

CD

- ◆ SPLIT TRACK/MELODY
- ◆ FULL STEREO TRACK

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WORDS AND MUSIC BY
TONY HATCH

C VERSION

INTRO MEDIUM BOSSA
C_{MA}⁷

G⁷SUS



A

RHYTHM

Musical notation for section A, including handwritten notes and chord changes:

- Chords: C_{MA}⁷, C₆, C_{MI}⁷, F⁷SUS, F⁷, B_b_{MA}⁷, B_b₆, B_b_{MI}⁷, E_b⁷SUS, E_b⁷, A_b_{MA}⁷, D_b_{MA}⁷, A_b_{MA}⁷, D_b_{MA}⁷, A_b_{MA}⁷, D_b_{MA}⁷, A_b_{MA}⁷, D_b_{MA}⁷, D_b_{MA}⁷, C_{MA}⁷, D_{MI}⁷ G⁷, C_{MA}⁷
- Handwritten notes: mf, C₆, C_{MI}⁷, B_b₆, C₆

B

Musical notation for section B, including handwritten notes and chord changes:

- Chords: D_{MI}⁷ G⁷, D_{MI}⁷ G⁷, C_{MA}⁷, E_{MI}⁷ E_b⁷, D_{MI}⁷ G⁷, D_{MI}⁷ G⁷, C_{MA}⁷, D⁷SUS, D⁺7(b9), G⁷SUS, G⁷(b9), C_{MA}⁷, C_{MI}⁷, F⁷SUS, F⁷, B_b_{MA}⁷
- Handwritten notes: C₆, C₆

Bbmi7 Eb7sus Eb7 Abma7 Dbma7 Abma7

Dbma7 Abma7 Dbma7 TO CODA Cma7 Dmi7 G7

A

SOLO

Cma7 Cmi7 F7sus F7 Bbma7 Bbmi7 Eb7sus Eb7

Abma7 Dbma7 Abma7 Dbma7 Abma7 Dbma7 Cma7

B

Dmi7 G7 Cma7 Dmi7 G7 Dmi7 G7 Cma7 F9(#11)

Emi7 Eb7 Dmi7 G7 Dmi7 G7 Cma7 D7sus D+7(b9) G7sus G7(b9)

Cma7 Cmi7 F7sus F7 Bbma7 Bbmi7

Eb7sus Eb7 Abma7 Dbma7 Abma7 Dbma7 Abma7 Dbma7

Cma7 D.S. AL CODA

⊕ CODA 3X'S Cma7 Db9(#11) Cma7