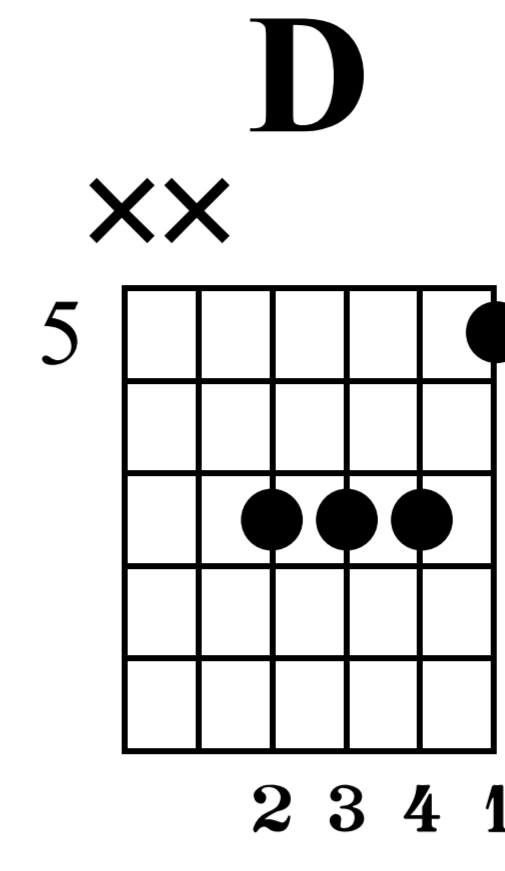
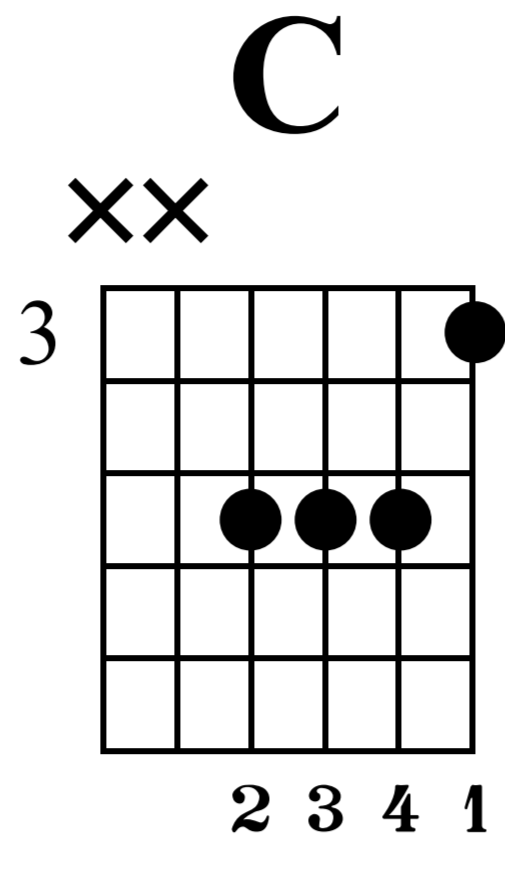
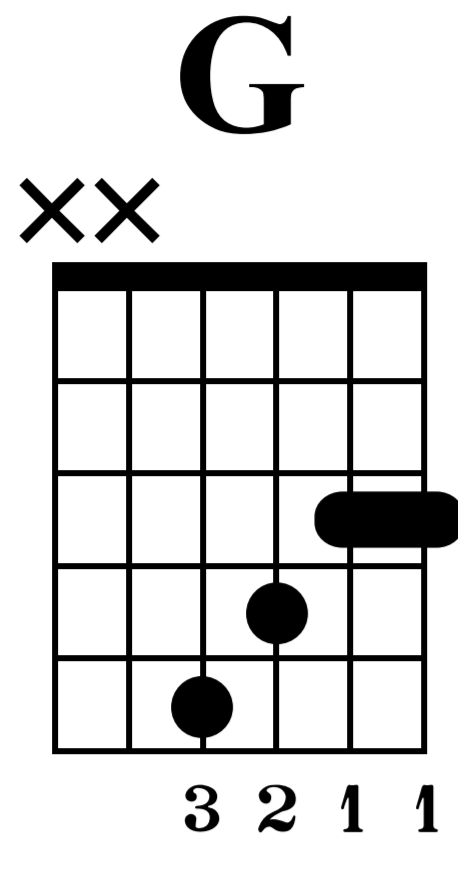


Intervals

guitar lessons by brian .com

r 3 5 r 5 3 r



n.guit.

