

Autumn Leaves

modes

dorian

mixolydian

ionian

Am7

D7

GMaj7

el.bs.

Measures 1-3 of the bass line. Measure 1: notes G2, A2, B2, C3. Measure 2: notes D3, E3, F3, G3. Measure 3: notes A3, B3, C4, D4. Fingering: 1, 2, 3. TAB: 0 2 3 | 5 7 8 7 | 5 7 9 7 | 5 4 7 5

lydian

locrian

1.

mixolydian

aeolian

CMaj7

F#m7b5

B7

Em

Measures 4-7 of the bass line. Measure 4: notes D4, E4, F4, G4. Measure 5: notes A4, B4, C5, D5. Measure 6: notes E5, F5, G5, A5. Measure 7: notes B5, C6, D6, E6. Fingering: 4, 5, 6, 7. TAB: 3 2 | 5 3 | 2 3 5 3 | 2 4 6 4 | 2 5 3 2

1.

mixolydian

aeolian

B7

Em

Measures 8-11 of the bass line. Measure 8: notes F4, G4, A4, B4. Measure 9: notes C5, D5, E5, F5. Measure 10: notes G5, A5, B5, C6. Measure 11: notes D6, E6, F6, G6. Fingering: 8, 9, 10, 11. TAB: 5 3 2 0 | 2 5 3 2 | 0 2 3 5 | 2 3 5 2

locrian

mixolydian

aeolian

F#m7b5

B7b9

Em

Measures 12-15 of the bass line. Measure 12: notes G4, A4, B4, C5. Measure 13: notes D5, E5, F5, G5. Measure 14: notes A5, B5, C6, D6. Measure 15: notes E6, F6, G6, A6. Fingering: 12, 13, 14, 15. TAB: 4 2 5 3 | 2 5 3 2 | 0 2 3 5 | 2 3 5 2

dorian mixolydian ionian

Am7 **D7** **GMaj7**

16 17 18 19

2 5 4 2 5 3 2 5 3 5 2 3 5 2 4 5

T
A
B

locrian mixolydian arpeggios

F#m7b5 **B7b9** **Em7** **Eb7** **Dm7** **Db7**

20 21 22 23

4 2 5 3 2 5 3 2 0 3 1 4 5 3 4 2

T
A
B

lydian arpeggios

CMaj7 **B7b9** **Em**

24 25 26 27

3 2 5 3 2 2 1 4 2 2 2 3 2 0

T
A
B