

(GMA) THEY CAN'T TAKE THAT AWAY FROM ME

Handwritten musical score for the song "They Can't Take That Away From Me" by George Gershwin. The score is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The music is in 4/4 time. The score includes two first endings and a final ending. Chords are written above the staff, and some are enclosed in parentheses to indicate phrasing. The notation includes eighth and quarter notes, rests, and a double bar line.

Chords and phrasing:

- 1. (Bb7 sus4) Eb -- Gb0 F-7 Bb7 sus4
- 2. Ab C7 (F7) Bb7 sus4
- 1. Ab Db7 Eb G- C7 G- C7
- 2. G- A+7 A-7 D7 G- C7 G-7 - G:7b5 C
- F7 Bb7 sus4 Eb -- Gb0
- F-7 Bb7 sus4 Bb-7 Eb7
- Ab Bb7 C- Db7 Eb E0 F-7 Bb7
- Final ending: Eb (Bb7 sus4)