

Major and Relative Minor Blues Scales

C major blues scale

Am relative minor blues scale

el.bs.

1 2

T A B 8 5 6 7 5 7 5 | 5 8 5 6 7 5 7

G

Em

3 4

T A B 3 0 1 2 0 2 0 | 0 3 0 1 2 0 2

D

Bm

5 6

T A B 10 7 8 9 7 9 7 | 7 10 7 8 9 7 9

A

F#m

7 8

T A B 5 2 3 4 2 4 2 | 2 5 2 3 4 2 4

E

C#m

9 10

T A B 12 9 10 11 9 11 9 | 9 12 9 10 11 9 11

B **G#m**

11 12

T A B

7 4 5 6 4 6 4 | 4 7 4 5 6 4 6

F# **D#m**

13 14

T A B

14 11 12 13 11 13 11 | 11 14 11 12 13 11 13

C# **A#m**

15 16

T A B

9 6 7 8 6 8 6 | 6 9 6 7 8 6 8

A^b **Fm**

17 18

T A B

4 1 2 3 1 3 1 | 1 4 1 2 3 1 3

E^b **Cm**

19 20

T A B

11 8 9 10 8 10 8 | 8 11 8 9 10 8 10

B \flat **Gm**

21 22

T
A
B

6 3 4 5 3 5 3 | 3 6 3 4 5 3 5

F **Dm**

23 24

T
A
B

13 10-11-12 10-12 10 | 10-13 10-11-12 10-12