

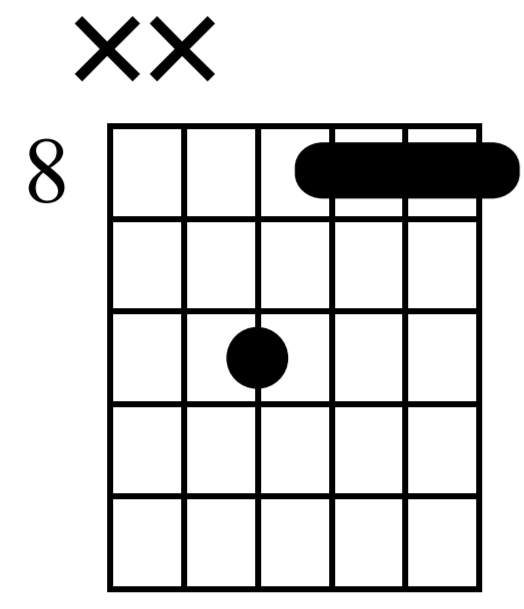
# This Masquerade

Leon Russel

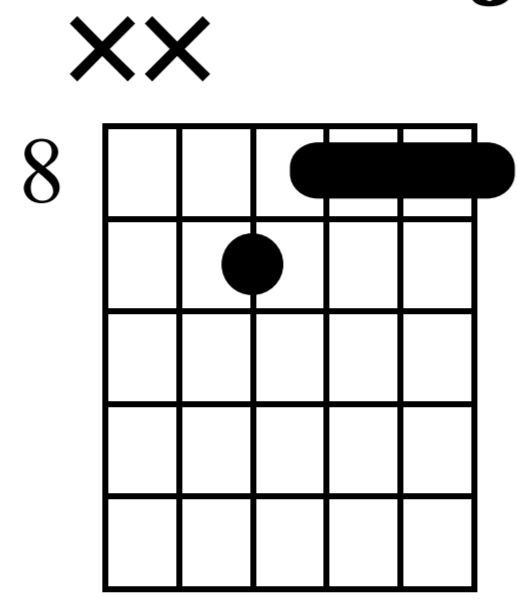
guitar lessons by brian .com

## VERSE

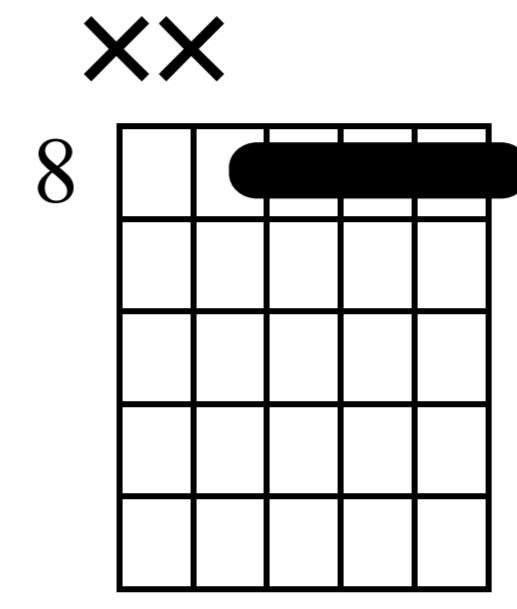
**Cm**



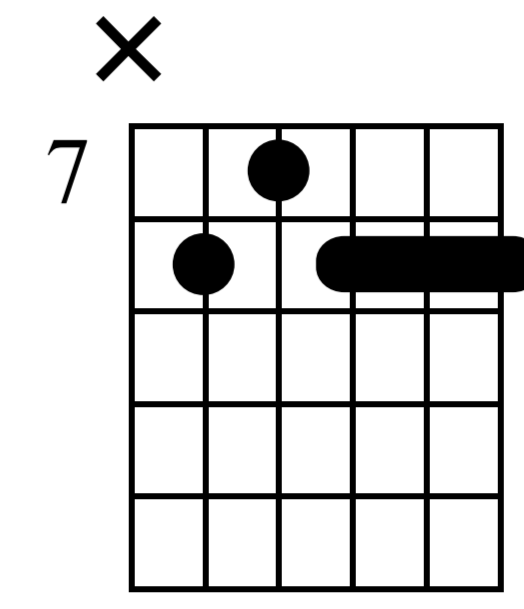
**CmMaj7**



**Cm7**



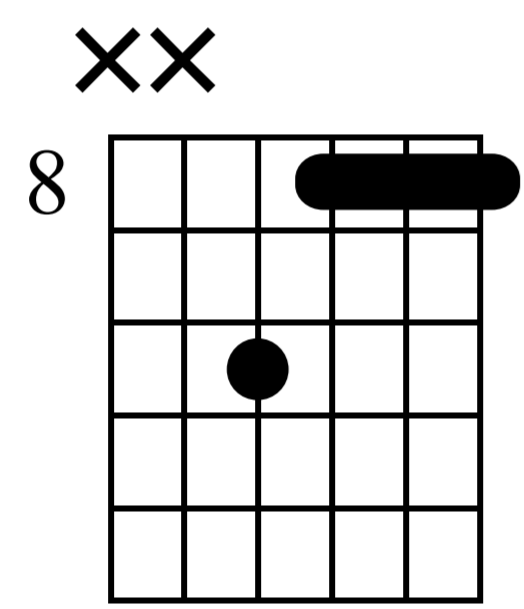
**F9**



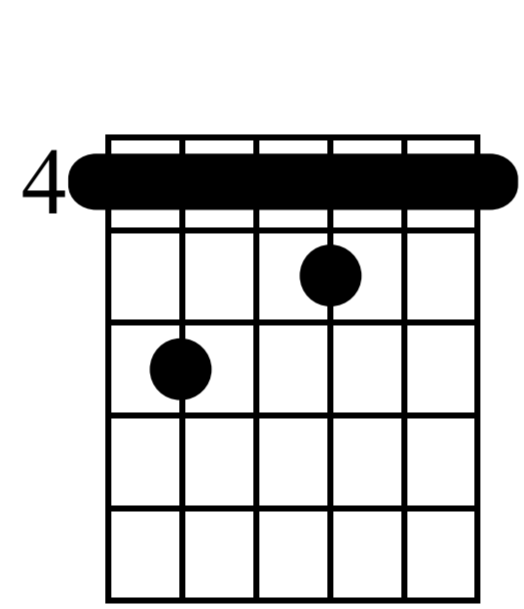
n.guit.

