

-BALLAD

LA VIE EN ROSE

-EDITH PIAF 1946,
LOUIS GUGLIEMI

INTRO

C A7 D-7 G7 C C#07 G7

The Intro section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The chord progression is C, A7, D-7, G7, C, C#07, G7.

A

C CMA7 C6 D-7 G7

The first line of section A contains four measures. The melody starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. The chord progression is C, CMA7, C6, D-7, G7.

D-7 G7 D-7 G7 C07 G7

The second line of section A contains four measures. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. The chord progression is D-7, G7, D-7, G7, C07, G7.

B

C CMA7 C6 C7 F

The first line of section B contains four measures. The melody starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. The chord progression is C, CMA7, C6, C7, F.

F F- C A-7 D7 D-7 G7

The second line of section B contains four measures. The melody consists of quarter notes: F4, F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The chord progression is F, F-, C, A-7, D7, D-7, G7.

C CMA7 D-7 G7 C G7

The third line of section B contains four measures. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6. The chord progression is C, CMA7, D-7, G7, C, G7.