1 2 3

TAB 5 4 3 3 4 5 | 5 5 5 3 5 5 | 7 7 7 5 7 7

4 **G** ^{b3} ^{b3} 5 **C** ^{b3} ^{b3} 6 **D** ^{b3} ^{b3}

TAB 5 3-4 3 3 3-4 5 | 5 4 5 3 4 5 | 7 6 7 5 6 7

7 **G** 6 6 8 **C** 9 **D**

TAB 5 4 3 5 3 5 3 4 5 | 5 5 3 5 3 5 5 | 7 7 5 7 5 7 7

Adding the b3 and 6

10 **G** 11 **C** 12 **D**

TAB 5 3-4 3 5 3 5 3 3 4 5 | 5 4-5 3 5 3 4 5 5 | 7 6 7 5 7 5 6 7 7

Adding the b7 (blue note)

G C D

13 14 15

TAB

5 4 3 6 3 6 3 4 5 | 5 5 3 6 3 5 5 | 7 7 5 8 5 7 7

Adding the b3, 6, and b7

G C D

16 17 18

TAB

5 3 4 3 5 6 3 6 5 3 3 4 5 | 5 4 5 3 5 6 5 3 4 5 5 | 7 6 7 5 7 8 7 5 6 7 7

Adding the 4

G C D

19 20 21

TAB

5 4 5 3 5 4 5 | 5 5 6 3 6 5 5 | 7 7 8 5 8 7 7

Adding the 4 and b3

G C D

22 23 24

TAB

5 5 3 4 3 | 5 6 4 5 3 | 7 8 6 7 5

Adding the b3, 4, 6, and b7

G C D

25 26 27

TAB

5 5 3 4 3 5 6 3 | 5 6 4 5 3 5 6 | 7 8 6 7 5 7 8

Adding the 2

G C D

28 29 30

TAB

5 2 4 3 4 2 5 | 5 3 5 3 5 3 5 | 7 5 7 5 7 5 7

Major pentatonic scale 1,2,3,5,6,8

G C D

31 32 33

TAB

5 2 4 3 5 3 5 3 4 2 5 | 5 3 5 3 5 8 5 3 5 3 5 | 7 5 7 5 7 10 7 5 7 5 7

Major blues scale 1,2,b3,3,5,6,8

G C D

34 35 36

TAB

5 2 3 4 3 5 3 5 3 4 3 2 5 | 5 3 4 5 3 5 8 5 3 5 4 3 5 | 7 5 6 7 5 7 10 7 5 7 6 5 7

Minor pentatonic scale 1,b3,4,5,b7,8

G **C** **D**

37 38 39

TAB

5 3 5 3 6 3 6 3 5 3 5 | 5 4 6 8 6 8 6 8 6 4 5 | 7 6 8 10 8 10 8 10 8 6 7

Minor blues 1,b3,4,b5,5,b7,8

G **C** **D**

40 41 42

TAB

5 3 5 6 3 6 3 6 3 6 5 3 5 | 5 4 6 7 8 6 8 6 8 7 6 4 5 | 7 6 8 9 10 8 10 8 10 9 8 6 7

