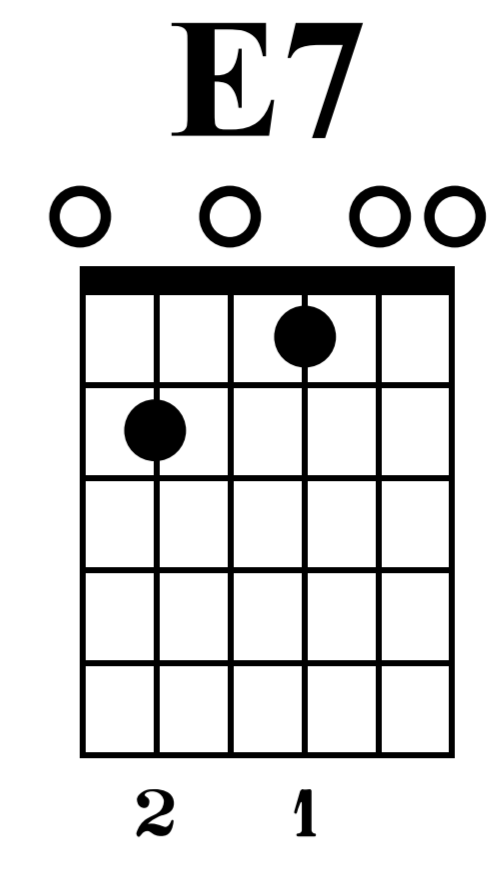
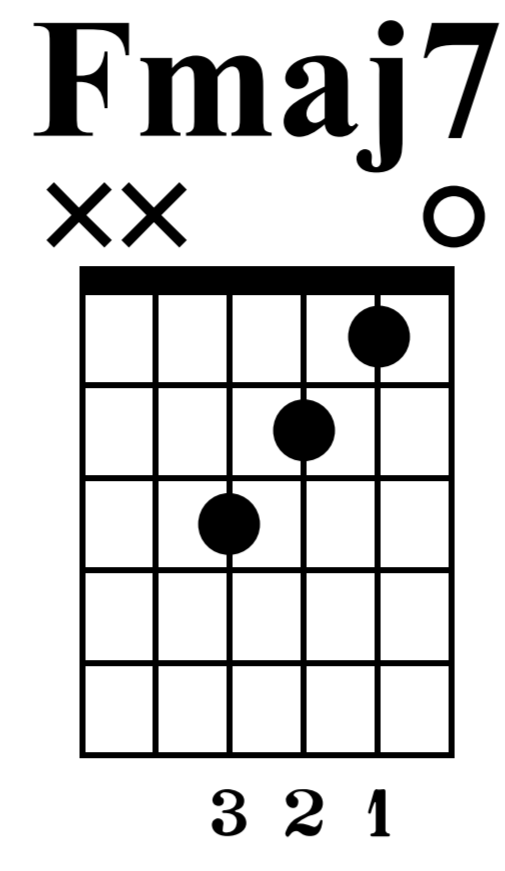
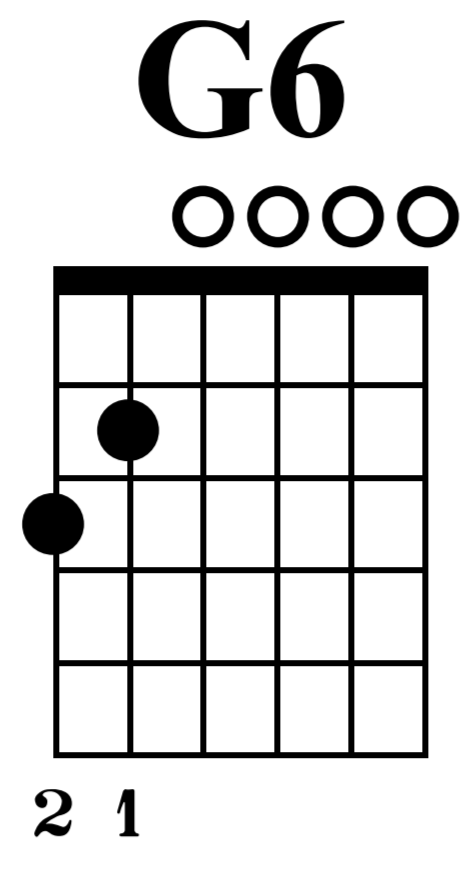
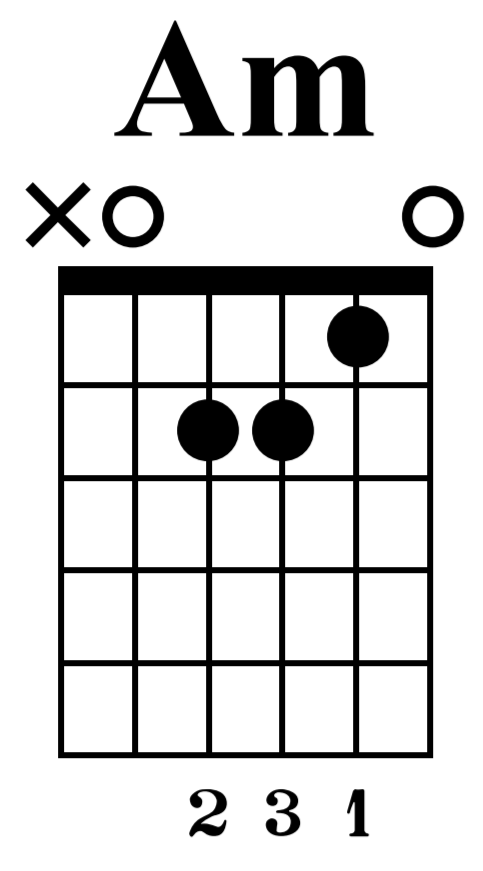


Andalusian Cadence

see videos on youtube: [Guitar Lessons By Brian .com](http://GuitarLessonsByBrian.com)

Standard tuning



n.guit.

Four musical staves showing chord voicings in 4/4 time. The first staff is treble clef with a 4/4 time signature. The second staff is TAB. The chords are: 1. Am (0 2 3 1), 2. G6 (0 0 0 0 2 1), 3. Fmaj7 (xx 0 2 3 1), 4. E7 (0 0 0 2 1).

2 Am Aeolian mode

Musical notation for Am Aeolian mode, measures 2-5. Includes treble clef, notes, and TAB. TAB includes circled 0 at the end of measure 5.

6 G7 Mixolydian Mode

Musical notation for G7 Mixolydian mode, measures 6-9. Includes treble clef, notes, and TAB. TAB includes circled 3 at the end of measure 9.

