 starts with a '1' above the first note. Measure 2 starts with a '2' above the first note. Measure 3 starts with a '3' above the first note.

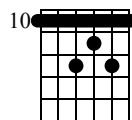
Am7



D7

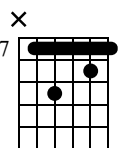


Gmaj7

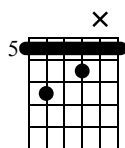


Musical notation for the second system, measures 4-6. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 4 starts with a '4' above the first note. Measure 5 starts with a '5' above the first note. Measure 6 starts with a '6' above the first note.

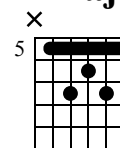
Em7



A7

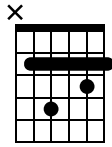


Dmaj7

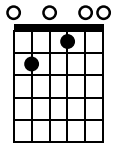


Musical notation for the third system, measures 7-9. Includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 7 starts with a '7' above the first note. Measure 8 starts with an '8' above the first note. Measure 9 starts with a '9' above the first note.

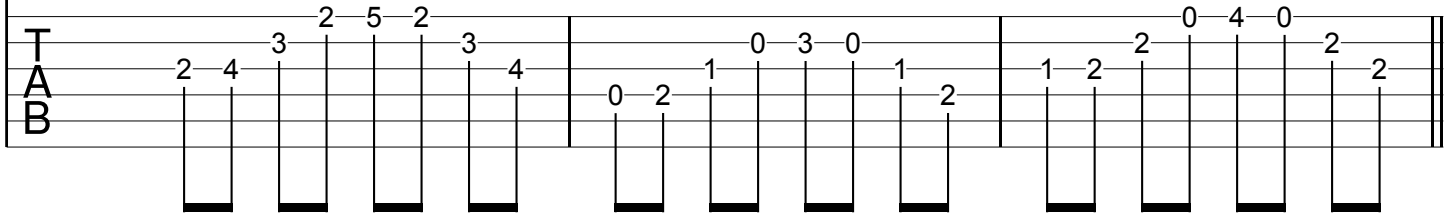
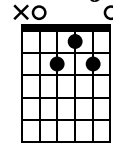
Bm7



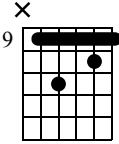
E7



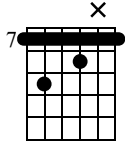
Amaj7



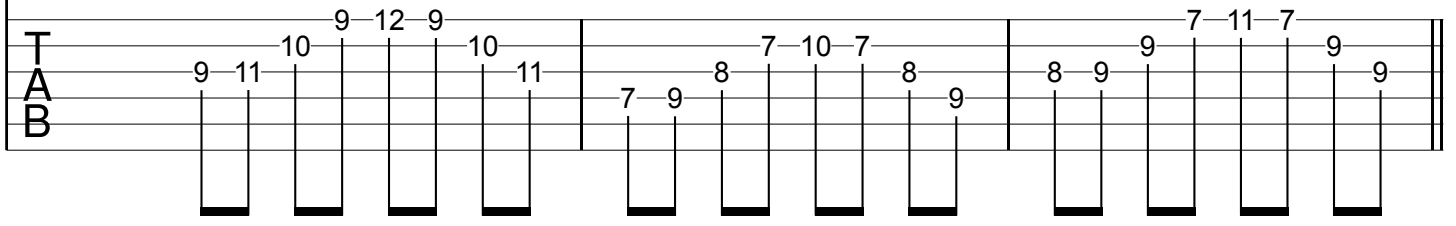
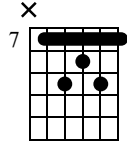
F#m7



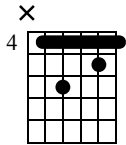
B7



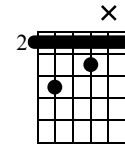
Emaj7



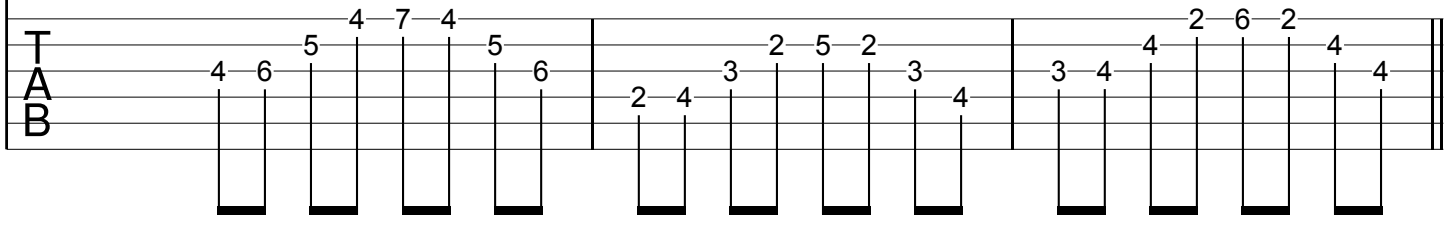
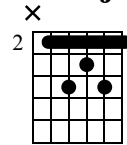
C#m7