G **C** **D**

7 8 10

3 1 2 1 3 2 1 1 3 2 1 1

43 44 45

TAB

9 7 8 7 8 7 9 | 10 9 8 8 8 9 10 | 12 11 10 10 10 11 12

Adding the b3

G **C** **D**

46 47 48

TAB

8 9 7 8 6 7 8 7 8 9 | 10 8 9 8 8 8 9 10 | 12 10 11 10 10 10 11 12

Adding a 6

G **C** **D**

49 50 51

TAB 9 7 9 8 7 8 9 7 9 | 10 9 8 10 8 10 8 9 10 | 12 11 10 12 10 12 10 11 12

Adding a b3 and 6

G **C** **D**

52 53 54

TAB 8 9 7 9 8 6 7 8 9 7 8 9 | 10 8 9 8 10 8 10 8 8 9 10 | 12 10 11 10 12 12 10 10 11 12

Adding a b7

G **C** **D**

55 56 57

TAB 9 7 10 8 7 8 10 7 9 | 10 9 8 11 11 8 9 10 | 12 11 10 13 10 13 10 11 12

Adding the b3, 6, and b7

G

58

TAB 8 9 7 9 10 8 6 7 8 10 9 7 8 9

59 **C**

TAB: 10 8 9 8 10 11 8 11 10 8 8 9 10

60 **D**

TAB: 12 10 11 10 12 13 10 13 12 10 10 11 12

61 **G**

TAB: 10 8 9 7 9 10 8 8 6 7

62 **C**

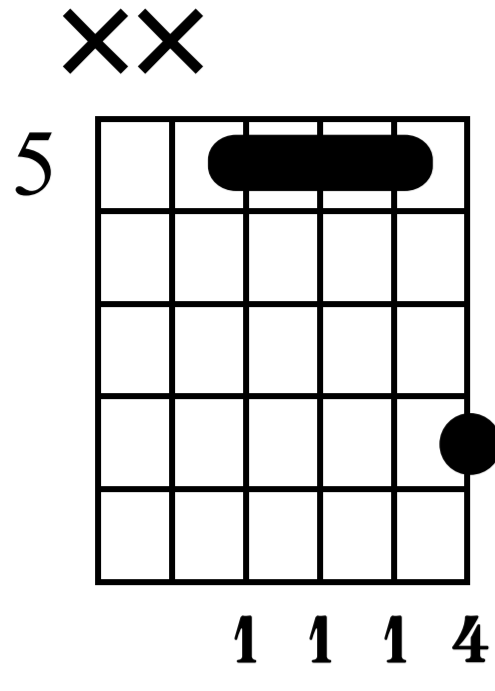
TAB: 10 10 8 9 8 10 11 8 11 10 8 10 8 9 10

63 **D**

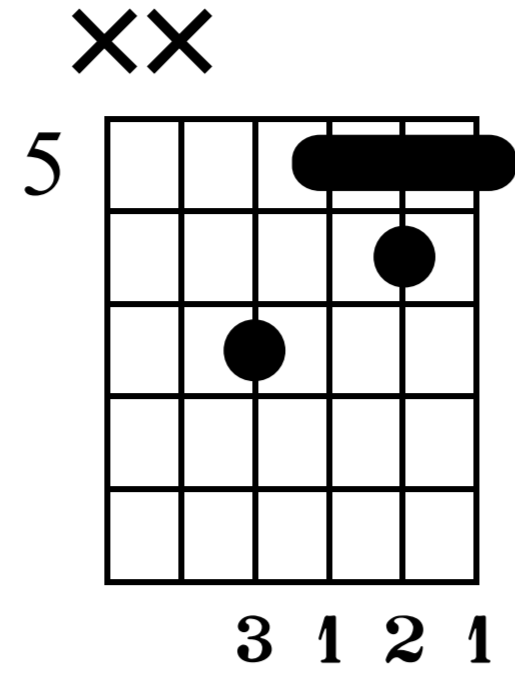
TAB: 12 12 10 11 10 12 13 10 13 12 10 12 10 11 12