10 F Lydian mode

11 12 13

TAB

1-3 0-2-3 0-2-3 0-2-3 | 0-2 0-1-3 0-1-0 | 3-1-0 2-0 3-2-0 | 3-2-0 3 ①

Am harmonic minor scale (5th mode or Andalusia scale)

14 15 16 17

TAB

0-1 4 0-2-3 0-2 | 3 1-2 0-1-3 0-3 | 1-0 2-1 3-2-0 3 | 2-0 4-1 ②

18 Am Aeolian mode

19

TAB

0-2 3-0 2-3 0-2 | 0-3 2-0 3-2-0

20 G7 Mixolydian mode

21

TAB

3-0 2-3 0-2 3-0 | 3-2-0 3-2-0 3

22 F Lydian mode

TAB

Am harmonic minor scale (5th mode or Andalusia scale)

24

TAB

Am Aeolian mode

26

TAB

G7 Mixolydian

28

TAB

F Lydian mode

30

31

TAB

3 0 2 0 1 3 0 1 | 0 3 1 0 2 0 3

Am harmonic minor scale (5th mode or Andalusia scale)

32

33

TAB

2 3 1 2 0 1 3 0 | 3 1 0 2 1 3 2

voicings or inversions

Am	Am	Am	Am	G	G	G	G
xxx o	xxx	xxx	xxx	xxx	xxx	xxx	xxx
2 1	1 1 1	2 3 1	3 2 1	2 1 1	1 3 2	3 4 1	2 1 1

34

35

TAB

0 5 8 12 3 7 10 15
 1 5 10 13 3 8 12 15
 2 5 9 14 4 7 12 16

F **F** **F** **F** **E** **E** **E** **E**
 xxx xxx xxx xxx xxx oo xxx xxx xxx

2 1 1 1 3 2 3 4 1 2 1 1 1 1 2 1 3 4 1 2 1 1

36 37

TAB
 1 5 8 13 0 4 7 12
 1 6 10 13 0 5 9 12
 2 5 10 14 1 4 9 13

arpeggios

Am

38 39

TAB
 12 8 10 12 8 10 12 8 10 12 8 10
 12 8 10 10 8 10 12 8 10 10 8 10

G

40 41

TAB
 10 7 8 10 7 8 10 7 8 10 7 8
 10 7 8 8 7 8 10 7 8 8 7 8

F *P*

42 *P* *P* *P* *P* 43 *P* *P* *P* *P*

TAB

E *P*

44 *P* *P* *P* *P* 45 *P* *P* *P* *P*

TAB

Am

46 *P* *P* *P* *P* 47 *P* *P* *P* *P*

TAB

G **P**

48

49

TAB

7 3 3 7 3 3 7 3 3 7 3 3 7 3 3 5 3 3 7 3 3 5 3 3

F **P**

50

51

TAB

5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 3 1 1 5 1 1 3 1 1

E **P**

52#

53#

TAB

4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 1 0 0 4 0 0 1 0 0

voicings or inversions

Am **Am** **Am** **Am**

2 3 1 3 1 1 2 1 3 2 3 1

G **G** **G** **G**

XX000X 3 2 1 3 1 2 1 1 1

54

55

TAB

1	5	10	13	0	3	8	12
2	5	9	14	0	4	7	12
2	7	10	14	0	5	9	12

F **F** **F** **F**

3 2 1 3 1 2 1 1 1 3 2 1

E **E** **E** **E**

2 1 3 1 2 1 1 1 3 2 1

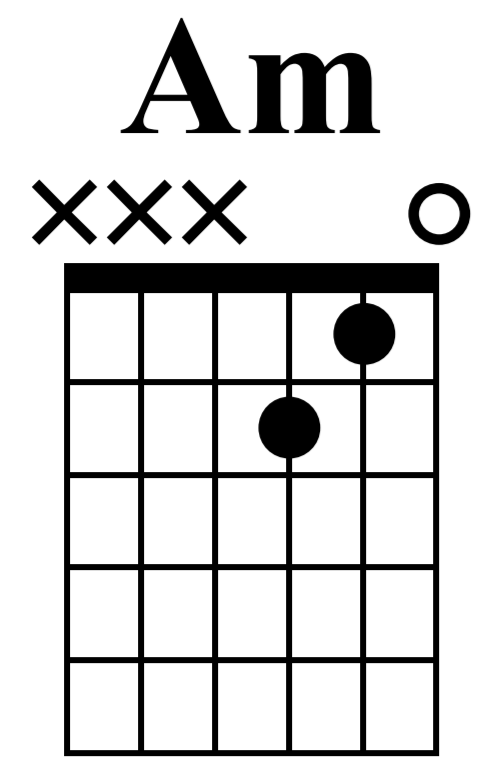
56

57

TAB

1	6	10	13	0	5	9	12
2	5	10	14	1	4	9	13
3	7	10	15	2	6	9	14

arpeggios



G

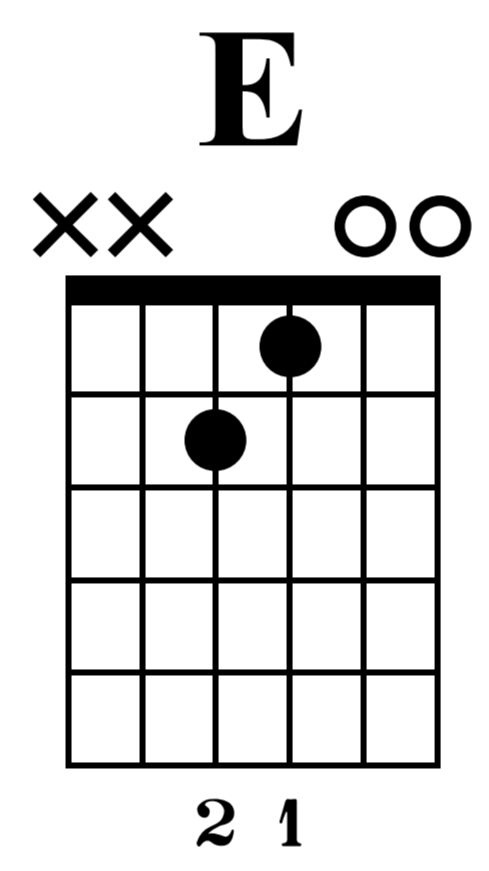
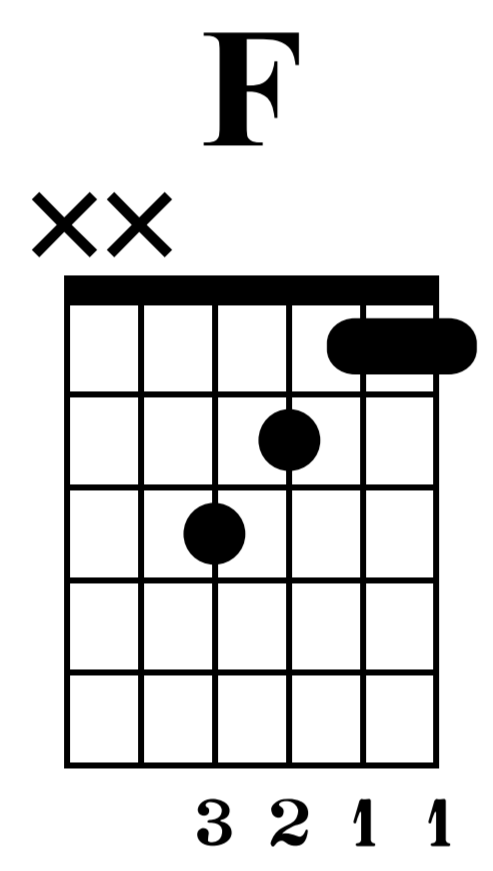
58

59

TAB

2 1 0 5 0 1 2 1 0 5 0 1 0 0 3 3 3 0 0 0 3 3 3 0

A musical score for measures 58 and 59. The top staff is in treble clef. Measure 58 contains four arpeggiated chords: Am (open), Am (1st fret), Am (2nd fret), and Am (5th fret). Measure 59 contains four arpeggiated chords: G (open), G (1st fret), G (2nd fret), and G (3rd fret). The bottom staff is a guitar TAB with two lines. Measure 58 has fret numbers 2, 1, 0, 5, 0, 1, 2, 1, 0, 5, 0, 1. Measure 59 has fret numbers 0, 0, 3, 3, 3, 0, 0, 0, 3, 3, 3, 0. Brackets with the number '3' are placed under each group of three notes in both staves. The word 'TAB' is written vertically on the left side of the bottom staff.



