

Sequences

C major scale

el.bs.

1

T
A
B

8 5 7 8 5 7 4 5

Detailed description: This block shows the first sequence, labeled 'C major scale'. It consists of a single staff in bass clef with a 4/4 time signature. The melody starts on a whole note C (middle C), followed by a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, and a half note C. Below the staff is a fretboard diagram with two lines, T (top) and B (bottom). The fret numbers are 8, 5, 7, 8, 5, 7, 4, 5.

3 note sequence

2

3

4

5

6

T
A
B

8 5-7-5-7-8-7-8 5 5-7-5-7 4 7 4-5-4 4 7-5-7 5 5 8-7-8-7-5 7-5 8

Detailed description: This block shows the second sequence, labeled '3 note sequence'. It consists of a single staff in bass clef. The melody starts on a whole note C, followed by a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, and a half note C. Below the staff is a fretboard diagram with two lines, T (top) and B (bottom). The fret numbers are 8, 5-7-5-7-8-7-8, 5, 5-7-5-7, 4, 7, 4-5-4, 4, 7-5-7, 5, 5, 8-7-8-7-5, 7-5, 8.

4 note sequence

7

8

9

10

11

T
A
B

8 5-7-8-5-7-8 5 7-8 5-7 5-7 4 5-7 4-5-4 7-5 4 7-5 8 7-5 8-7 5 8-7-5-8-7-5 8

Detailed description: This block shows the third sequence, labeled '4 note sequence'. It consists of a single staff in bass clef. The melody starts on a whole note C, followed by a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, and a half note C. Below the staff is a fretboard diagram with two lines, T (top) and B (bottom). The fret numbers are 8, 5-7-8-5-7-8, 5, 7-8, 5-7, 5-7, 4, 5-7, 4-5-4, 7-5, 4, 7-5, 8, 7-5, 8-7, 5, 8-7-5-8-7-5, 8.

broken 3rds

12

13

14

T
A
B

8 7-5-8-7 5 8 7 5 4 7 5 7 4 5 7 8 5 7-8-5-7 8

Detailed description: This block shows the fourth sequence, labeled 'broken 3rds'. It consists of a single staff in bass clef. The melody starts on a whole note C, followed by a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, and a half note C. Below the staff is a fretboard diagram with two lines, T (top) and B (bottom). The fret numbers are 8, 7-5-8-7, 5, 8, 7, 5, 4, 7, 5, 7, 4, 5, 7, 8, 5, 7-8-5-7, 8.

C major scale

15

T
A
B

8 10 7 8 10 7 9 10

Detailed description: This block shows the fifth sequence, labeled 'C major scale'. It consists of a single staff in bass clef. The melody starts on a whole note C, followed by a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, and a half note C. Below the staff is a fretboard diagram with two lines, T (top) and B (bottom). The fret numbers are 8, 10, 7, 8, 10, 7, 9, 10.

3 note sequence

Musical notation for a 3-note sequence exercise in bass clef, measures 16-20. The notation includes a staff with notes and a tablature staff below it. The notes are: 16: G2, A2, B2; 17: C3, D3, E3; 18: F3, G3, A3; 19: B3, C4, D4; 20: E4, D4, C4.

T	7	7	8	7	8	7	9	7	9	7	7	10	8	10	8	7	8	7	10	7	10	8
A	8	10	10	10	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	10	10	10	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

4 note sequence

Musical notation for a 4-note sequence exercise in bass clef, measures 21-25. The notation includes a staff with notes and a tablature staff below it. The notes are: 21: G2, A2, B2, C3; 22: D3, E3, F3, G3; 23: A3, B3, C4, D4; 24: E4, D4, C4, B3; 25: A3, G3, F3, E3.

T	7	8	7	8	10	7	8	10	7	9	7	9	10	9	7	9	7	7	10	8	7	10	8	7	10	8	7	10	8
A	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

broken 3rds

Musical notation for broken 3rds exercise in bass clef, measures 26-28. The notation includes a staff with notes and a tablature staff below it. The notes are: 26: G2, A2, B2, C3, D3, E3; 27: F3, G3, A3, B3, C4, D4; 28: E4, D4, C4, B3, A3, G3.