Major arpeggios 1 3 5

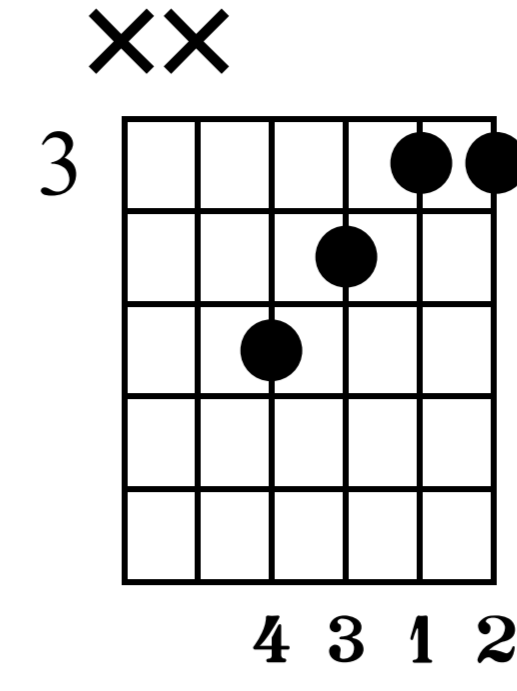
C



F



G



64 65 66

TAB

Adding the b3

67 68 69

TAB

Adding the 6

70 71 72

TAB

Adding the b3 and 6

73 74 75

TAB

Adding the b7

Musical notation for measures 76, 77, and 78. Measure 76: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Measure 77: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Measure 78: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

TAB 5 8 5 5 8 6 8 6 8 5 5 8 5 7 5 8 6 5 6 8 5 7 5 4 3 6 3 6 3 4 5

Adding the b3 6 and b7

C

Musical notation for measures 79 and 80. Measure 79: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Measure 80: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

TAB 5 7 8 5 4 / 5 8 5 6 8 6 5 8 4 / 5 5 8 7 5

F

Musical notation for measures 81 and 82. Measure 81: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Measure 82: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

TAB 6 7 5 7 8 6 4 5 6 8 7 5 6 7

G

Musical notation for measure 83. Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

TAB 5 3 4 3 5 6 3 6 5 3 3 4 5

Chord voicings in the key of G

	G	C	D	G
	xx	xx	xx	xx
	84			
T A B	3 3 4 5	3 5 5 5	2 3 2 4	3 3 4 5

	G	C	D	G
	xx	xx	xx	xx
	7	8	7	7
	85			
T A B	7 8 7 9	8 8 9 10	10 7 7 7	7 8 7 9

	G	C	D	G
	xx	xx	xx	xx
	10	12	10	10
	86			
T A B	10 12 12 12	12 13 12 14	10 10 11 12	10 12 12 12

	G	C	D	G
	xx000	xx 0 0	xx	xx000
T A B	3 0 0 0	0 1 0 2	2 3 2 4	3 0 0 0

Key of C

	C	F	G	C
	xx	xx	xx	xx
	8	8	7	8
T A B	8 8 9 10	8 10 10 10	7 8 7 9	8 8 9 10

	C	F	G	C
	xx	xx	xx	xx
	12	13	12	12
T A B	12 13 12 14	13 13 14 15	15 12 12 12	12 13 12 14

	C	F	G	C
	xx	xx	xx	xx
	90			
T A B	3 5 5 5	5 6 5 7	3 3 4 5	3 5 5 5

	C	F	G	C
	xx	xx	xx	xx
	91			
T A B	8 5 5 5	5 6 5 7	7 8 7 9	8 5 5 5

Key of D	G	A	D
	xx	xx	xx
	92		
T A B	2 3 2 4	3 3 4 5	0 2 2 2

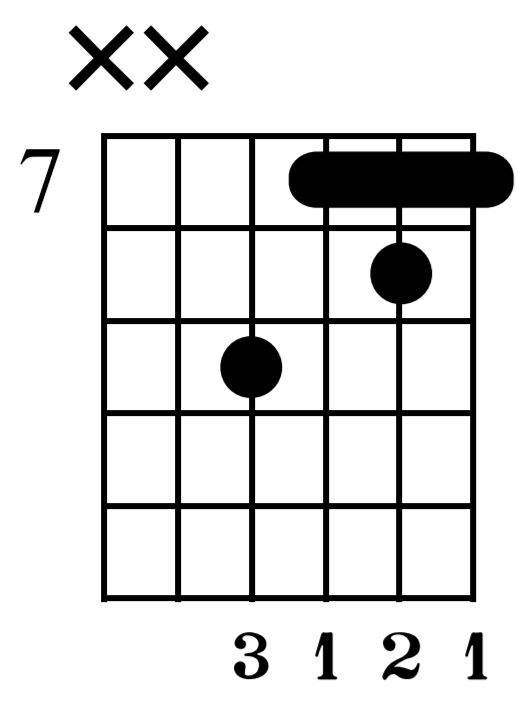
D	G	A	D
xx 5	xx 7	xx 5	xx 5
2 3 4 1	3 1 2 1	3 2 1 1	2 3 4 1
5 7 7 7	7 8 7 9	5 5 6 7	5 7 7 7