60

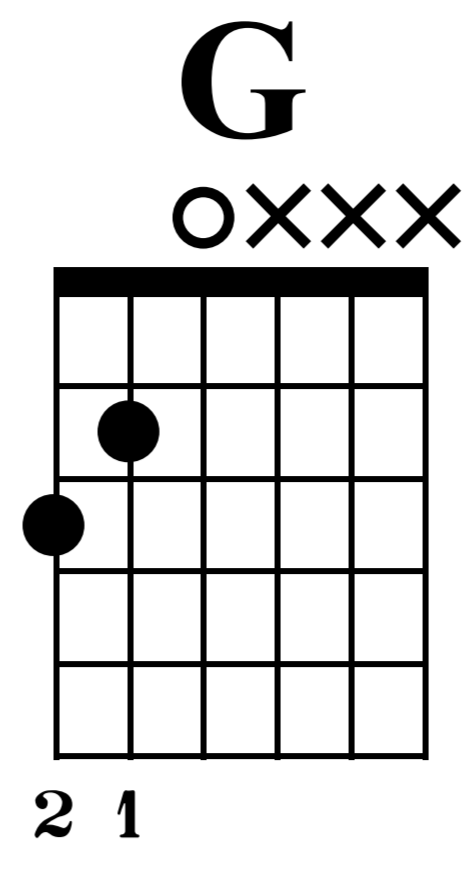
61

TAB

3 2 1 1 1 2 3 2 1 1 1 2 2 1 0 0 0 1 2 1 0 0 0 1

A musical score for measures 60 and 61. The top staff is in treble clef. Measure 60 contains four arpeggiated chords: F (3rd fret), F (2nd fret), F (1st fret), and F (1st fret). Measure 61 contains four arpeggiated chords: E (2nd fret), E (1st fret), E (open), and E (open). The bottom staff is a guitar TAB with two lines. Measure 60 has fret numbers 3, 2, 1, 1, 1, 2, 3, 2, 1, 1, 1, 2. Measure 61 has fret numbers 2, 1, 0, 0, 0, 1, 2, 1, 0, 0, 0, 1. Brackets with the number '3' are placed under each group of three notes in both staves. The word 'TAB' is written vertically on the left side of the bottom staff.

Am



62 H H H H 63 H H H H

TAB

F

E

64 H H H H 65 H H H H

TAB

Am

G

F

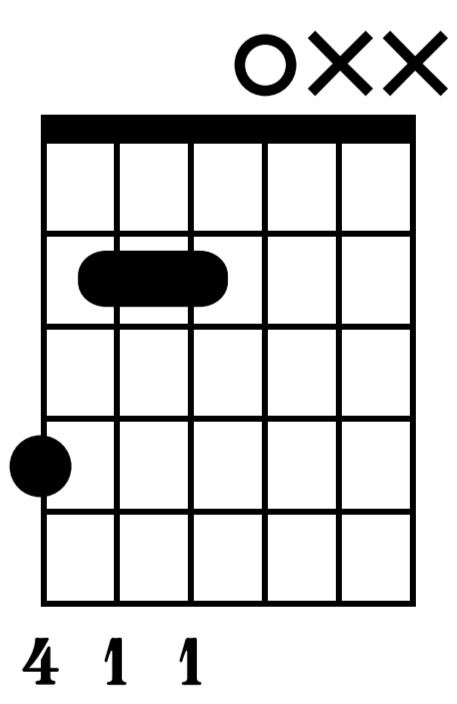
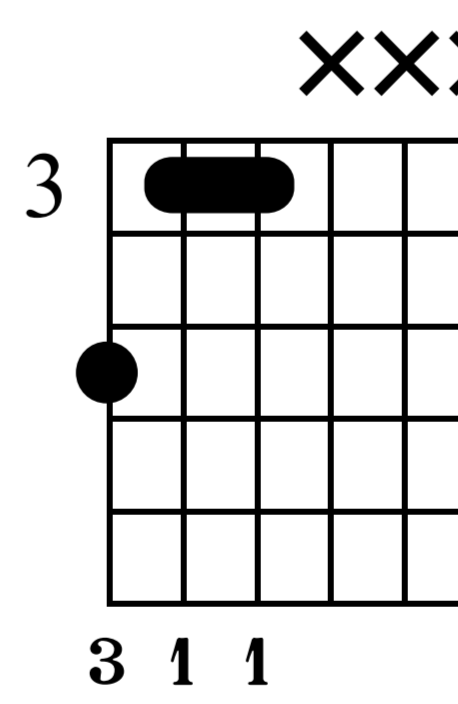
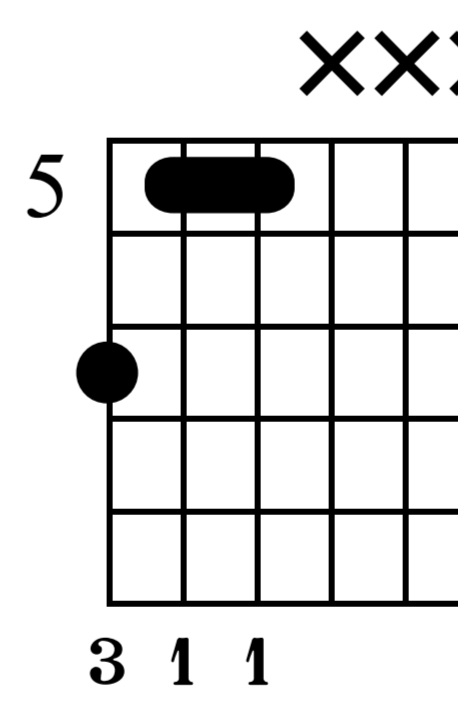
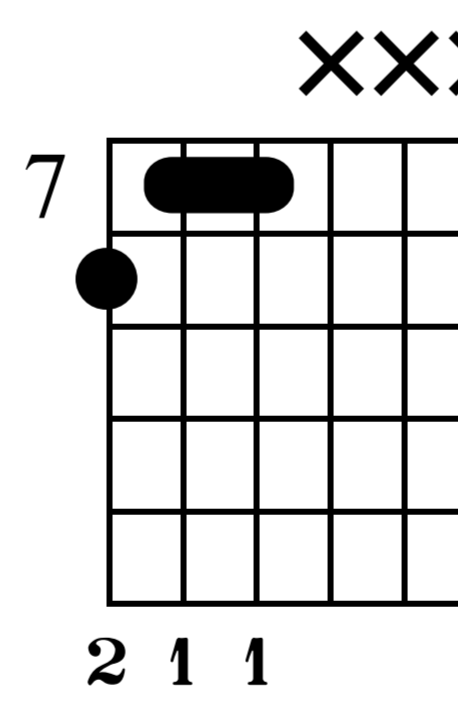
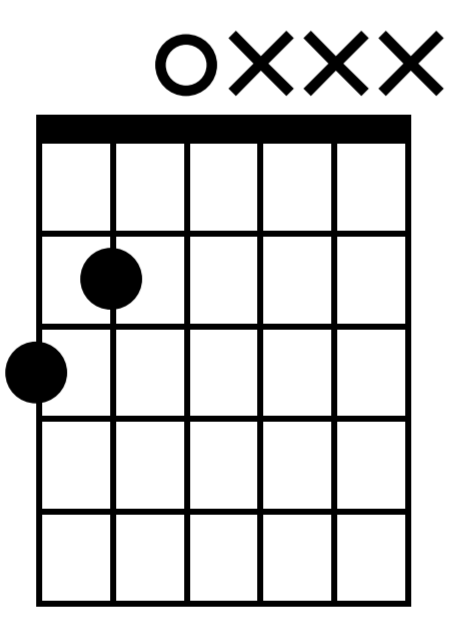
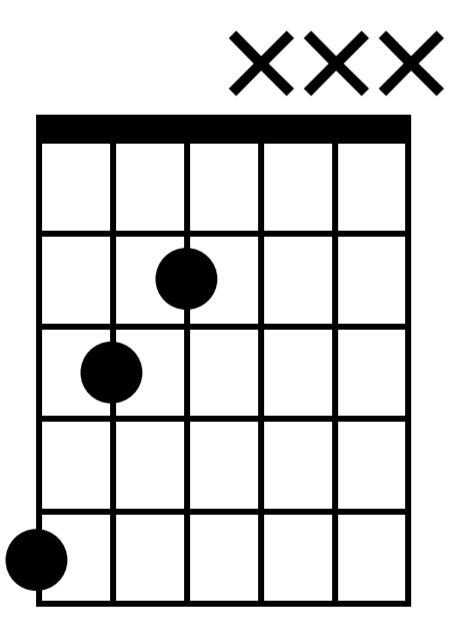
E