Musical notation for the first four measures of the verse. The top staff shows a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The notes are: Measure 1: C4 (1), Eb4 (2), G4 (3); Measure 2: Eb4 (2), G4 (3), Bb4 (4); Measure 3: G4 (3), Bb4 (4), C5 (5); Measure 4: Eb4 (2), G4 (3), Bb4 (4). The bottom staff shows the corresponding guitar tablature: Measure 1: 8 8 8 10; Measure 2: 8 8 8 9; Measure 3: 8 8 8 8; Measure 4: 8 8 8 7 8.

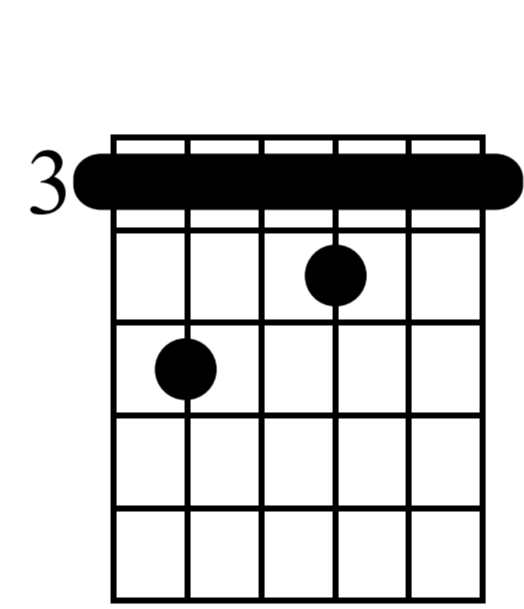
**Cm**



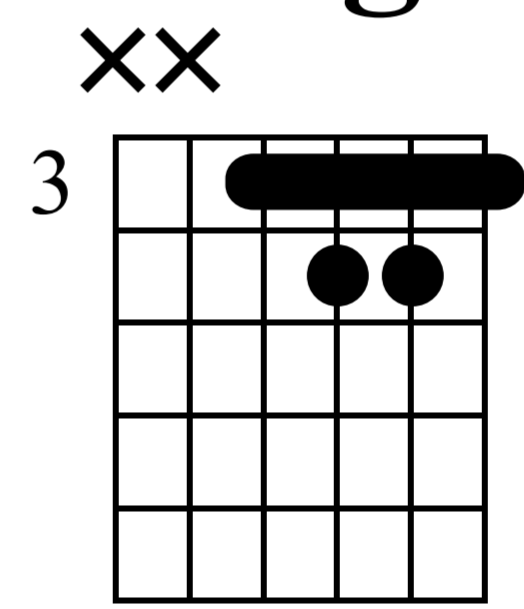
**A<sup>b</sup>7**



**G7**

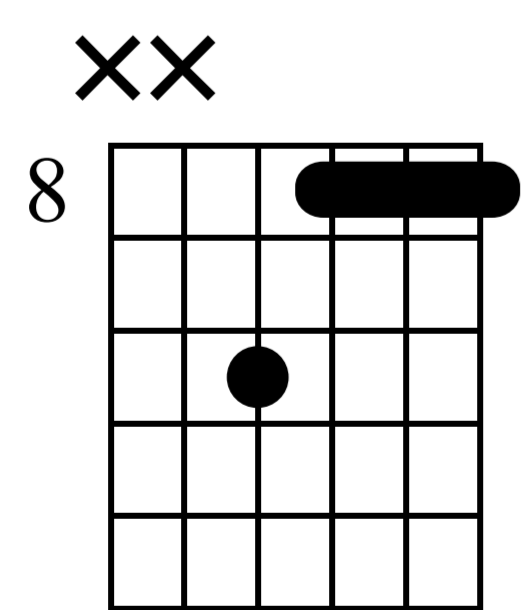


**Gaug/F**

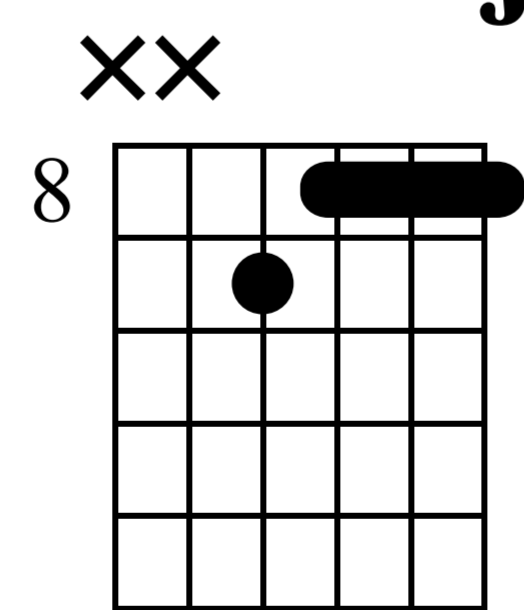


Musical notation for the next four measures of the verse. The top staff shows a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The notes are: Measure 5: C4 (1), Eb4 (2), G4 (3); Measure 6: Eb4 (2), G4 (3), Bb4 (4); Measure 7: G4 (3), Bb4 (4), C5 (5); Measure 8: Eb4 (2), G4 (3), Bb4 (4). The bottom staff shows the corresponding guitar tablature: Measure 5: 8 8 8 10; Measure 6: 4 4 5 4 6 4; Measure 7: 3 3 4 3 5 3; Measure 8: 3 4 4 3.