D	G	A	D
xx 7	xx 7	xx 9	xx 7
1 1 1 4	3 1 2 1	3 1 2 1	1 1 1 4
10 7 7 7	7 8 7 9	9 10 9 11	10 7 7 7

Combining G voicings

G
xx 3
3 2 1 1
95
T A B
5 3 4 3 5 6 3 6 5 3 3 4 5

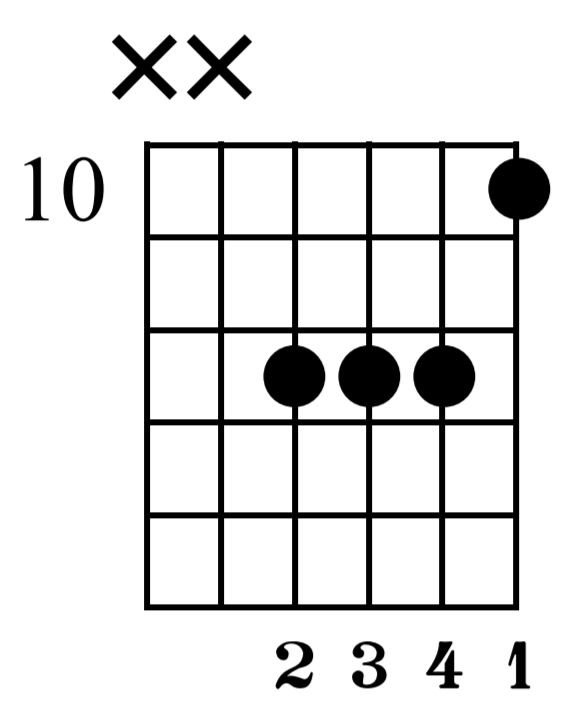
G



96

TAB 8 9 7 9 10 8 / 6 7 8 10 9 7 8 9