Am

G

F

E



66 H H H H 67 H H H H

TAB

Am G F E Am G F E

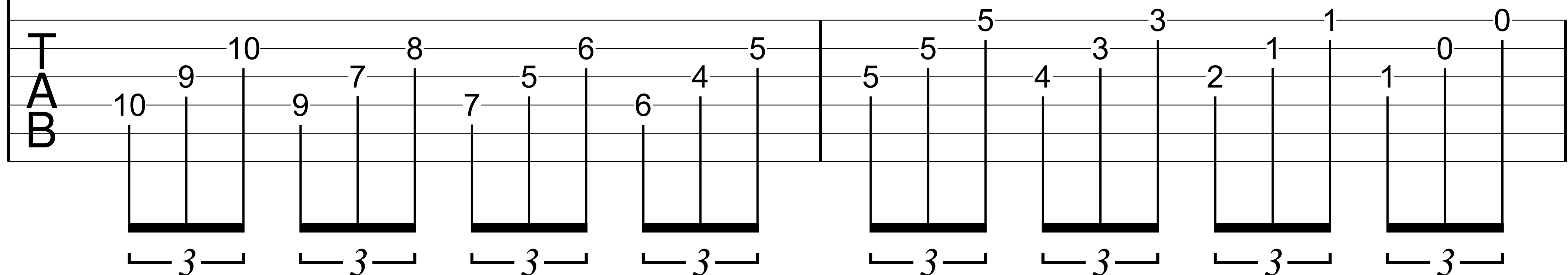
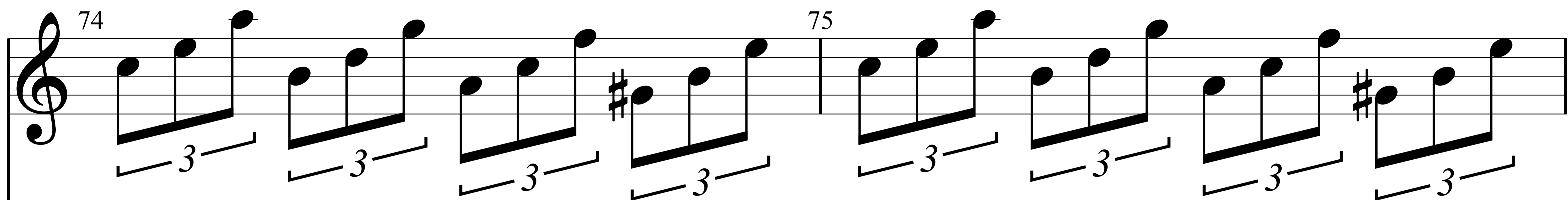
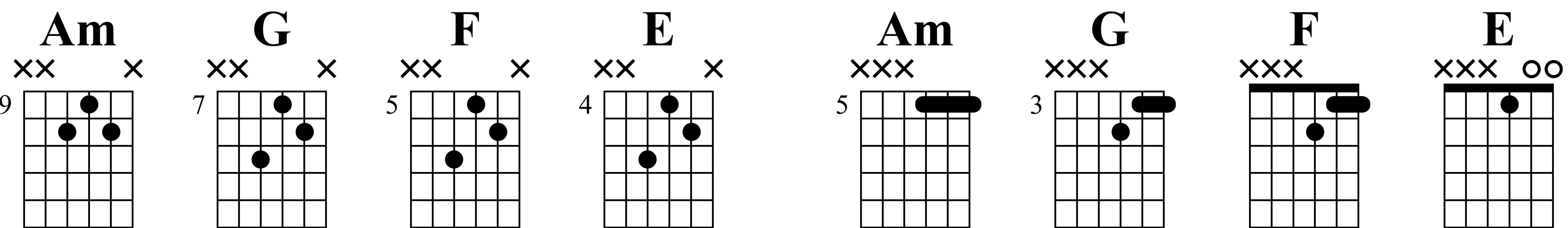
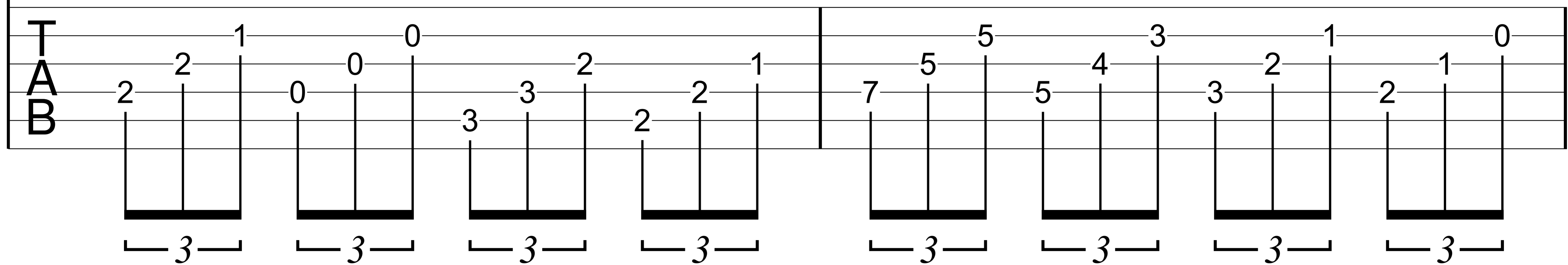
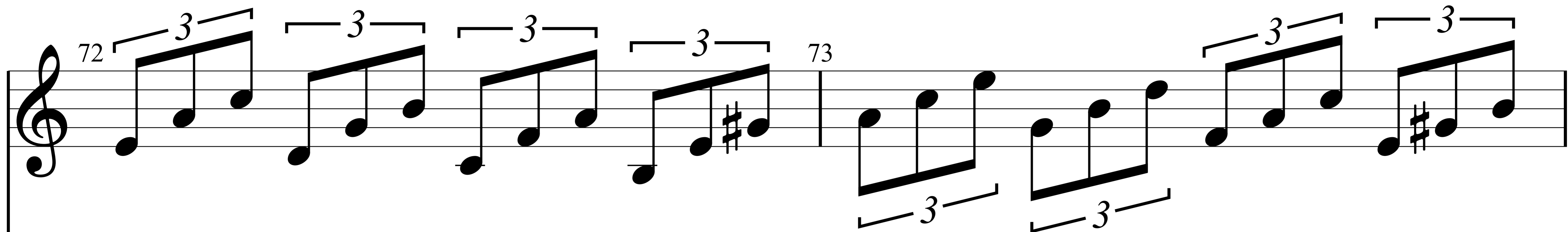
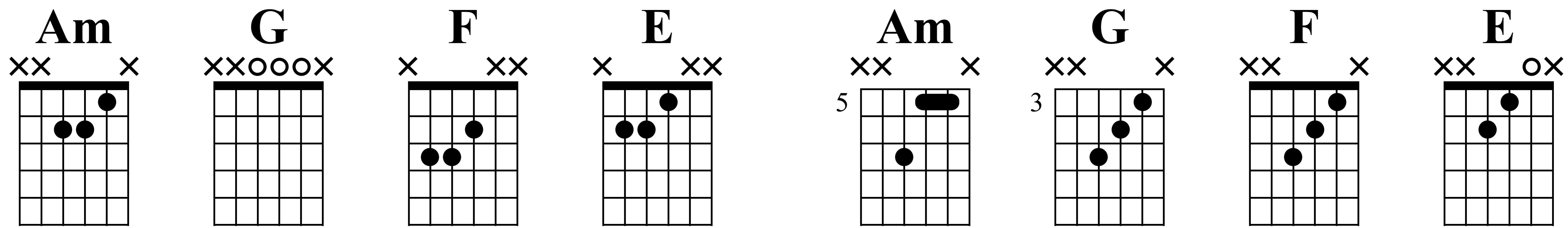
68 69

