

-SWING (ORIG. WALTZ)

# DARK EYES

-TRADITIONAL

(LES YEUX NOIRS)

**INTRO**

The introductory section consists of four staves of music. The first staff shows a treble clef with a 4/4 time signature and a key signature of one flat. It features a series of chords: D-6/9, C#-6/9, and D-6/9. The second staff continues with Eb-6/9, D-6/9, and a D-MA9 chord. The third staff contains D-6/9, C#-6/9, D-6/9, Eb-6/9, D-6/9, C#-6/9, and D-6/9. The fourth staff shows Eb-6/9, D-6/9, and a D-6/9 chord, followed by a 'BREAK' section indicated by a dashed line and a triplet of eighth notes.

**A**

The main melodic line 'A' is written on a single staff with a treble clef and a key signature of one flat. It consists of four measures of music. The first measure starts with an A7 chord. The second measure has a D- chord. The third measure has an A7 chord. The fourth measure has a Bb chord. The fifth measure has a G-6 chord. The sixth measure has a D- chord. The seventh measure has an A7 chord. The eighth measure has a D- chord. The line ends with a double bar line and repeat dots.