

# James Jamerson's Bass Session Warm-up

## Igor's Chromatic Exercise

(♩ = ♩)  $\overset{\frown}{3}$

1 **C**

Musical notation for measures 1-4 in C major. The bass line consists of eighth notes: C2, C3, C4, C5, C6, C7, G2, G3, G4, G5, G6, G7, F2, F3, F4, F5, F6, F7, E2, E3, E4, E5, E6, E7, D2, D3, D4, D5, D6, D7, C2. A triplet of eighth notes (C5, C6, C7) is marked in measure 3.

el.bs.

Bass tablature for measures 1-4. Measure 1: 3 5 2 5 3 5 4 5. Measure 2: 5 5 2 5 3 5 4 5. Measure 3: 5 3 0 3 1 0 2 0. Measure 4: 3 3 0 3 1 2 3. A triplet of eighth notes (3 0 3) is marked in measure 3.

5 **F**

Musical notation for measures 5-8 in F major. The bass line consists of eighth notes: F2, F3, F4, F5, F6, F7, E2, E3, E4, E5, E6, E7, D2, D3, D4, D5, D6, D7, C2, C3, C4, C5, C6, C7, B1, B2, B3, B4, B5, B6, A1, A2, A3, A4, A5, A6, G1, G2, G3, G4, G5, G6, F2. A triplet of eighth notes (F5, F6, F7) is marked in measure 7.

Bass tablature for measures 5-8. Measure 5: 1 3 0 3 1 3 2 3. Measure 6: 3 3 0 3 1 3 2 3. Measure 7: 3 3 0 3 1 3 2 3. Measure 8: 3 3 0 3 1 2 3. A triplet of eighth notes (3 0 3) is marked in measure 7.

9 **Bb**

Musical notation for measures 9-12 in Bb major. The bass line consists of eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Ab2, Ab3, Ab4, Ab5, Ab6, Ab7, Gb2, Gb3, Gb4, Gb5, Gb6, Gb7, Fb2, Fb3, Fb4, Fb5, Fb6, Fb7, Eb2, Eb3, Eb4, Eb5, Eb6, Eb7, D2, D3, D4, D5, D6, D7, C2, C3, C4, C5, C6, C7, B1, B2, B3, B4, B5, B6, A1, A2, A3, A4, A5, A6, G1, G2, G3, G4, G5, G6, F2. A triplet of eighth notes (Bb5, Bb6, Bb7) is marked in measure 11.

Bass tablature for measures 9-12. Measure 9: 1 3 0 3 1 3 2 3. Measure 10: 3 3 0 3 1 3 2 3. Measure 11: 3 3 0 3 1 3 2 3. Measure 12: 3 3 0 3 1 2 3. A triplet of eighth notes (3 0 3) is marked in measure 11.

**E<sub>b</sub>**

13 14 15 16

TAB: 1 3 0 3 1 3 2 3 | 1 1 3 4 1 0 1 | 1 1 2 3 1 4 1 0 1 | 1 1 3 4 0 1

3

**A<sub>b</sub>**

17 18 19 20

TAB: 1 1 1 1 0 1 | 1 3 4 1 0 1 | 1 1 2 3 1 4 1 0 1 | 1 1 3 4 0 1

3

**D<sub>b</sub>**

21 22 23 24

TAB: 1 1 1 0 1 | 4 3 4 1 0 1 | 4 4 1 4 2 4 3 4 | 4 4 0 1 4 2 4 3 4

3

**F<sub>#</sub>**

25 26 27 28

TAB: 4 1 4 2 4 3 4 | 4 4 1 4 2 4 3 4 | 4 4 1 4 2 4 3 4 | 4 4 1 4 2 3 4

3

**B**

29 30 31 32

TAB

2 4-1-4-2-4-3 4 4 4-1-4-2-4-3-4 4 4 1 4 2 4 3 4 2 4 2 0 1-2

3

**E**

33 34 35 36

TAB

2 4-1-4-2-4-3-4 2 2 4 2 5 1-2 2 2 3 4 5 2 1-2 2 2 4 2 5 1-2

3

**A**

37 38 39 40

TAB

5 2 4 2 5 2 1-2 2 2 4 2 5 2 1-2 2 2 3 4 5 2 1-2 0 5 2 5 3 4 5

3

**D**

41 42 43 44

TAB

5 2 4 2 5 2 1-2 5 5 2 5 3 5 4 5 0 0 1 2 3 4 0 5 2 5 3 4 5

3

# G

45 46 47 48

T  
A  
B

3 5 2 5 3 5 4 5 | 5 5 2 5 3 5 4 5 | 5 5 2 5 3 5 4 5 | 5 3 0 3 1 2 3

3