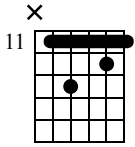
F#7



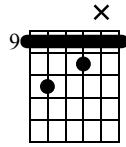
Bmaj7



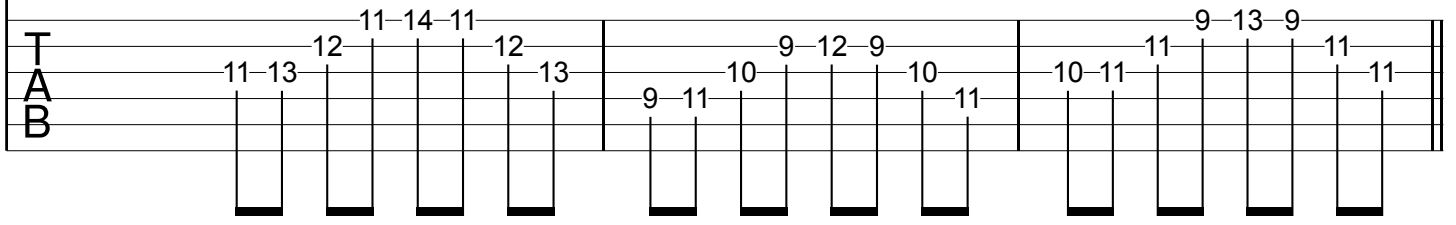
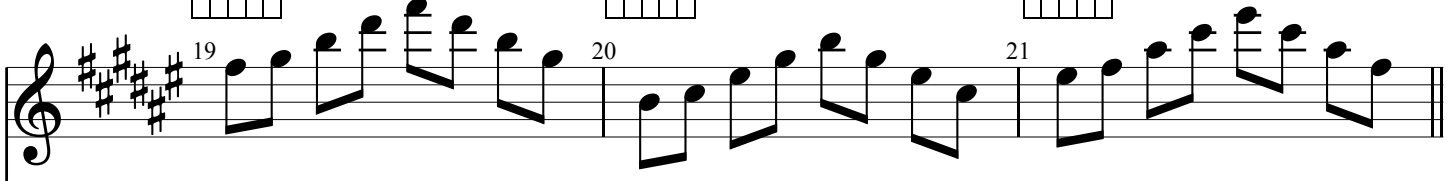
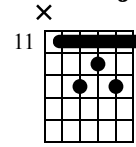
G#m7



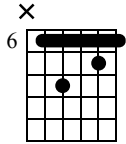
C#7



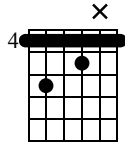
F#maj7



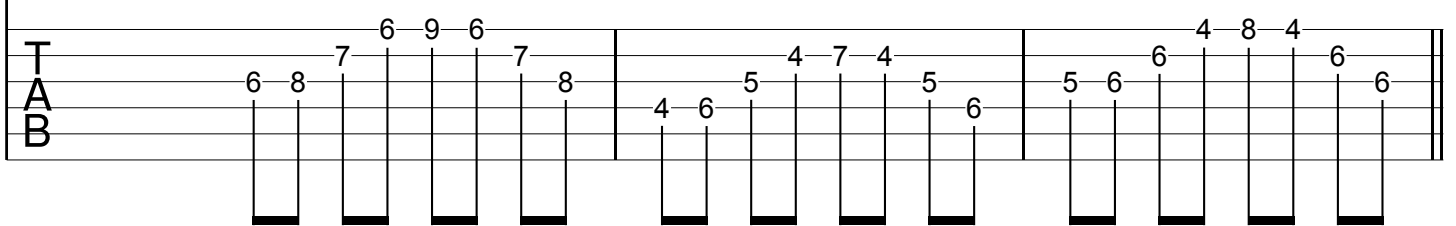
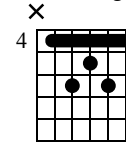
D#m7