TAB

Am G F E Am G F E

70 71

TAB



Am G F E Am G F E

76 77

TAB

arpeggios

Am G

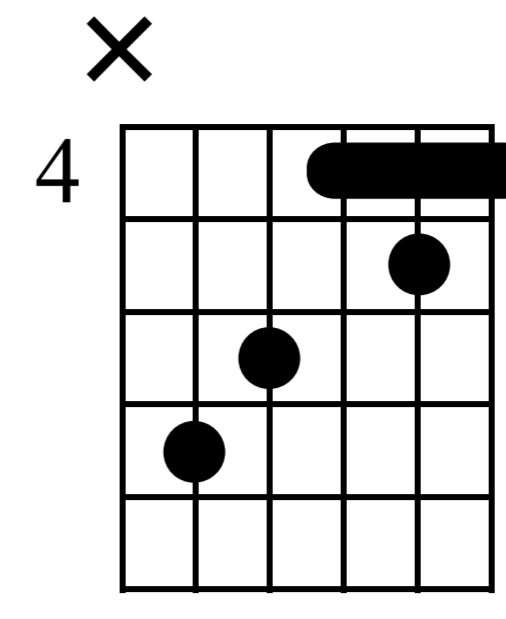
78 79

TAB

F

E

E

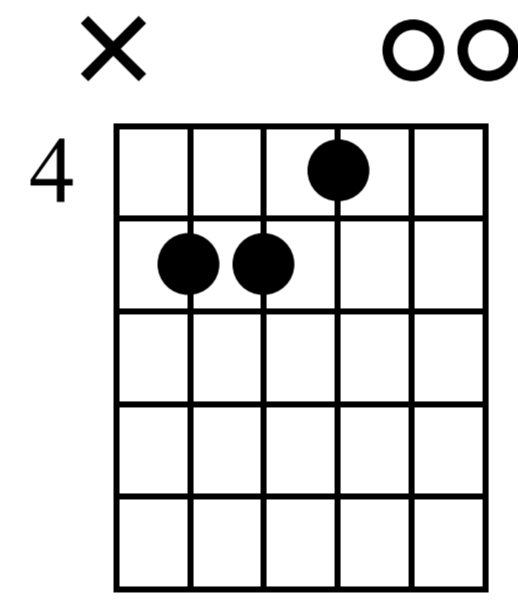
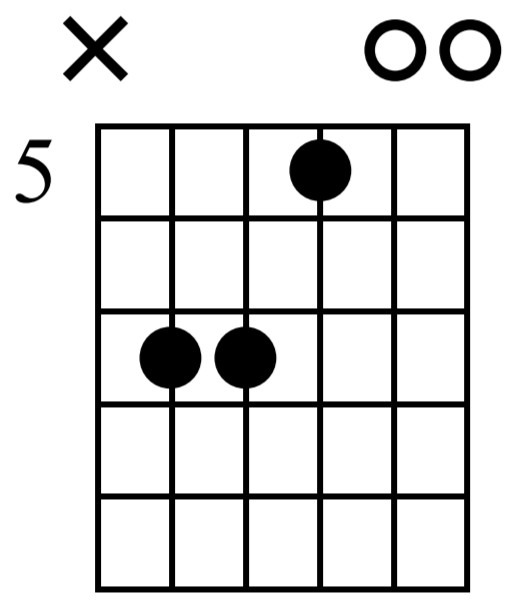


Musical notation for measures 80-83. Measure 80 contains a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Measure 81 contains a triplet of eighth notes (E4, F4, G4) followed by a triplet of eighth notes (A4, B4, C5). The TAB below shows the fretting for these notes: 1-0-3, 3-2-5, 6-5-8, 13 for measure 80; and 0-4-7, 7-6-4, 5-4-7, 12 for measure 81.

utilizing open strings

Am add9

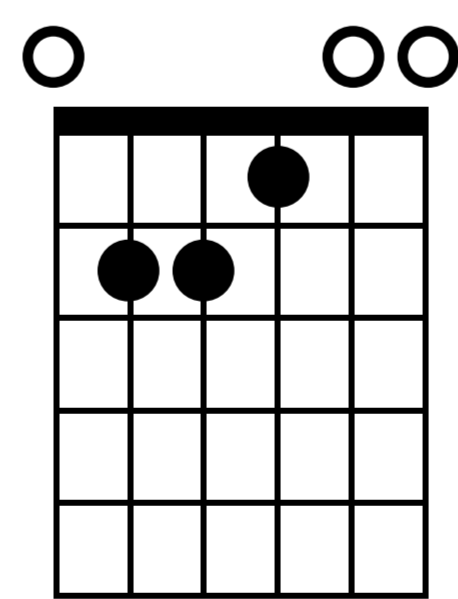
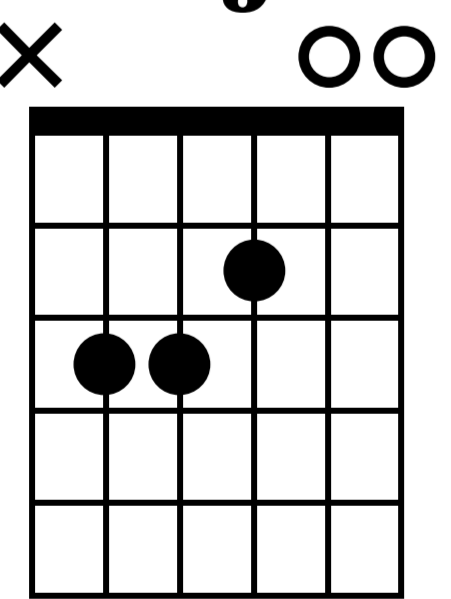
G6



Musical notation for measures 82-83. Measure 82 contains a sequence of notes: G4, F4, E4, D4, C4. Measure 83 contains a sequence of notes: B3, A3, G3, F3, E3. The TAB below shows the fretting: 7-7, 5-0, 0-0, 5-7 for measure 82; and 5-5, 4-0, 0-0, 4-5 for measure 83.

