

Coloring Chords

WRITTEN ASSIGNMENT:

Identify all intervals as illustrated in the first row (low to high).

RPT 1 3 5

1 3 #5

1 3 6

1 3 b7

1 3 7

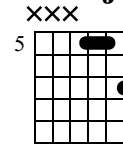
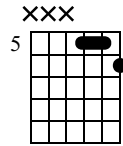
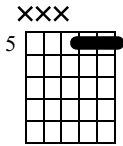
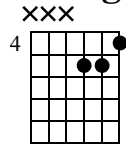
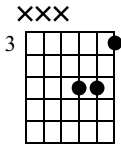
C

Caug

C6

C7

Cmaj7



n. guit.

3
5
5

4
5
5

5
5
5

6
5
5

7
5
5

T
A
B

1st inv. 3 5 1

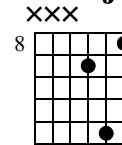
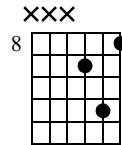
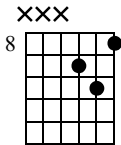
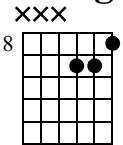
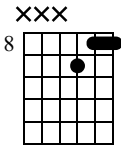
C

Caug

C6

C7

Cmaj7



8
8
9

8
9
9

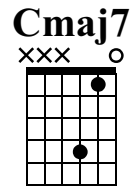
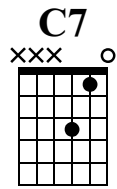
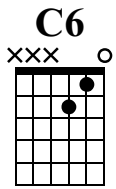
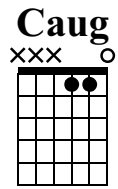
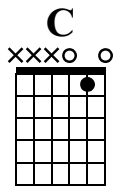
8
10
9

8
11
9

8
12
9

T
A
B

2nd inv. 5 1 3



3

TAB

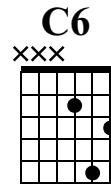
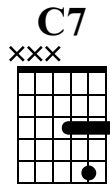
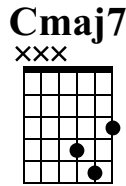
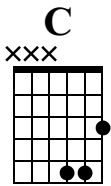
0	0	0	0	0
1	1	1	1	1
0	1	2	3	4

RPT 1 3 5

7 3 5

b7 3 5

6 3 5

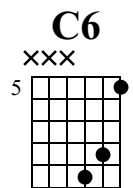
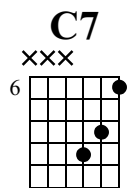
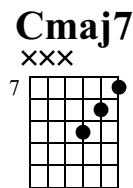
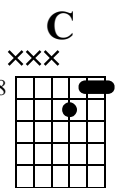


4

TAB

3	3	3	3
5	5	5	5
5	4	3	2

1st inv. 3 5 1



5

TAB

8	7	6	5
8	8	8	8
9	9	9	9

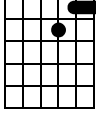
2nd inv. 5 1 3

	C	Cmaj7	C7	C6
	xxx	xxx	xxx	xxx
	12	12	11	10
T	12	12	12	12
A	13	12	11	10
B	12	12	12	12

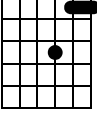
	C	Csus4	Cadd9
	xxxo o	xxxo	xxxo o
T	0	1	0
A	1	1	3
B	0	0	0

	C	Csus4	Csus2	Csus2 or add9
	xxx	xxx	xxx	xxx
		3		3
T	5	3	3	3
A	5	6	3	5
B		5	5	7

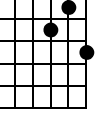
C
xxx
8



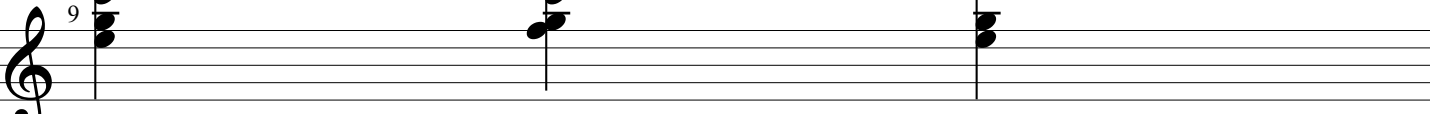
Csus4
xxx
8



Csus2 or add9
xxx
8



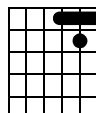
9



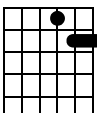
TAB

8	8	10
8	8	8
9	10	9

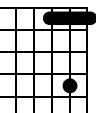
C
xxx
12



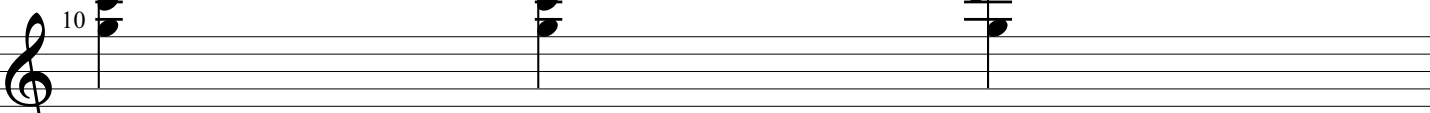
Csus4
xxx
12



Csus2
xxx
12



10

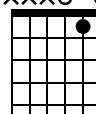


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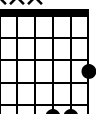
12	13	12
13	13	15
12	12	12

