

LESSON 3

Now that you have a general idea of how the Chords should sound, let's put them to a little work.

First, I'm going to write out the standard changes as they are in some songs, and below them I will write the new ones, the way they should be played against the old ones.

By the way, you are only using Chords No. 1, 2, 3, 4, 5, 6 for these Exercises. Just transpose them to the proper keys.

Standard		G	Gm1	G	Gdim	Am1	D7	G	Gdim	Am1	D7
New	Gma7 Gma6	Gm17 Gm16	Gma7 Gma6	Bm17 Bm17	Am17 Am16	Am17 D13 b5b9	Gma7 Bbmi7	Am17 D13 b5b9			

Standard		Bbm1	Eb7	Bbm1	Eb7	Ab	Ab6	Ab	Ab6	Bbm1	Eb7	Bbm1	Eb7	Ab	Ab6	Ab
New	Bbm17 Bbm16	Bbm17 Eb13 b5b9	Abma7 Abma6					Bbm17 Bbm16	Bbm17 Eb13 b5b9	Abma7 Abma6						

Standard		Am1	E7	Am	Eb7		Am	D7
New	Am17 Am16	Bm17 Bm16	Am17 Am16	Bbm17 Bbm16		Am17 Am16		Am17 D13 b5b9

Standard		C7			F			F#dim
New	Gm17 Gm16	Gm17 C13 b5b9		Fma7 Gm17	Am17 Gm17	Fma7 Gm17	Am17 Abmi7	

Standard		Bb	C7	F7		Bb	F7
New	Bbma7 Bbma6	Gm17 Gm16		Cm17 Cm16	Cm17 F13 b5b9	Bbma7 Dbm17	Cm17 F13 b5b9