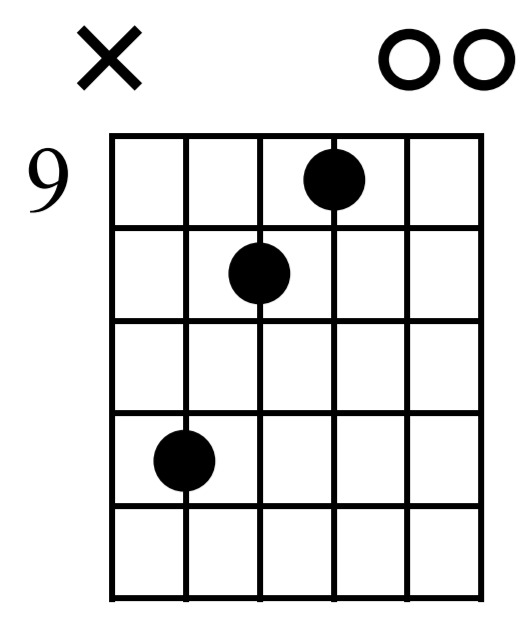
FMaj7 b5

E

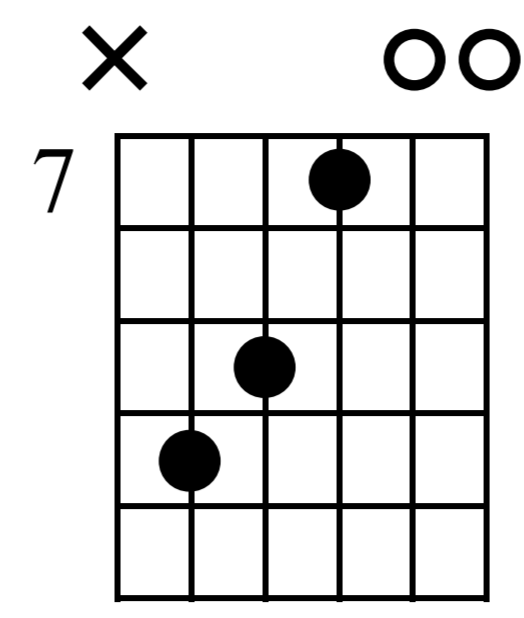


Musical notation for measures 84-85. Measure 84 contains a sequence of notes: G4, F4, E4, D4, C4. Measure 85 contains a sequence of notes: B4, A4, G4, F4, E4. The TAB below shows the fretting: 3-3, 2-0, 0-0, 2-3 for measure 84; and 2-2, 1-0, 0-0, 1-2 for measure 85.