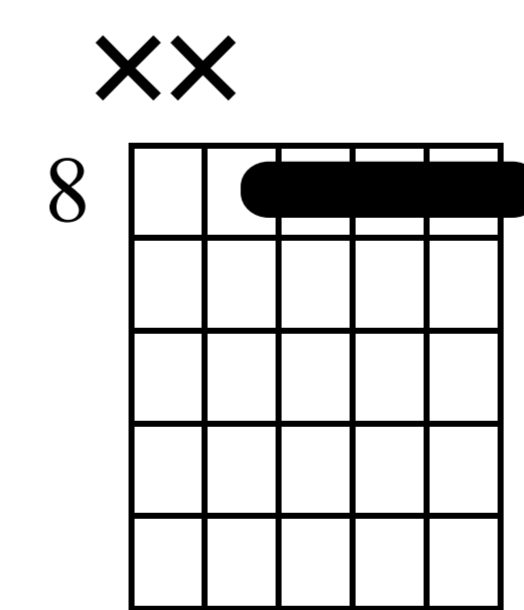
**Cm**



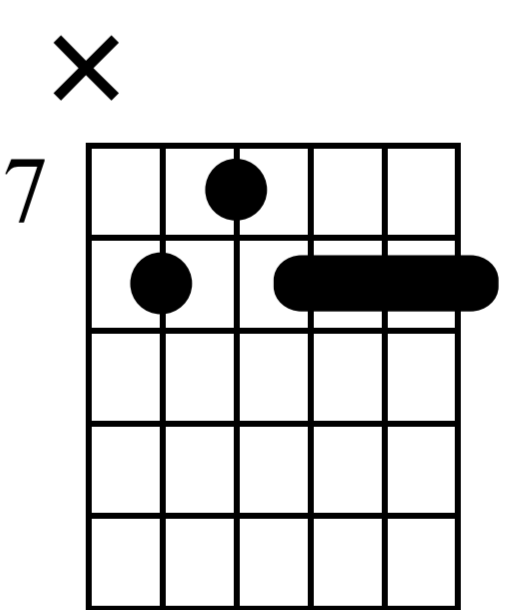
**CmMaj7**



**Cm7**

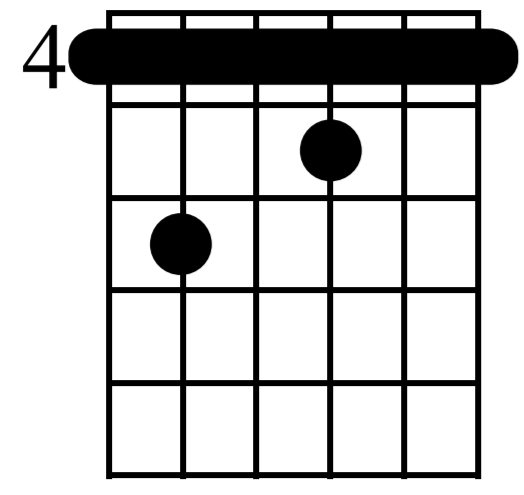


**F9**

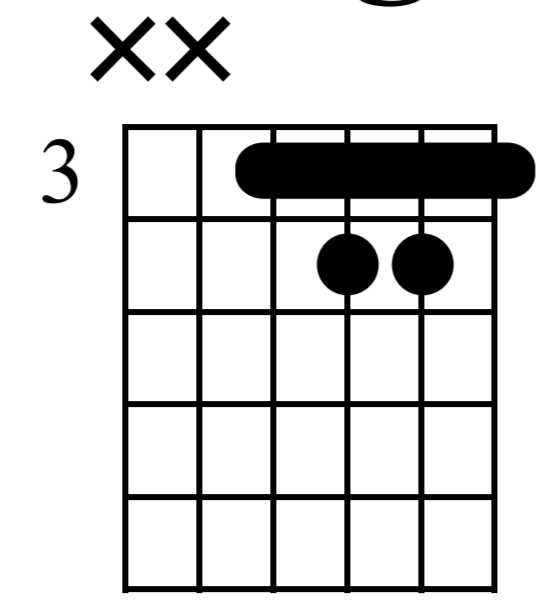


Musical notation for the final four measures of the verse. The top staff shows a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The notes are: Measure 9: C4 (1), Eb4 (2), G4 (3); Measure 10: Eb4 (2), G4 (3), Bb4 (4); Measure 11: G4 (3), Bb4 (4), C5 (5); Measure 12: Eb4 (2), G4 (3), Bb4 (4). The bottom staff shows the corresponding guitar tablature: Measure 9: 8 8 8 10; Measure 10: 8 8 8 9; Measure 11: 8 8 8 8; Measure 12: 8 8 8 7 8.