majors in all 12 keys

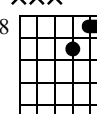
C
xxxo o



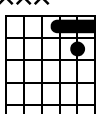
C
xxx



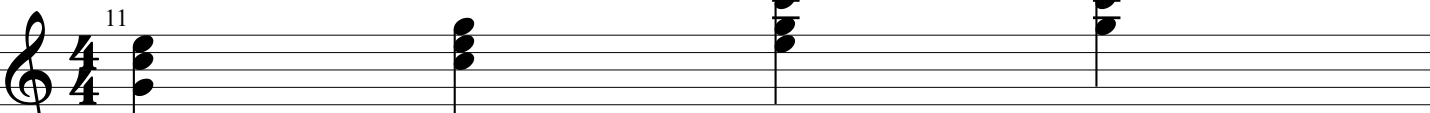
C
xxx
8



C
xxx
12



11



TAB

0	3	8	12
1	5	8	13
0	5	9	12

G **G** **G** **G**

xxx 7 10 xxx xxx 7

12 12 3 7

TAB 7 10 3 7
8 12 3 8
7 12 4 7

D **D** **D** **D**

xxx 5 10 xxx 14

13 13 10 14

TAB 2 5 10 14
3 7 10 15
2 7 11 14

A **A** **A** **A**

xxx xxx 5 xxx 9

14 14 5 9

TAB 9 0 5 9
10 2 5 10
9 2 6 9

E **E** **E** **E**

15

TAB

4	7	0	4
5	9	0	5
4	9	1	4

B **B** **B** **B**

16

TAB

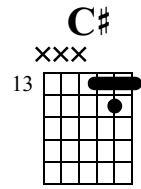
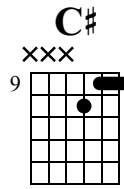
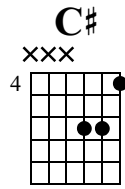
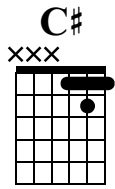
11	2	7	11
12	4	7	12
11	4	8	11

F# **F#** **F#** **F#**

17

TAB

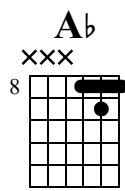
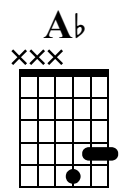
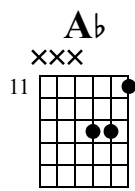
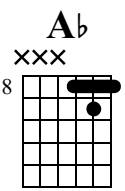
6	9	2	6
7	11	2	7
6	11	3	6



18

T
A
B

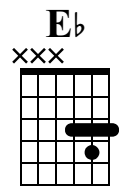
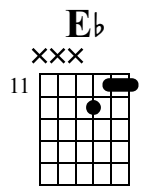
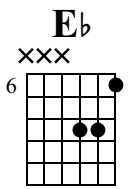
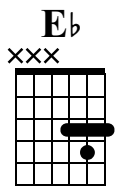
1	4	9	13
2	6	9	14
1	6	10	13



19

T
A
B

8	11	4	8
9	13	4	9
8	13	5	8



20

T
A
B

3	6	11	3
4	8	11	4
3	8	12	3

B \flat **B \flat** **B \flat** **B \flat**

xxx xxx xxx xxx

10 10 6 10

11 3 6 11

10 3 7 10

21

TAB

F **F** **F** **F**

xxx xxx xxx xxx

5 8 1 5

6 10 1 6

5 10 2 5

22

TAB

COLORING MINOR CHORDS

Am **Am aug** **Am6** **Am7** **Am(maj7)**

xxx xxx xxx xxx xxx

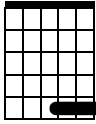
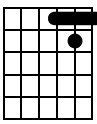
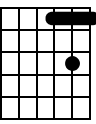
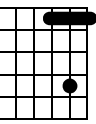
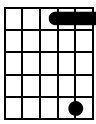

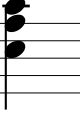
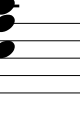
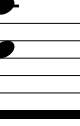
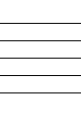
0 1 2 3 4

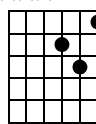
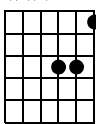
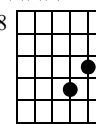
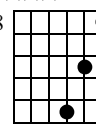



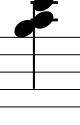
1 1 1 1 1

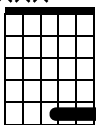
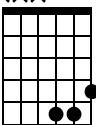
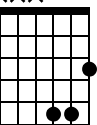
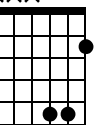




