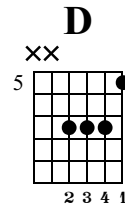
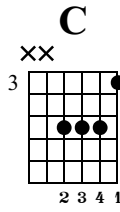
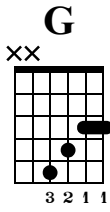


Intervals

guitar lessons by brian .com

r 3 5 r 5 3 r



n.guit.

<p>1</p>	<p>2</p>	<p>3</p>
<p>TAB</p>	<p>TAB</p>	<p>TAB</p>

<p>4</p> <p>G $b3$ $b3$</p>	<p>5</p> <p>C $b3$ $b3$</p>	<p>6</p> <p>D $b3$ $b3$</p>
<p>TAB</p>	<p>TAB</p>	<p>TAB</p>

<p>7</p> <p>G 6 6</p>	<p>8</p> <p>C</p>	<p>9</p> <p>D</p>
<p>TAB</p>	<p>TAB</p>	<p>TAB</p>

Adding the $b3$ and 6

<p>10</p> <p>G</p>	<p>11</p> <p>C</p>	<p>12</p> <p>D</p>
<p>TAB</p>	<p>TAB</p>	<p>TAB</p>

Adding the b7 (blue note)

G **C** **D**

13 14 15

TAB

5 4 3 6 6 3 4 5 | 5 5 3 6 3 5 5 | 7 7 5 8 5 7 7

Adding the b3, 6, and b7

G **C** **D**

16 17 18

TAB

5 3 4 3 5 6 6 5 3 3 4 5 | 5 4 5 3 5 6 5 3 4 5 5 | 7 6 7 5 7 8 7 5 6 7 7

Adding the 4

G **C** **D**

19 20 21

TAB

5 4 5 3 5 4 5 | 5 5 6 3 6 5 5 | 7 7 8 5 8 7 7

Adding the 4 and b3

G **C** **D**

22 23 24

TAB

5 5 3 4 3 | 5 6 4 5 3 | 7 8 6 7 5

Adding the b3, 4, 6, and b7

G **C** **D**

25 26 27

TAB

5 5 3 4 3 5 6 3 | 5 6 4 5 3 5 6 | 7 8 6 7 5 7 8

Adding the 2

G **C** **D**

28 29 30

TAB

5 2 4 3 4 2 5 | 5 3 5 3 5 3 5 | 7 5 7 5 7 5 7

Major pentatonic scale 1,2,3,5,6,8

G **C** **D**

31 32 33

TAB

5 2 4 3 5 5 3 4 2 5 | 5 3 5 3 5 8 5 3 5 3 5 | 7 5 7 5 7 10 7 5 7 5 7

Major blues scale 1,2,b3,3,5,6,8

G **C** **D**

34 35 36

TAB

5 2 3 4 3 5 5 3 4 3 2 5 | 5 3 4 5 3 5 8 5 3 5 4 3 5 | 7 5 6 7 5 7 10 7 5 7 6 5 7

Minor pentatonic scale 1,b3,4,5,b7,8

G **C** **D**

37 38 39

TAB

Minor blues 1,b3,4,b5,5,b7,8

G **C** **D**

40 41 42

TAB

G **C** **D**

43 44 45

TAB

Adding the b3

G **C** **D**

46 47 48

TAB

Adding a 6

G **C** **D**

49 50 51

TAB

9 7-9 8 7 8 8 9-7 9 | 10 9 8-10 8 10-8 9 10 | 12 11 10-12 10 12-10 11 12

Adding a b3 and 6

G **C** **D**

52 53 54

TAB

8-9 7-9 8 6-7 8 8 9-7 8-9 | 10 8-9 8-10 8 10-8 8-9 10 | 12 10-11 10-12 10 12-10 10-11 12

