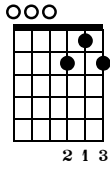


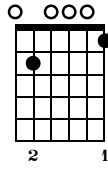
# Drop D

⑥ = D

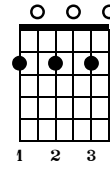
**D7**



**G7**



**A7**



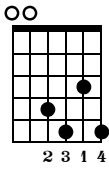
s. guit.

Musical notation for the first system, 4/4 time signature. The melody consists of eighth notes with accents and slurs. Dynamics include *p* (piano) and *m* (mezzo-forte). The bass line is shown in TAB format below the staff.

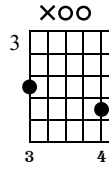
**TAB:**

2	1	2	1	0	2	0	2	0	0	0	0	0	0	2	0	2	0
0	0	0	0	0	0	2	0	0	0	0	0	0	0	2	2	2	0

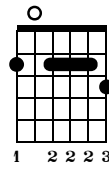
**D7**



**G7**



**A7**



Musical notation for the second system, 4/4 time signature. The melody consists of quarter notes with accents. Dynamics include *p* (piano). The bass line is shown in TAB format below the staff.

**TAB:**

5	3	5	0	0	0	0	0	0	0	0	0	0	0	3	2	2	2	0	0	0	5	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

<b>D7</b>  5 1 3 1	<b>G7</b>  5 1 3 2 4	<b>A7</b>  5 1 3 2
7	8	9

<b>D7</b>  7 1 1 1 2	<b>G7</b>  8 2 3 1 4	<b>A7</b>  7 1 3 2 4
10	11	12

<b>D7</b>  0 2 1 3	<b>G7add13</b>  4 2 1 3	<b>A9</b>  4 2 1 3
13	14	15

**D9**

5

3 1 4

**G7**

6

4 2 1

**A7**

6

2 1 3

16#

17

18

TAB

0	0	0
7	6	8
5	7	6
7	9	7
0	0	0
0	0	0

**D9**

10

1 3 2

**G7**

10

3 1 4

**A7**

10

2 3 1

19#

20

21

TAB

0	0	10
10	12	10
11	10	12
10	12	11
0	0	0
0	0	0

22

TAB

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0