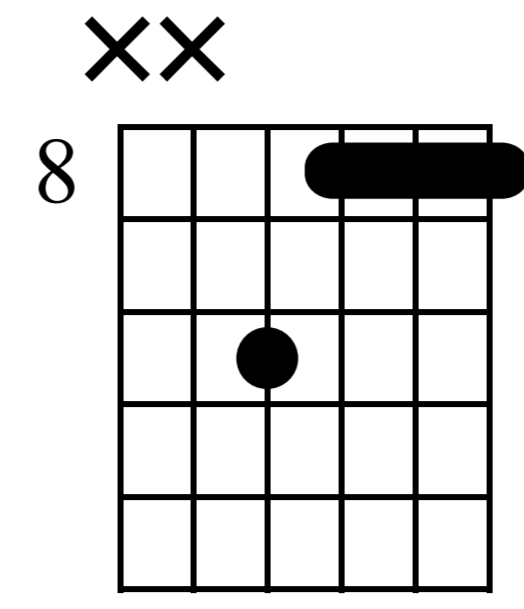
**A<sup>b</sup>7**



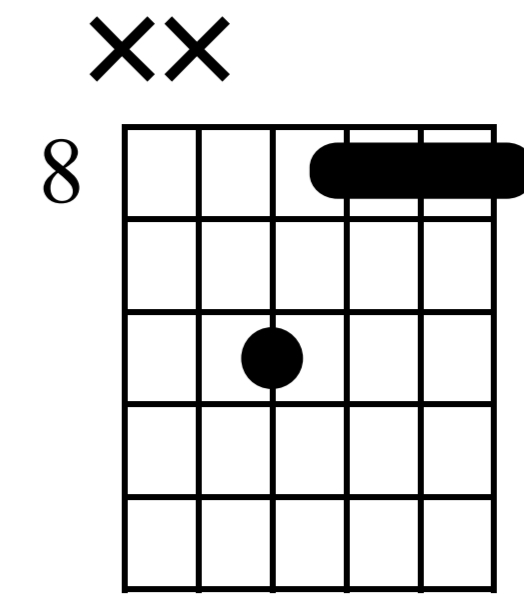
**Gaug/F**



**Cm**



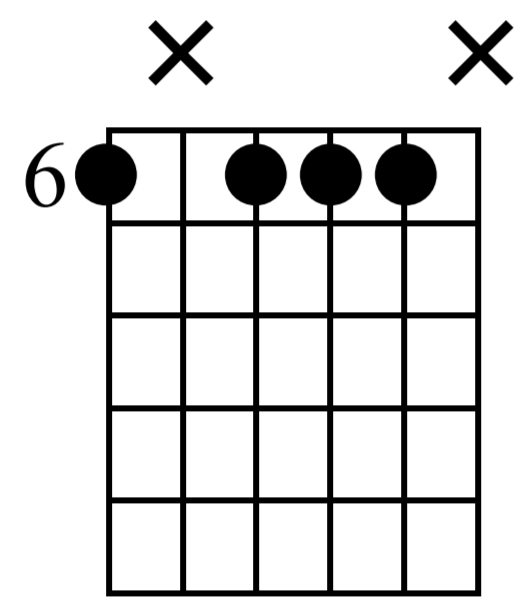
**Cm**



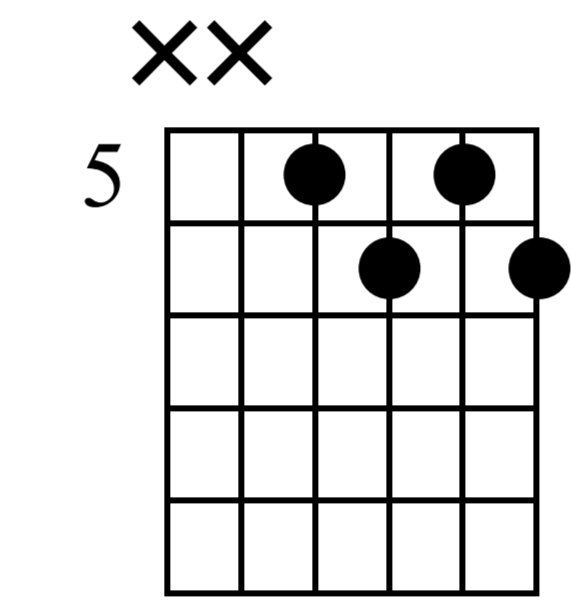
	13	14	15	16
TAB	4 4 5 4 6 4	3 4 4 3	8 8 8 10	8 8 8 10