T	7	8	7	10	8	7	10	8	7	10	8	7	10	8	7	10	8	7	10	8	7	10	8	7	10	8	7	10	8
A	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

C major scale

Musical notation for C major scale exercise in bass clef, measures 29-32. The notation includes a staff with notes and a tablature staff below it. The notes are: 29: G2, F2, E2, D2, C2; 30: B1, A1, G1, F1, E1; 31: D1, C1, B0, A0, G0; 32: F0, E0, D0, C0, B0.

T	8	10	12	8	10	12	9	10
A	8	10	12	8	10	12	9	10
B	8	10	12	8	10	12	9	10

3 note sequence

Musical notation for a 3-note sequence exercise in bass clef, measures 30-32. The notation includes a staff with notes and a tablature staff below it. The notes are: 30: G2, A2, B2; 31: C3, D3, E3; 32: F3, G3, A3.

T	8	10	12	10	12	8	12	8	10	8	10	12	10	12	9	12	9	10	9	12	9	12	10	12
A	8	10	12	10	12	8	12	8	10	8	10	12	10	12	9	12	9	10	9	12	9	12	10	12
B	8	10	12	10	12	8	12	8	10	8	10	12	10	12	9	12	9	10	9	12	9	12	10	12

33

Musical notation for a 3-note sequence exercise in bass clef, measures 33-34. The notation includes a staff with notes and a tablature staff below it. The notes are: 33: G2, A2, B2; 34: C3, D3, E3.

T	10	8	10	8	12	8	12	10	12	10	8
A	10	8	10	8	12	8	12	10	12	10	8
B	10	8	10	8	12	8	12	10	12	10	8

4 note sequence

35 36 37

8 10 12 8 10 12 8 10 12 8 10 12 9 10 12 9 10 9 12 10 9

Detailed description: This block contains the first system of music, measures 35 to 37. The top staff is a bass clef with a 4-note sequence of eighth notes: G2 (fret 8), B2 (fret 10), D3 (fret 12), and G2 (fret 8). Measure 36 continues with B2 (10), D3 (12), G2 (8), and B2 (10). Measure 37 continues with D3 (12), G2 (8), B2 (10), and D3 (12). The bottom staff is a guitar TAB with two lines, T and B. The fret numbers are: 8 10 12 8 10 12 8 10 12 8 10 12 9 10 12 9 10 9 12 10 9.

38 39

12 10 8 12 10 8 12 10 8 12 10 8 12 10 8 12 10 8

Detailed description: This block contains the second system of music, measures 38 and 39. The top staff is a bass clef with a 4-note sequence of eighth notes: B2 (fret 12), G2 (fret 10), F2 (fret 8), and B2 (fret 12). Measure 39 continues with G2 (10), F2 (8), B2 (12), and G2 (10). The bottom staff is a guitar TAB with two lines, T and B. The fret numbers are: 12 10 8 12 10 8 12 10 8 12 10 8 12 10 8 12 10 8.

40 broken 3rds 41

8 12 10 8 12 10 8 12 10 9 12 10 12 9 10 12

Detailed description: This block contains the third system of music, measures 40 and 41. The top staff is a bass clef with a 4-note sequence of eighth notes: G2 (fret 8), B2 (fret 12), A2 (fret 10), and G2 (fret 8). Measure 41 continues with B2 (12), A2 (10), G2 (8), and B2 (12). The bottom staff is a guitar TAB with two lines, T and B. The fret numbers are: 8 12 10 8 12 10 8 12 10 9 12 10 12 9 10 12.

42

8 10 12 8 10 12 8

Detailed description: This block contains the fourth system of music, measure 42. The top staff is a bass clef with a 4-note sequence of eighth notes: G2 (fret 8), B2 (fret 10), A2 (fret 12), and G2 (fret 8). The bottom staff is a guitar TAB with two lines, T and B. The fret numbers are: 8 10 12 8 10 12 8.