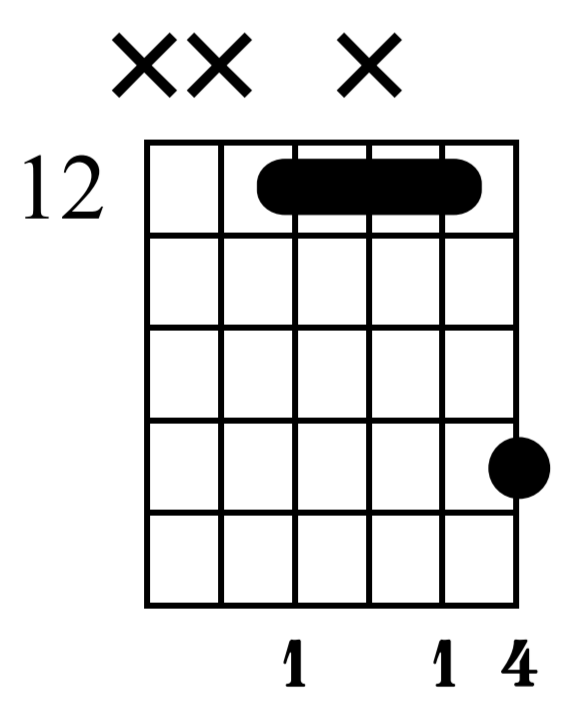
G



97

TAB 12 9 10 12 11 12 10 12 13 12 10 11 12 12 10 9 12

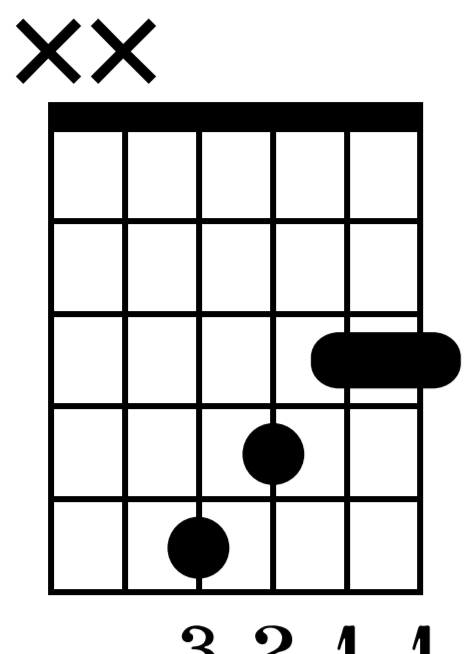
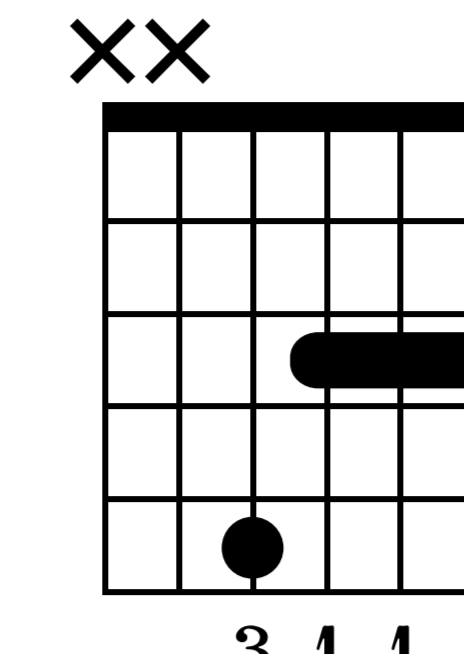
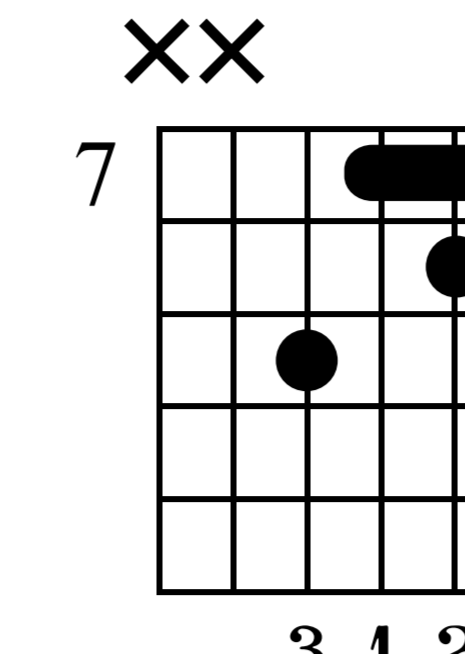
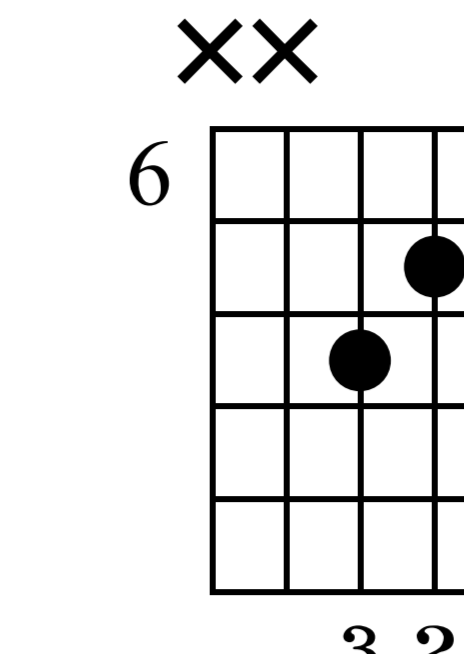
G