**CHORUS**

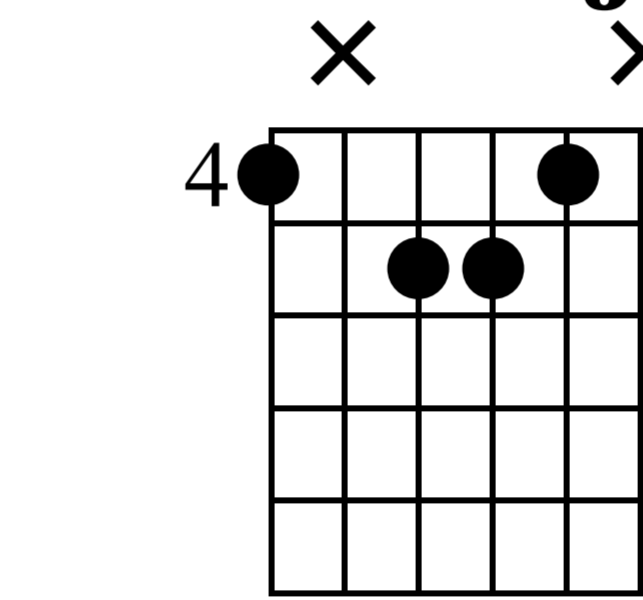
**B<sup>b</sup>m7**



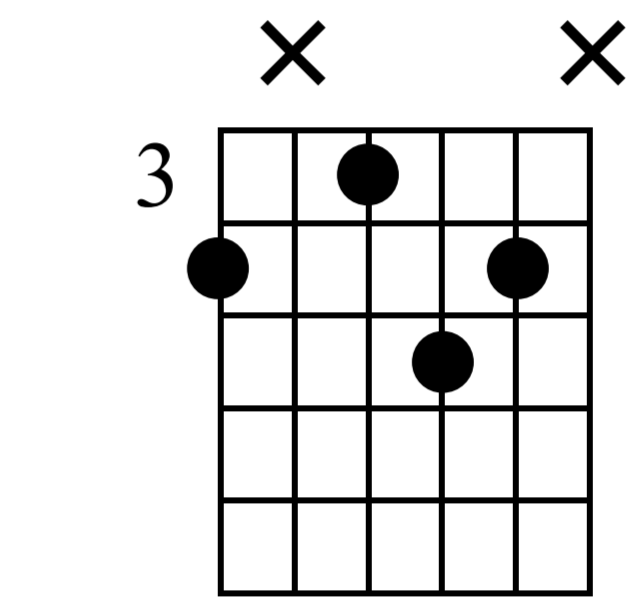
**E<sup>b</sup>7<sup>b</sup>9**



**A<sup>b</sup>maj7**

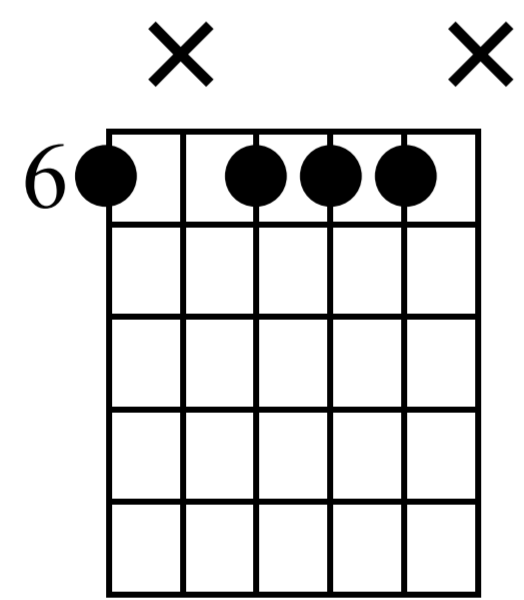


**A<sup>b</sup>6**

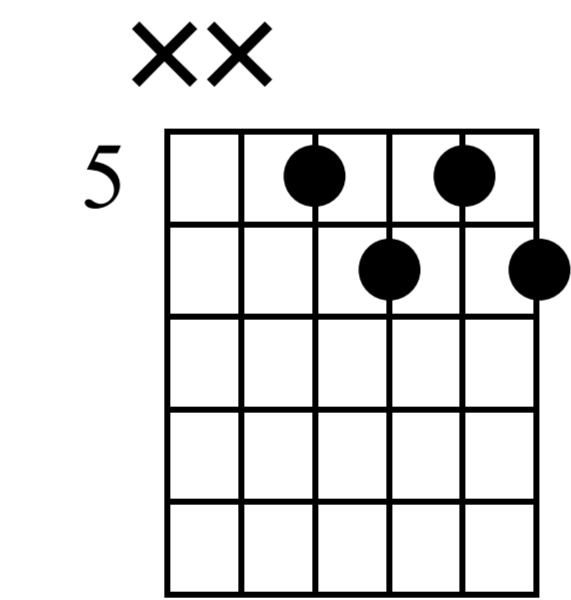


	17	18	19	20
TAB	6 6 6 6	6 5 6 5	4 5 5 4	4 5 3 4

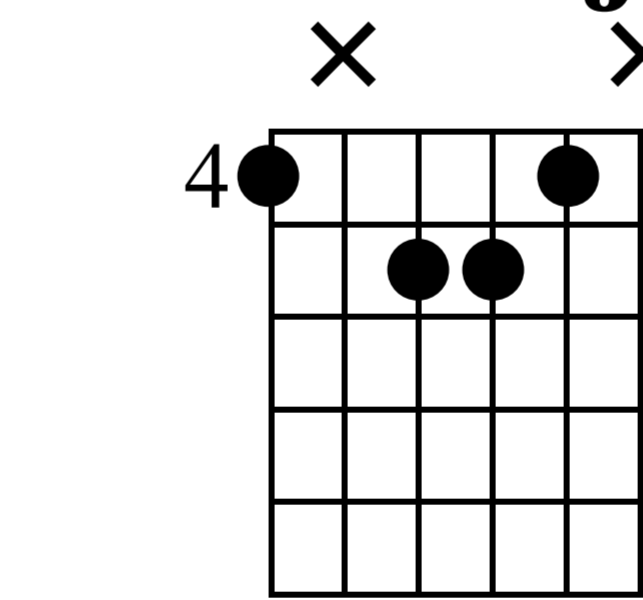
**B<sup>b</sup>m7**



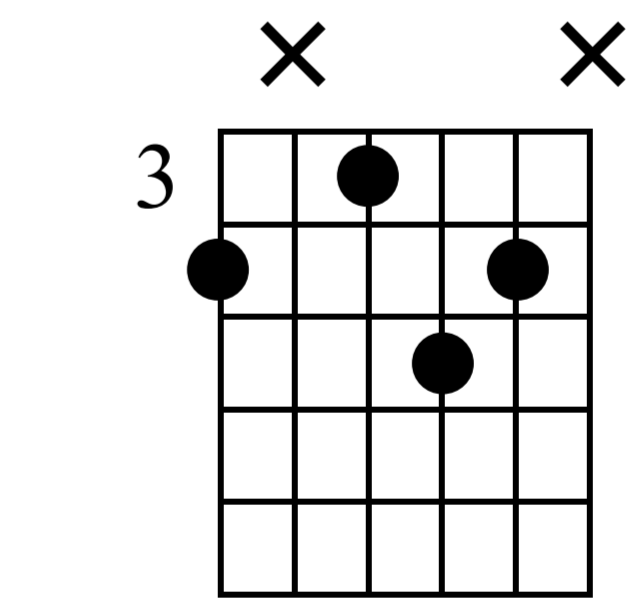
**E<sup>b</sup>7<sup>b</sup>9**



**A<sup>b</sup>maj7**

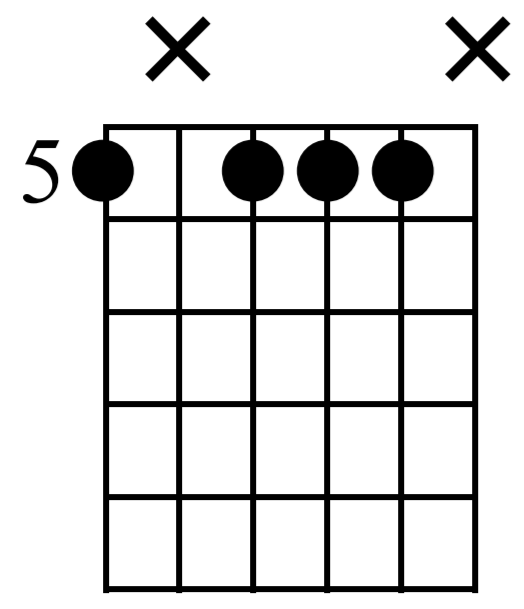


**A<sup>b</sup>6**

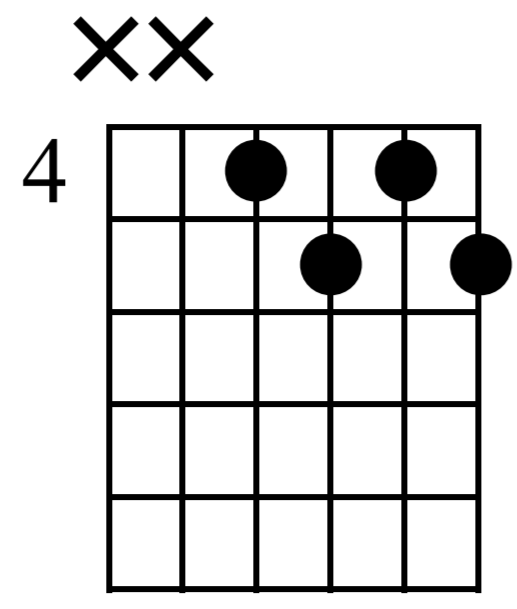


	21	22	23	24
TAB	6 6 6 6	6 5 6 5	4 5 5 4	4 5 3 4

