

# Breaking Up Is Hard To Do

**CMaj7 Am7 Dm7 G7 CMaj7 Am7 Dm7 G7**

el.bs.

TAB: 3 5 | 5 3 | 3 5 | 5 3

1.

**CMaj7 E7 Am7 Dm7 G7**

TAB: 3 7 | 5 7 | 5 5 | 3 1 0 5

2.

**Dm7 G7 CMaj7 Cm7 F7 Cm7 F7**

TAB: 5 3 | 3 3 | 3 1 | 3 1

**BbMaj7 Bb6 BbMaj7 Bb6 Bbm7 Eb7 Bbm7 Eb7**

TAB: 1 1 | 1 1 | 6 6 | 6 6

**AbMaj7 Bbm7 Cm7 DbMaj7 G7 FMaj7 Em7 Dm7**

TAB: 4 6 8 9 | 10 8 6 5



**B $\flat$ Maj7**

**B $\flat$ 6**

29 30

T  
A  
B

1 1

**B $\flat$ m7**

**E $\flat$ 7**

**B $\flat$ m7**

**E $\flat$ 7**

31 32

T  
A  
B

6 6

**A $\flat$ Maj7** **B $\flat$ m7** **Cm7** **D $\flat$ Maj7**

**G** **F** **Em** **Dm**

33 34

T  
A  
B

4 6 8 9 10 8 7 5

MODULATION UP 1/2 TONE TO D $\flat$

**A $\flat$**  **G $\flat$**  **Fm** **E $\flat$ m** **D $\flat$ Maj7** **B $\flat$ m7**

35 36

T  
A  
B

11 9 8 6 4 6

**E $\flat$ m7**

**A $\flat$ 7**

**D $\flat$ Maj7**

**B $\flat$ m7**

37 38

T  
A  
B

6 4 4 6



# D<sup>b</sup>Maj7

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The image shows musical notation for the D<sup>b</sup>Maj7 chord. The top staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a single whole note chord. The bottom staff is a guitar TAB with the letters T, A, and B stacked vertically on the left. A horizontal line with the number 4 is drawn across the strings, indicating the fretting for the chord.