Adding a b7

G **C** **D**

55 56 57

TAB

9 7-10 8 8 10-7 9 | 10 9 8 11 11-8 9 10 | 12 11 10-13 10 13-10 11 12

Adding the b3, 6, and b7

G

58

TAB

8 9 7 9 10 8 6 7 8 10 9 7 8 9

59 **C**

TAB
10 8 9 8 10 11 8 11 10 8 8 9 10

60 **D**

TAB
12 10 11 10 12 13 10 13 12 10 10 11 12

61 **G**

4 b3 3 5 6 b7 r 4 b3 3

TAB
10 8 9 7 9 10 8 8 6 7

62 **C**

r 4 b3 3 5 6 b7 r b7 6 5 4 b3 3 r

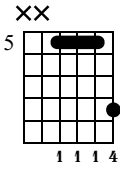
TAB
10 10 8 9 8 10 11 8 11 10 8 10 8 9 10

63 **D**

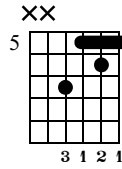
TAB
12 12 10 11 10 12 13 10 13 12 10 12 10 11 12

Major arpeggios 1 3 5

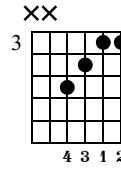
C



F



G



Musical notation for measures 64-66. Measure 64: C major arpeggio (E4, G4, B4, A4, G4, E4). Measure 65: F major arpeggio (F4, A4, C5, B4, A4, F4). Measure 66: G major arpeggio (B4, D5, E5, D5, B4, G4). Below the staff is a TAB line with fret numbers: 5 5 5 8 5 5 | 7 5 6 5 6 5 7 | 5 4 3 3 3 4 5.

Adding the b3

Musical notation for measures 67-69. Measure 67: C major with b3 (E4, G4, Bb4, A4, G4, E4). Measure 68: F major with b3 (F4, Ab4, C5, Bb4, Ab4, F4). Measure 69: G major with b3 (B4, D5, Eb5, D5, B4, G4). Slurs and 'sl.' markings are present. Below the staff is a TAB line with fret numbers: 5 5 4 5 8 4 5 | 6 7 5 6 4 5 6 5 6 7 | 5 3 4 3 3 3 4 5.

Adding the 6

Musical notation for measures 70-72. Measure 70: C major with 6 (E4, G4, B4, A4, G4, E4, F4). Measure 71: F major with 6 (F4, Ab4, C5, Bb4, Ab4, F4, G4). Measure 72: G major with 6 (B4, D5, E5, D5, B4, G4, A4). Below the staff is a TAB line with fret numbers: 5 7 5 5 8 5 8 5 5 7 5 | 7 5 7 6 5 6 7 5 7 | 5 4 3 5 3 5 3 4 5.

Adding the b3 and 6

Musical notation for measures 73-75. Measure 73: C major with b3 and 6 (E4, G4, Bb4, A4, G4, E4, F4). Measure 74: F major with b3 and 6 (F4, Ab4, C5, Bb4, Ab4, F4, G4). Measure 75: G major with b3 and 6 (B4, D5, Eb5, D5, B4, G4, A4). Slurs and 'sl.' markings are present. Below the staff is a TAB line with fret numbers: 5 7 5 4 5 8 5 8 5 5 7 5 | 6 7 5 7 6 4 5 6 7 5 6 7 | 5 3 4 3 5 3 5 3 3 4 5.

Adding the b7

Musical notation for measures 76-78. The top staff is a treble clef with a key signature of one sharp (F#). Measure 76 starts with a double bar line and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 77 continues with F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 78 contains F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with six lines. Measure 76: 5-8, 5-8, 6-8-6, 8-5, 5-8-5. Measure 77: 7-5-8, 6-5, 6-8-5, 7. Measure 78: 5-4, 3-6, 3-6-3, 4-5.

Adding the b3 6 and b7

C

Musical notation for measures 79-80. The top staff is a treble clef with a key signature of one sharp (F#). Measure 79 starts with a double bar line and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 80 continues with F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with six lines. Measure 79: 5-7-8, 5-4-5, 8-5. Measure 80: 6-8-6-5, 8-4-5, 5-8-7-5.

F

Musical notation for measures 81-82. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 81 starts with a double bar line and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Measure 82 continues with F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with six lines. Measure 81: 6-7-5-7-8, 6-4-5. Measure 82: 6-8-7-5, 6-7.