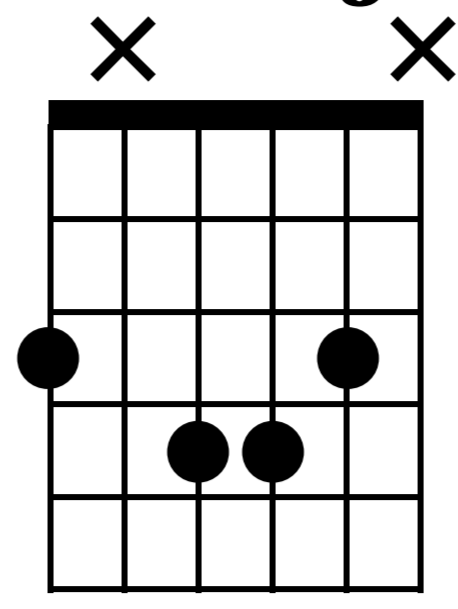
**Am7**



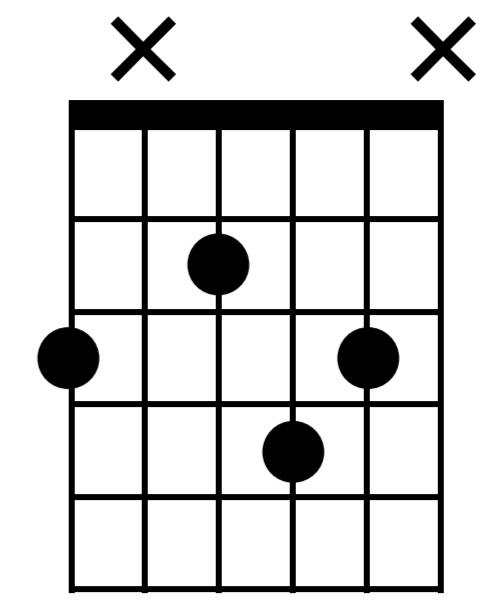
**D 7b9**



**Gmaj7**



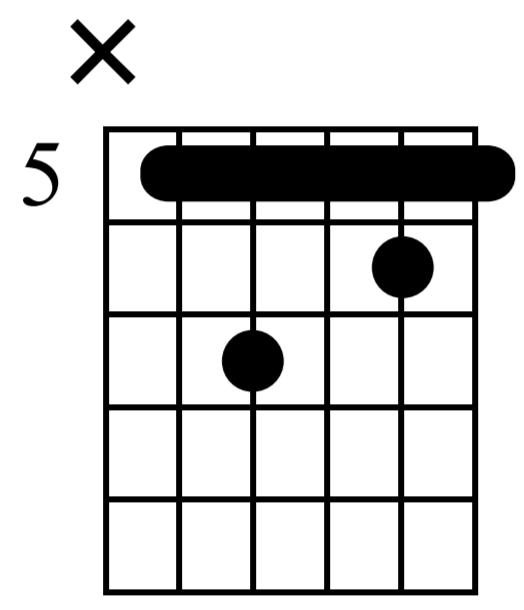
**G6**



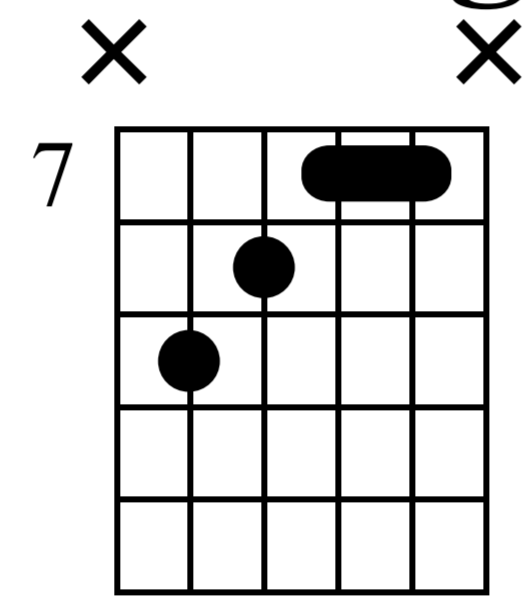
Musical notation for measures 25-28. Measure 25: Am7. Measure 26: D 7b9. Measure 27: Gmaj7. Measure 28: G6.

T	5	5	3	3
A	5	4	4	4
B	5	5	4	2
	5	4	3	3

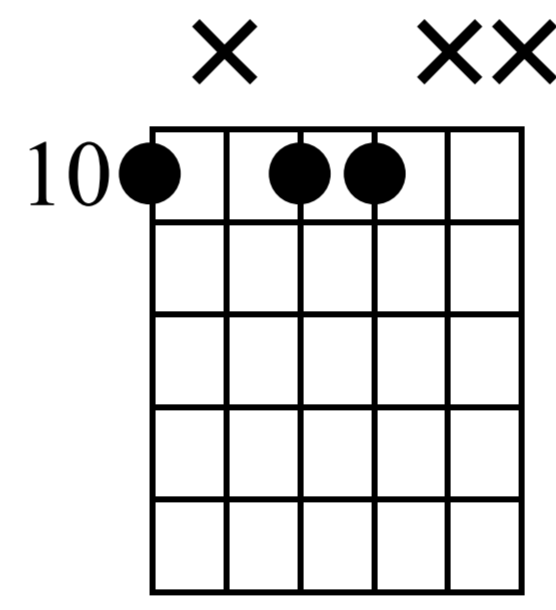
**Dm7**



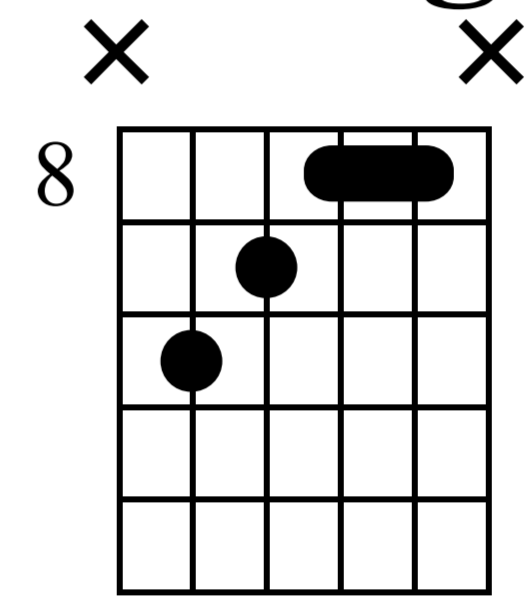
**Gbaug**



**Dm7**



**Gaug**

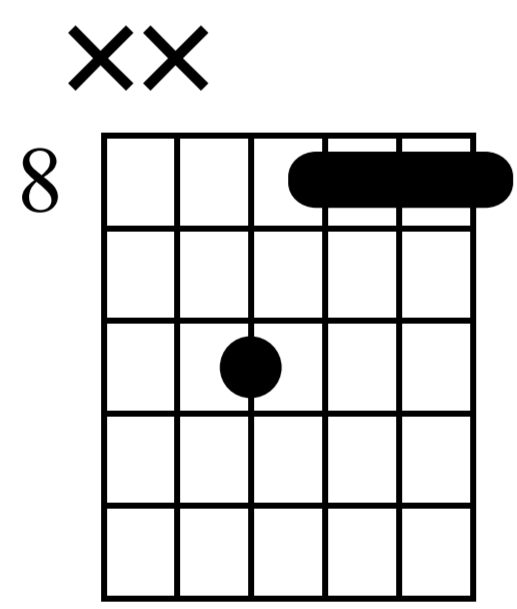


Musical notation for measures 29-32. Measure 29: Dm7. Measure 30: Gbaug. Measure 31: Dm7. Measure 32: Gaug.