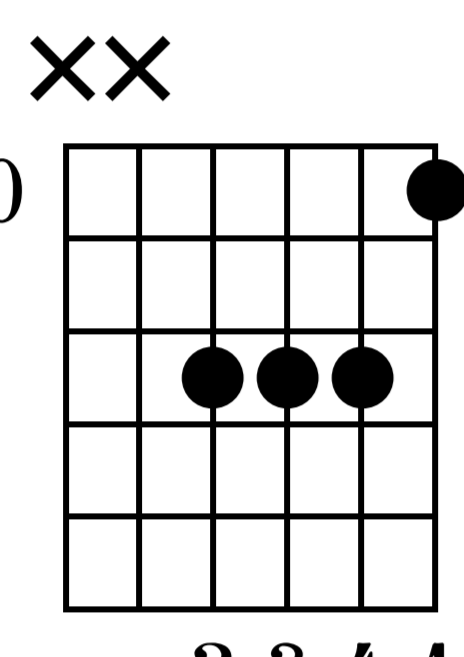
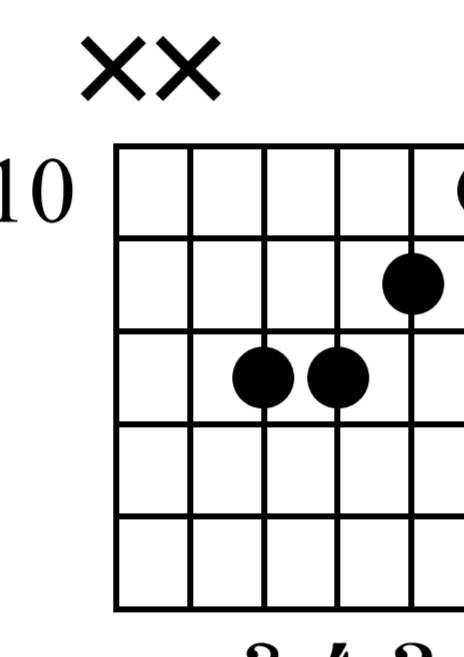
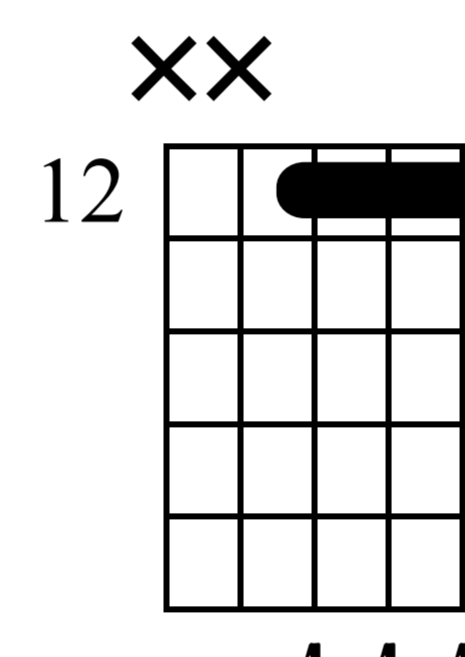
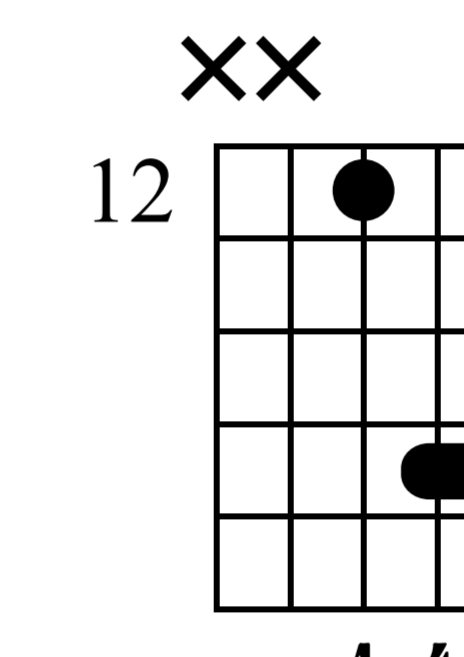