G

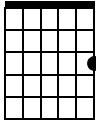
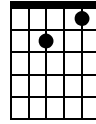
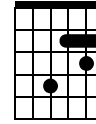
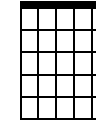




Musical notation for measure 83. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 83 starts with a double bar line and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with six lines. Measure 83: 5-3-4-3-5-6-3-6-5-3-3-4-5.

Chord voicings in the key of G

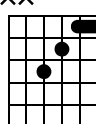
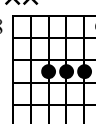
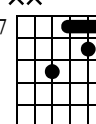
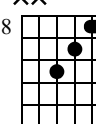

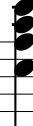
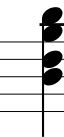
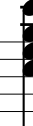
	G	C	D	G
	84			
T	3	3	2	3
A	3	5	3	3
B	4	5	2	4
B	5	5	4	5

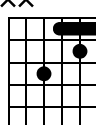
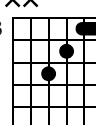
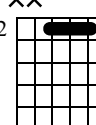
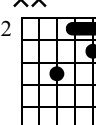
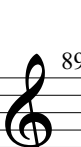

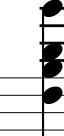

	G	C	D	G
	85			
T	7	8	10	7
A	8	8	7	8
B	7	9	7	7
B	9	10	7	9

	G	C	D	G
	86			
T	10	12	10	10
A	12	13	10	12
B	12	12	11	12
B	12	14	12	12

	G	C	D	G
	xx000	xx o o	xx	xx000
				
				
	87			
T	3	0	2	3
A	0	1	3	0
B	0	0	2	0
	0	2	4	0

Key of C

	C	F	G	C
	xx	xx	xx	xx
				
				
	88			
T	8	8	7	8
A	8	10	8	8
B	9	10	7	9
	10	10	9	10

	C	F	G	C
	xx	xx	xx	xx
				
				
	89			
T	12	13	15	12
A	13	13	12	13
B	12	14	12	12
	14	15	12	14

C **F** **G** **C**

90

TAB

3	5	3	3
5	6	3	5
5	5	4	5
5	7	5	5

C **F** **G** **C**

91

TAB

8	5	7	8
5	6	8	5
5	5	7	5
5	7	9	5

key of D

D **G** **A** **D**

92

TAB

2	3	0	2
3	3	2	3
2	4	2	2
4	5	2	4

D **G** **A** **D**

93

TAB

5	7	5	5
7	8	5	7
7	7	6	7
7	9	7	7

D **G** **A** **D**

94

TAB

10	7	9	10
7	8	10	7
7	7	9	7
7	9	11	7

Combining G voicings

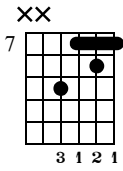
G

95

TAB

5	3	4	3	5	6	3	6	5	3	3	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---

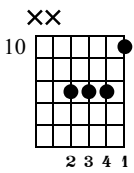
G



96

T
A
B

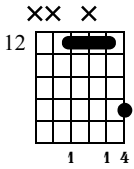
G



97

T
A
B

G



98

T
A
B

G major to G minor

	G	Gm	G	Gm
	xx	xx	xx	xx
	99			
T A B	3 3 4 5	3 3 3 5	7 8 7 9	6 8 7 8

	G	Gm	G	Gm
	xx	xx	xx	xx
	100			
T A B	10 12 12 12	10 11 12 12	15 12 12 12	15 15 15 12

G major to G dominant 7

	G	G/F	G	G7
	xx	xx	xx	xx
	101			
T A B	3 3 4 5	3 3 4 3	7 8 7 9	7 6 7 5

G

xx

10

2 3 4 1

G7

xx

10

3 1 4 1

G

xx

12

1 1 1 4

G7

xx

12

1 1 1 2

102

TAB

10	10	15	13
12	12	12	12
12	10	12	12
12	12	12	12

Interval review

103

TAB

5 2 5 4 5 5 3 5 5 5 2 3