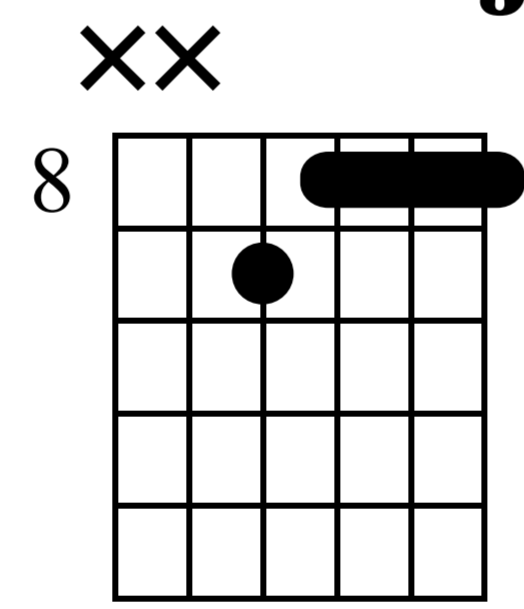
T	5	7	10	8
A	6	7	10	8
B	5	8	10	9
	5	9	10	10

VERSE

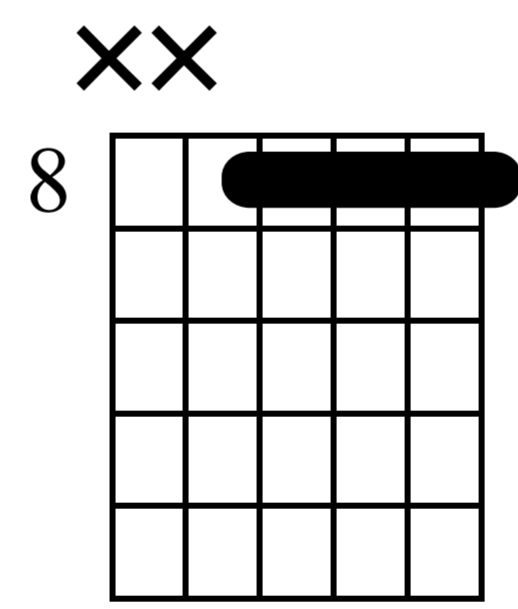
**Cm**



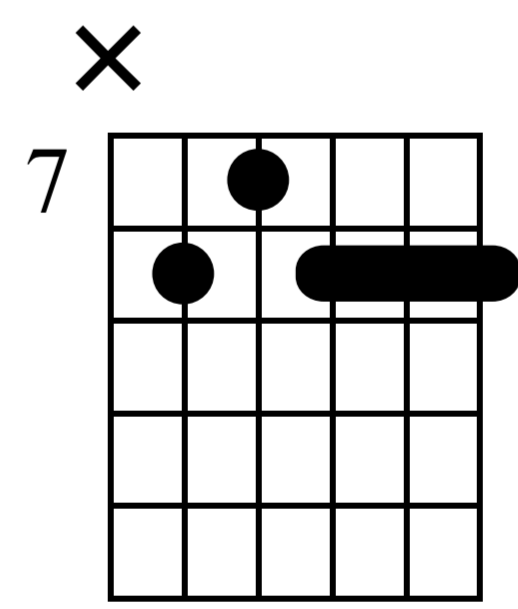
**CmMaj7**



**Cm7**



**F9**



Musical notation for measures 33-36. Measure 33: Cm. Measure 34: CmMaj7. Measure 35: Cm7. Measure 36: F9.

T	8	8	8	8
A	8	8	8	8
B	10	9	8	7
	8	9	8	8

<b>Cm</b> xx 8	<b>A<sup>b</sup>7</b> 4	<b>G7</b> 3	<b>Gaug/F</b> xx
37	38	39	40
T A B	T A B	T A B	T A B
8 8 8 10	4 4 5 4 6 4	3 3 4 3 5 3	3 4 4 3

<b>Cm</b> xx 8	<b>CmMaj7</b> xx 8	<b>Cm7</b> xx 8	<b>F9</b> x 7
41	42	43	44
T A B	T A B	T A B	T A B
8 8 8 10	8 8 8 9	8 8 8 8	8 8 8 7 8

INTERLUDE (INST. SOLO)

<b>A<sup>b</sup>maj7</b> x x 4	<b>Gaug/F</b> xx 3	<b>Cm7</b> x x 3	<b>F9(no5)</b> xx 3
45	46	47	48
T A B	T A B	T A B	T A B
4 5 5 4	3 4 4 3	3 4 3 3	3 4 2 3

	<b>Cm7</b> x x	<b>F9(no5)</b> xx	<b>Cm7</b> x x	<b>F9(no5)</b> xx
	49	50	51	52
T A B	3 4 3 3	3 4 2 3	3 4 3 3	3 4 2 3

	<b>Cm7</b> x x	<b>F9(no5)</b> xx	<b>Cm7</b> x x	<b>F9(no5)</b> xx
	53	54	55	56
T A B	3 4 3 3	3 4 2 3	3 4 3 3	3 4 2 3

VERSE

	<b>Cm7</b> x x	<b>F9(no5)</b> xx	<b>Cm</b> xx	<b>CmMaj7</b> xx
	57	58	59	60
T A B	3 4 3 3	3 4 2 3	8 8 8 10	8 8 8 9

<b>Cm7</b> xx 8	<b>F9</b> x 7	<b>A<sup>b</sup>maj7</b> x x 4	<b>Gaug/F</b> xx 3
61	62	63	64
8 8 8 8	8 8 7 8	4 5 5 4	3 4 4 3

OUTRO (INST. SOLO)

<b>Cm7</b> x 3	<b>F9(no5)</b> xx	<b>Cm7</b> x x	<b>F7</b> x x
65	66	67	68
3 4 3 3	3 4 2 3	1 3 1 3	1 2 1 3