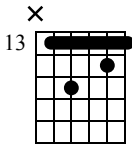
G#7



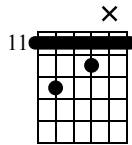
C#maj7



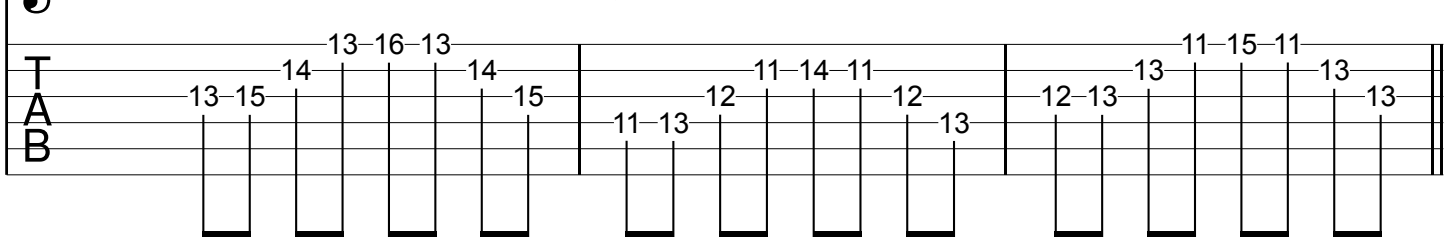
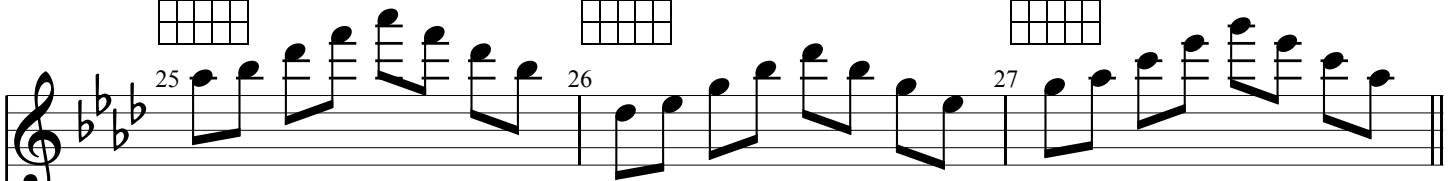
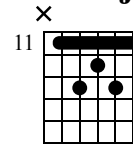
Bbm7



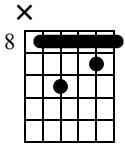
Eb7



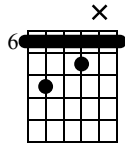
Abmaj7



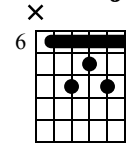
Fm7



Bb7



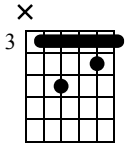
Ebmaj7



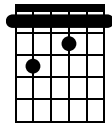
Musical notation for measures 28-30. Treble clef, key signature of two flats (Bb, Eb). Measure 28 starts with a treble clef and a key signature change to two flats. Measure 29 has a 29 above the first note. Measure 30 has a 30 above the first note.

TAB notation for measures 28-30. Measure 28: 8-10, 9, 8-11-8, 9, 10. Measure 29: 6-8, 7, 6-9-6, 7, 8. Measure 30: 7-8, 8, 6-10-6, 8, 8.

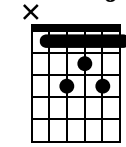
Cm7



F7



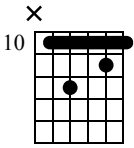
Bbmaj7



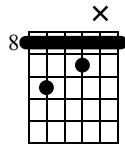
Musical notation for measures 31-33. Treble clef, key signature of two flats (Bb, Eb). Measure 31 has a 31 above the first note. Measure 32 has a 32 above the first note. Measure 33 has a 33 above the first note.

TAB notation for measures 31-33. Measure 31: 3-5, 4, 3-6-3, 4, 5. Measure 32: 1-3, 2, 1-4-1, 2, 3. Measure 33: 2-3, 3, 1-5-1, 3, 3.

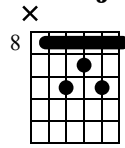
Gm7



C7



Fmaj7



Musical notation for measures 34-36. Treble clef, key signature of one flat (Bb). Measure 34 has a 34 above the first note. Measure 35 has a 35 above the first note. Measure 36 has a 36 above the first note.

TAB notation for measures 34-36. Measure 34: 10-12, 11, 10-13-10, 11, 12. Measure 35: 8-10, 9, 8-11-8, 9, 10. Measure 36: 9-10, 10, 8-12-8, 10, 10.