98

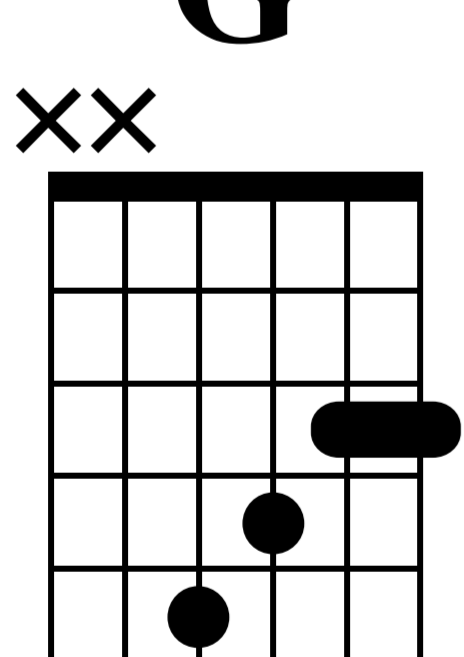
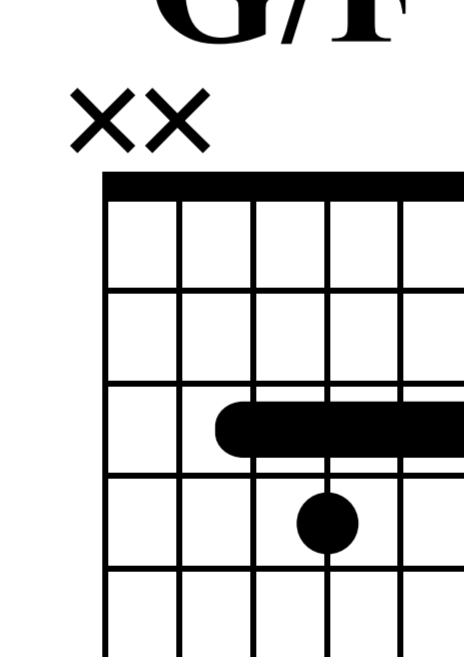
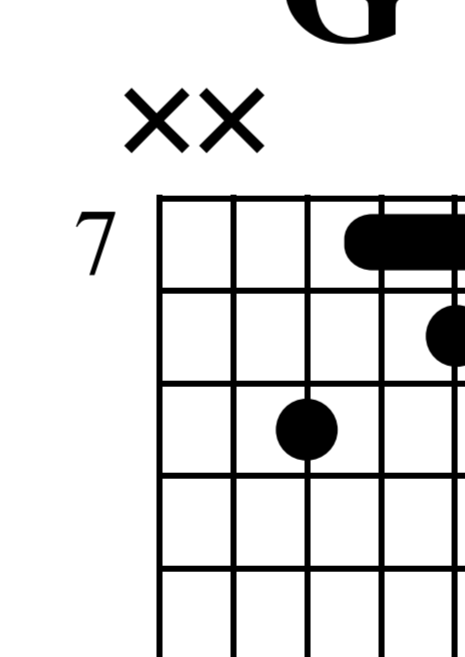
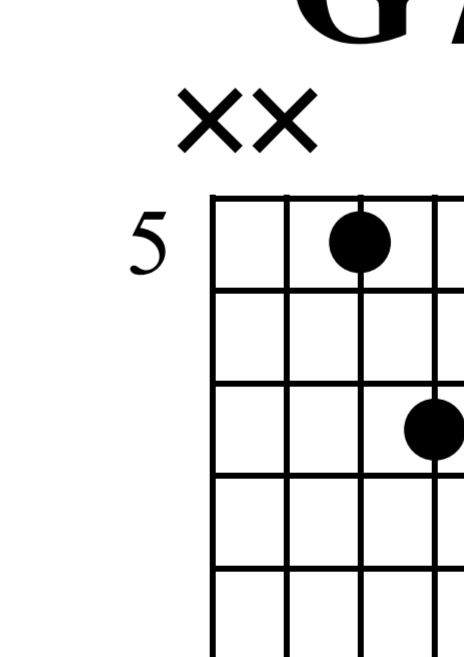
TAB 12 14 15 12 11 / 12 15 12 13 15 13 12 15 11 / 12 12 15 14 12

G major to G minor

G	Gm	G	Gm
XX 	XX 	XX 	XX 
3 3 4 5	3 3 3 5	7 8 7 9	6 8 7 8

G	Gm	G	Gm
XX 	XX 	XX 	XX 
10 12 12 12	10 11 12 12	15 12 12 12	15 15 15 12

G major to G dominant 7

G	G/F	G	G7
XX 	XX 	XX 	XX 
3 3 4 5	3 3 4 3	7 8 7 9	7 6 7 5

<p>G</p>	<p>G7</p>	<p>G</p>	<p>G7</p>
10	10	12	12
12	12	12	12
12	10	12	12
12	12	12	12

Interval review

103

TAB

5 2 5 4 5 5 5 3 5 5 5 2 5 3

104

TAB