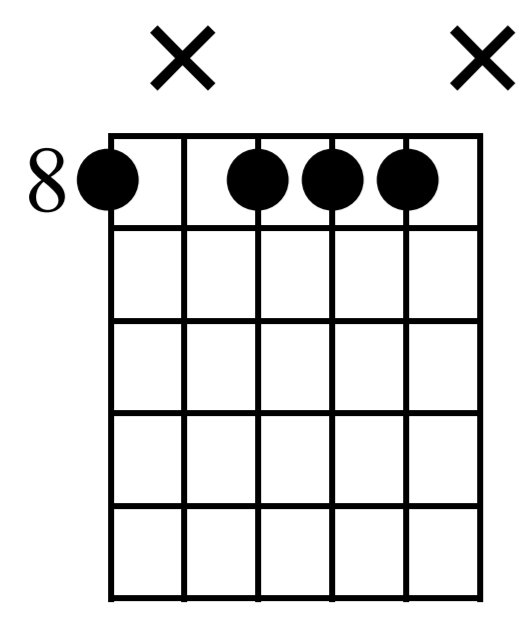
<b>Cm7</b> xx	<b>F7</b> xx	<b>Cm7</b> x x	<b>F7</b> xx
69	70	71	72
3 1 3 1	1 1 2 1	6 4 3 3	5 4 5 3

<b>Cm7</b> xx 4	<b>F7</b> xx 5	<b>Cm7</b> xx 8	<b>F7</b> xx 6
73	74	75	76
TAB 6 4 5 5	5 6 8 7	8 8 8 8	8 6 8 7

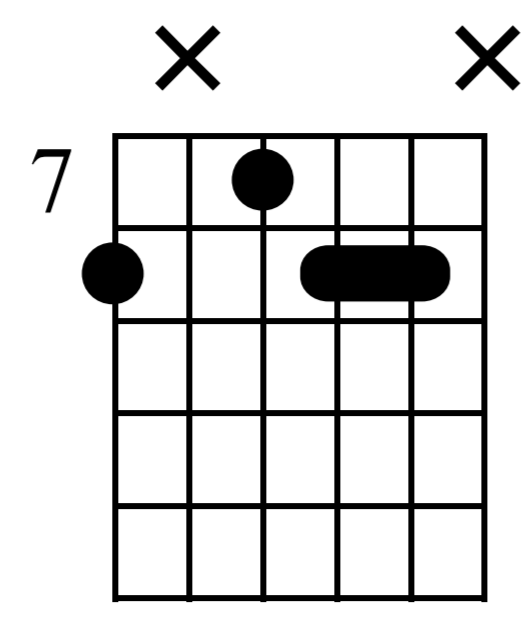
<b>Cm7</b> xx 8	<b>F13</b> xx 7	<b>Cm7</b> xx 10	<b>F7</b> xx 10
77	78	79	80
TAB 11 11 8 10	10 8 8 7	11 11 12 10	11 10 10 10

<b>Cm7</b> x x	<b>F7</b> x x	<b>Cm7</b> x x	<b>F7</b> xx x
81	82	83	84
TAB 1 3 1 3	1 2 1 1	4 5 5 6	4 5 5

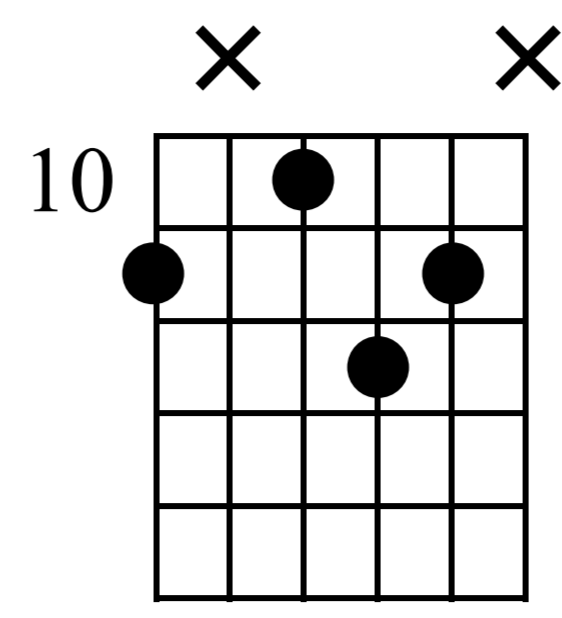
**Cm7**



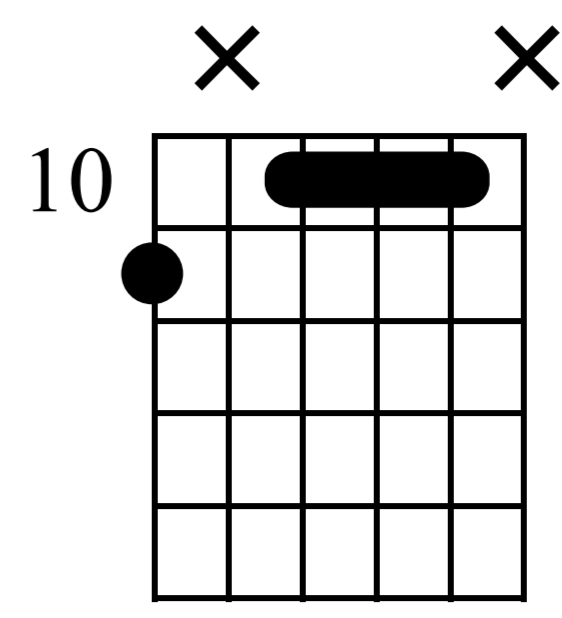
**F7**



**Cm7**

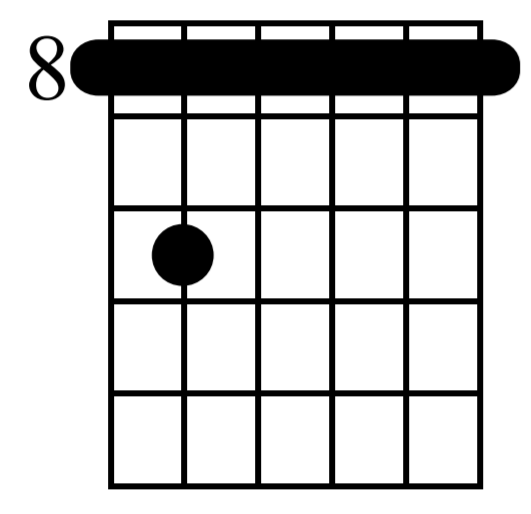


**F7**



	85	86	87	88
TAB	8	8	11	10
A	8	8	12	10
B	8	7	10	10
	8	8	11	11

**Cm7**



	89
TAB	8
A	8
B	10
	8