Am add9



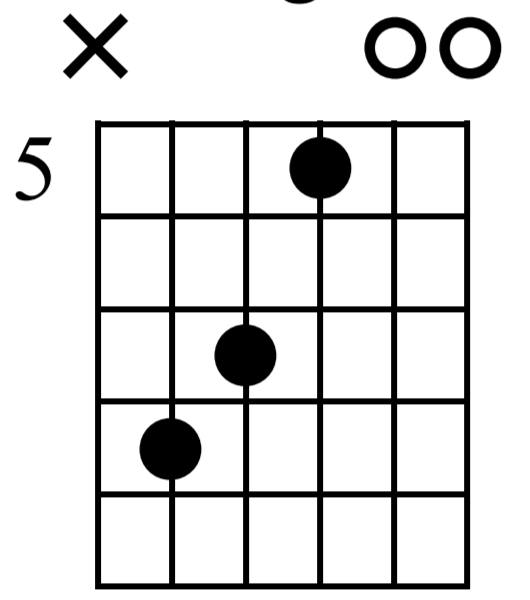
G6



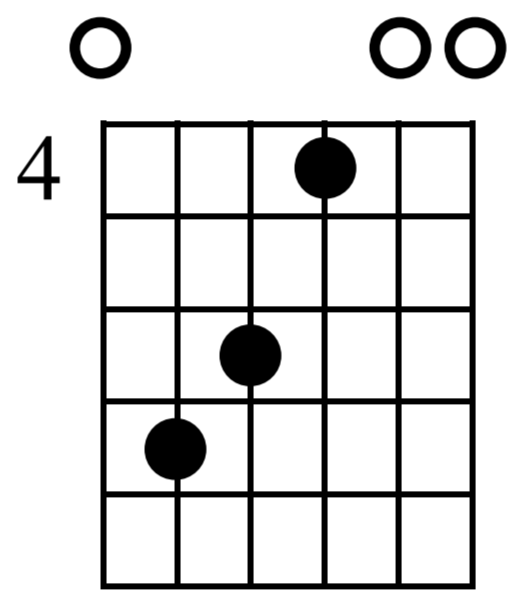
86

87

Fmaj7 b5



E

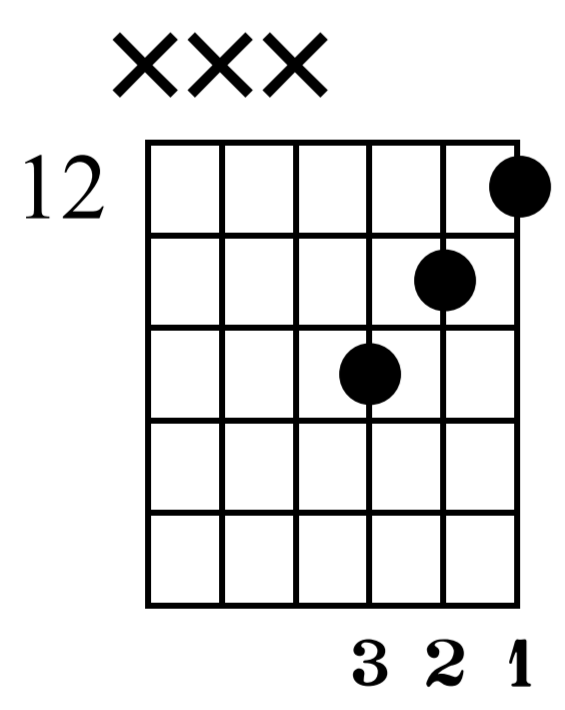


88

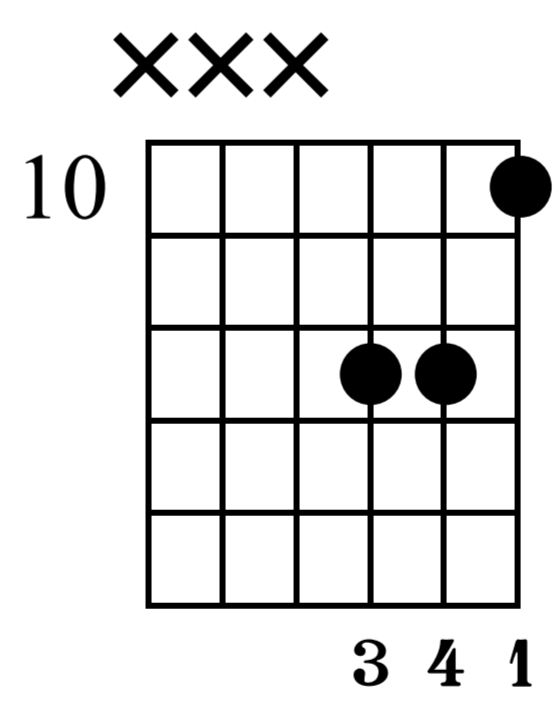
89

pedaling

Am



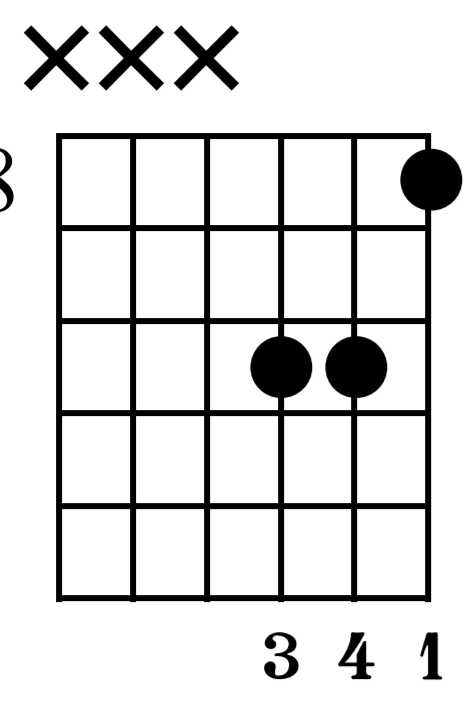
G



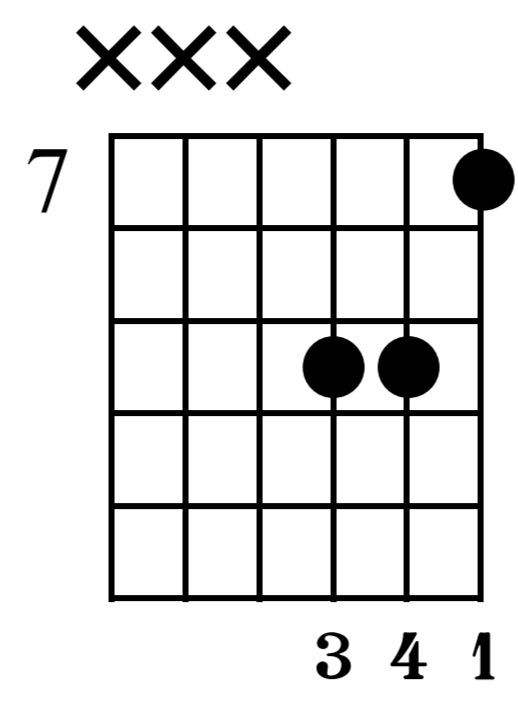
90

91

F



E



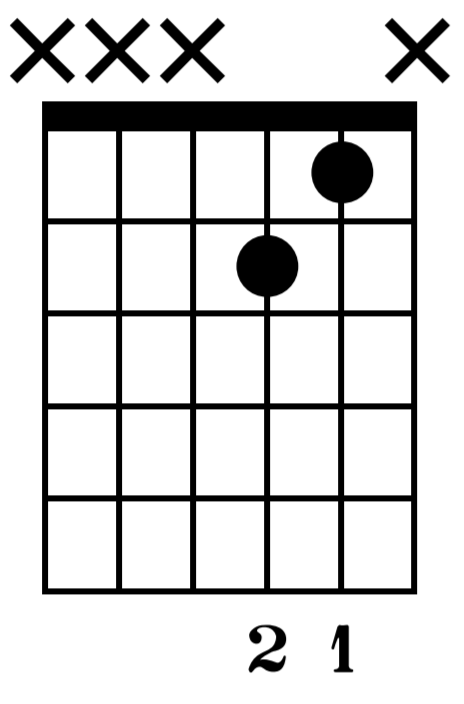
92

93

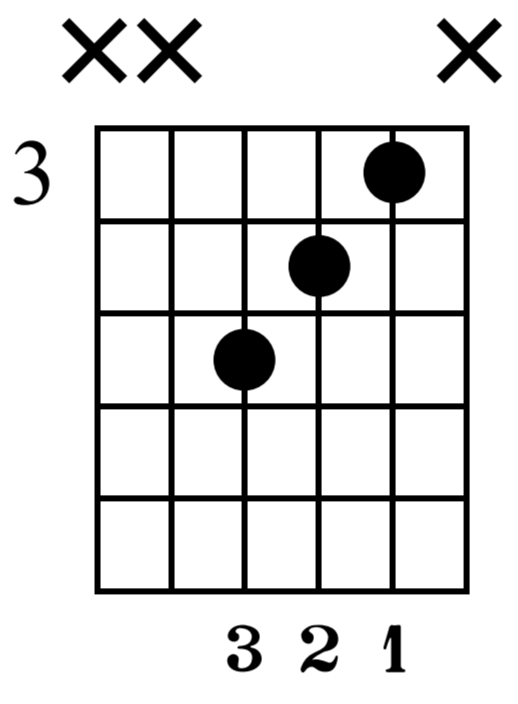
TAB

12 8 10 8 8 8 10 8 | 10 7 9 7 10 7 9 7

Am



G



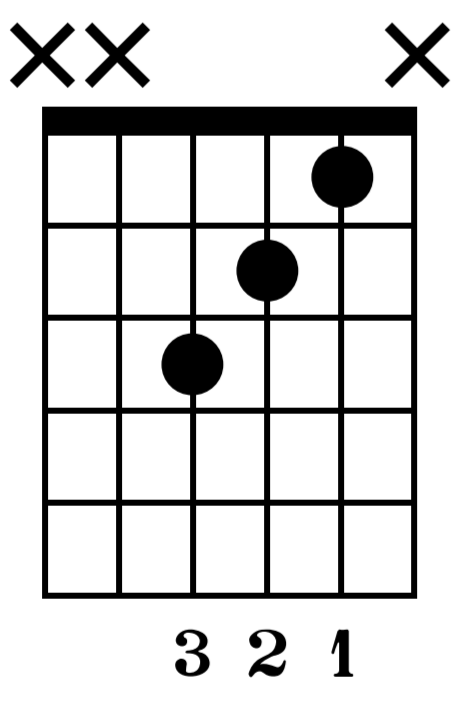
94

95

TAB

3 0 1 0 0 0 2 0 | 5 3 4 3 2 3 0 3

F



E7

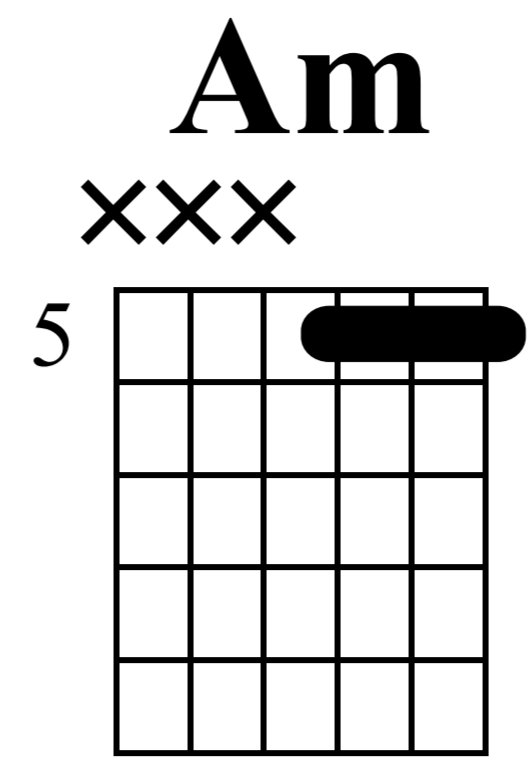
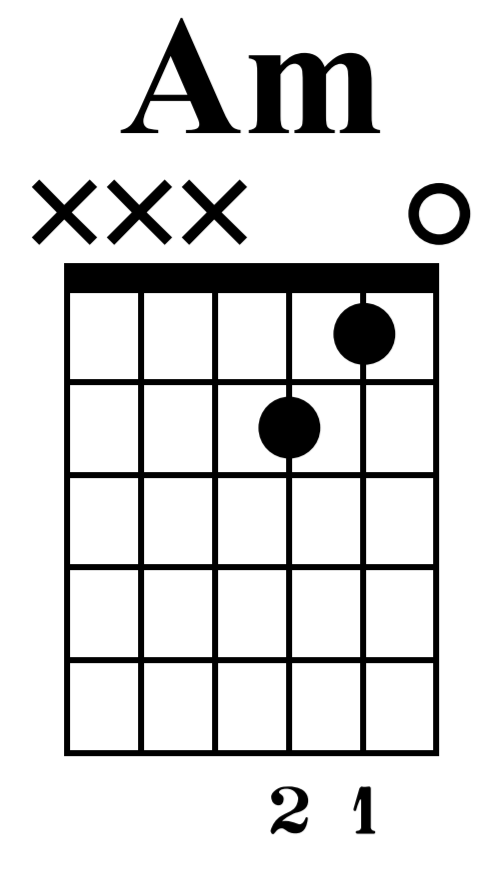
96