2 2 2 2 2

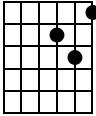
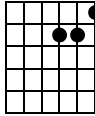
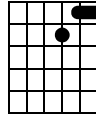
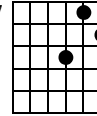




23

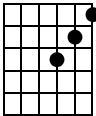
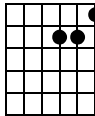
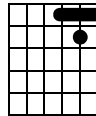
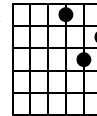
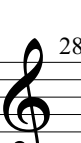



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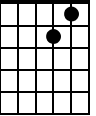
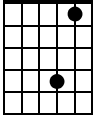
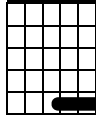
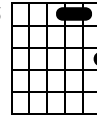




	Am xxx	Am aug xxx	Am6 xxx	Am7 xxx	Am(maj7) xxx
					
	24				
					
T	5	5	5	5	5
A	5	6	7	8	9
B	5	5	5	5	5

	Am xxx	Am aug xxx	Am6 xxx	Am7 xxx
				
	8	8	8	8
				
T	8	8	8	8
A	10	10	10	10
B	9	10	11	12

	Am xxx	Am (maj7) xxx	Am7 xxx	Am6 xxx
				
	26			
				
T	5	4	3	2
A	5	5	5	5
B	5	5	5	5

Am xxx 8	Am (maj7) xxx 8	Am7 xxx 8	Am6 xxx 7
			
			
TAB 8 10 9	TAB 8 9 9	TAB 8 8 9	TAB 8 7 9

Am xxx 12	Am (maj7) xxx 12	Am7 xxx 12	Am6 xxx 11
			
			
TAB 12 13 14	TAB 12 13 13	TAB 12 13 12	TAB 12 13 11

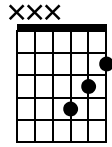
Am xxx o	Amadd9 xxx o	Am xxx	Amadd9 xxx 5
			
			
TAB 0 1 2	TAB 0 1 4	TAB 5 5 5	TAB 7 5 5

	Am xxx 8	Amadd9 xxx 8	Am xxx 12	Amadd9 xxx 12
T	8	8	12	12
A	10	12	13	13
B	9	9	14	16

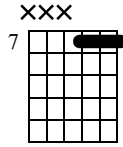
	Am xxx o	Am xxx	Am xxx 8	Am xxx 12
T	0	5	8	12
A	1	5	10	13
B	2	5	9	14

	Em xxx 7	Em xxx 12	Em xxx	Em xxx 7
T	7	12	3	7
A	8	12	5	8
B	9	12	4	9

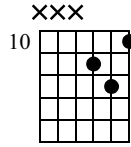
Bm



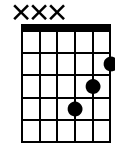
Bm



Bm



Bm

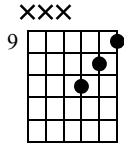


33

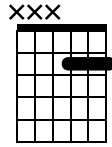
TAB

2	7	10	2
3	7	12	3
4	7	11	4

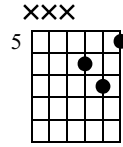
F#m



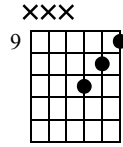
F#m



F#m



F#m

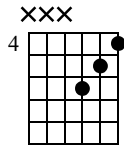


34

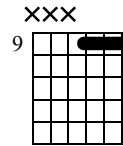
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9	2	5	9
10	2	7	10
11	2	6	11

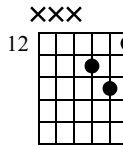
C#m



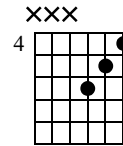
C#m



C#m



C#m



35

TAB

4	9	12	4
5	9	14	5
6	9	13	6

G#m **G#m** **G#m** **G#m**

xxx xxx xxx xxx

11 4 7 11

36

TAB

11	4	7	11
12	4	9	12
13	4	8	13

D#m **D#m** **D#m** **D#m**

xxx xxx xxx xxx

6 11 14 6

37

TAB

6	11	14	6
7	11	16	7
8	11	15	8

A#m **A#m** **A#m** **A#m**

xxx xxx xxx xxx

1 6 9 13

38

TAB

1	6	9	13
2	6	11	14
3	6	10	15

Fm **Fm** **Fm** **Fm**

8 8 4 8

39

TAB

8	1	4	8
9	1	6	9
10	1	5	10

Cm **Cm** **Cm** **Cm**

3 8 11 3

40

TAB

3	8	11	3
4	8	13	4
5	8	12	5

Gm **Gm** **Gm** **Gm**

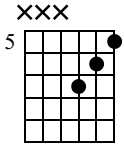
10 3 6 10

41

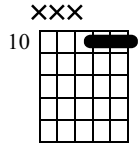
TAB

10	3	6	10
11	3	8	11
12	3	7	12

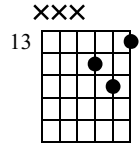
Dm



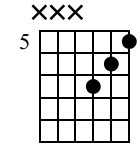
Dm



Dm



Dm



42

T
A
B

5	10	13	5
6	10	15	6
7	10	14	7

43

T
A
B