97

TAB

4 1 2 1 0 1 1 1 | 2 0 1 0 0 0 0 0

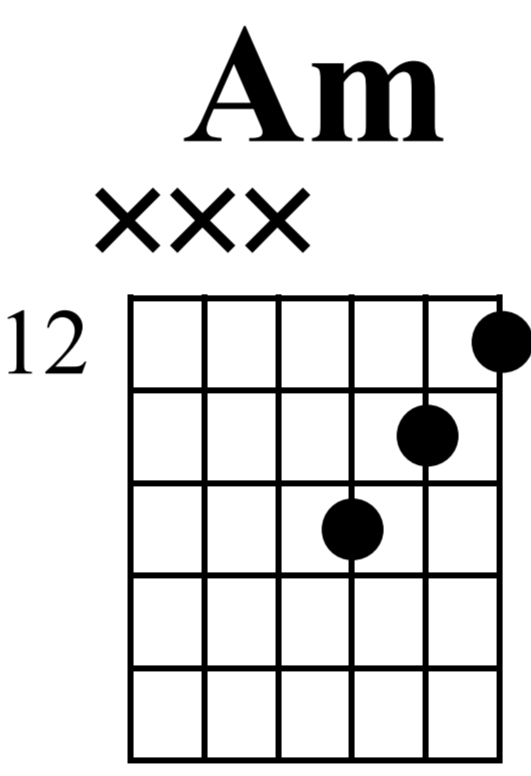
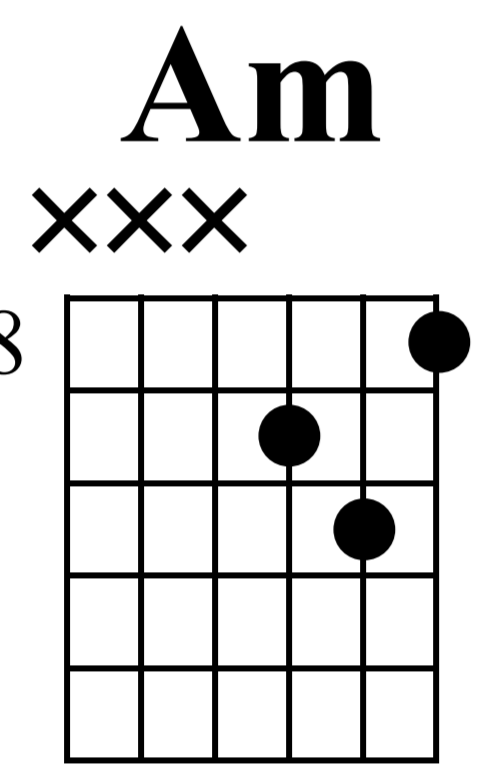
arpeggios



98 99

TAB

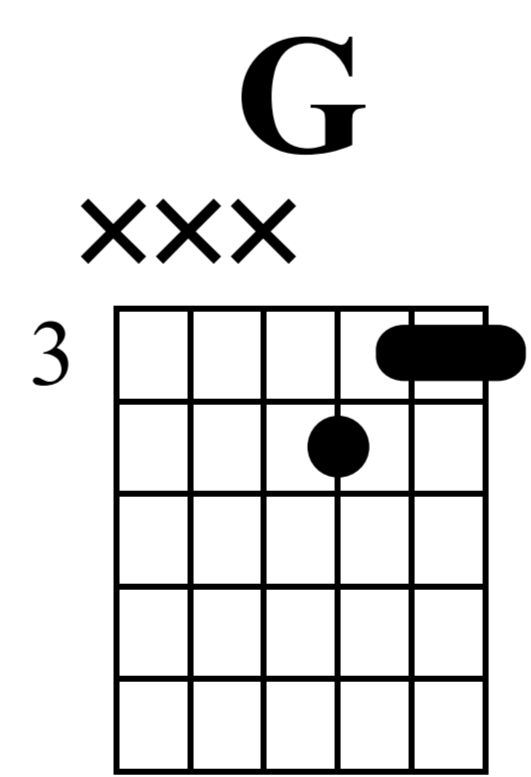
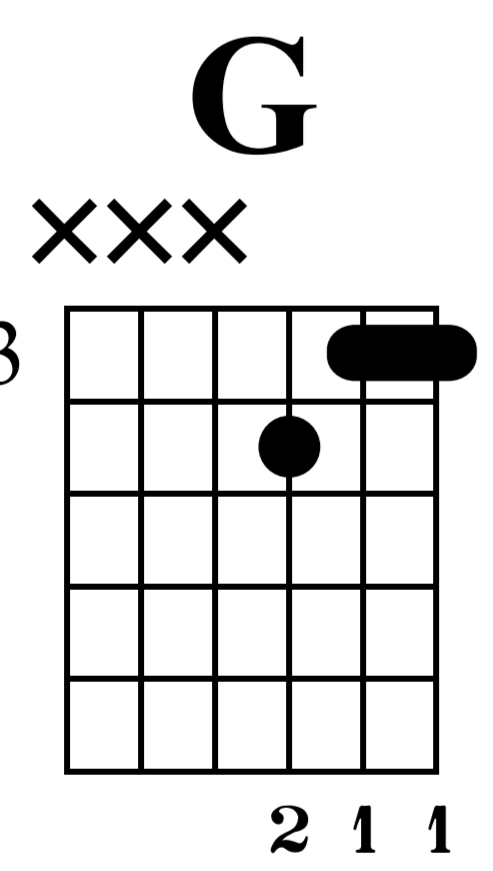
2 1 0 5 0 1 2 | 5 5 5 8 5 5 5



100 101

TAB

9 10 8 12 8 10 9 | 14 13 12 17 12 13 14

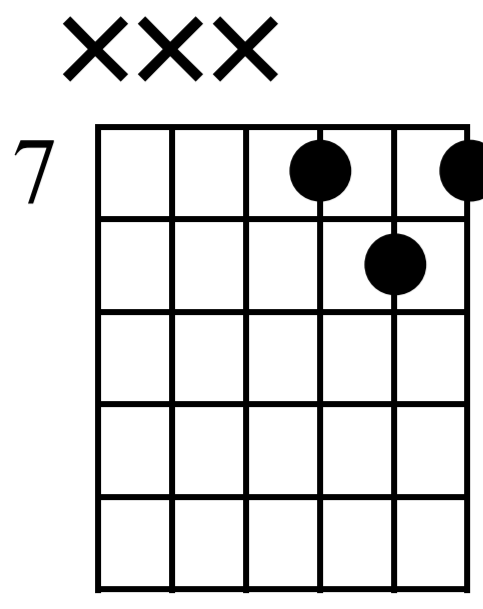


102 103

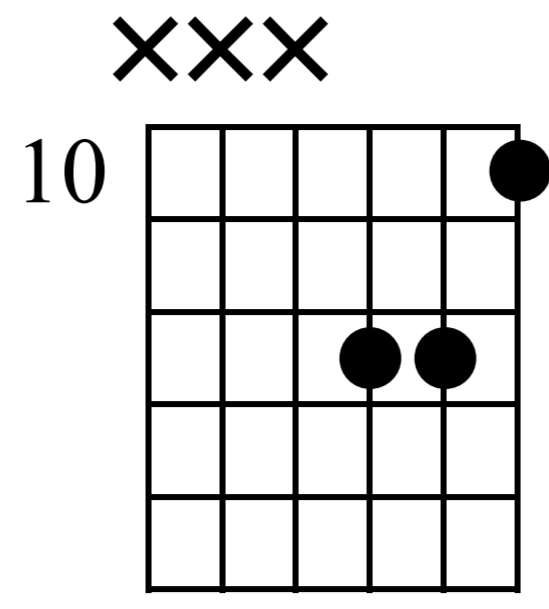
TAB

0 4 3 3 3 4 0 | 4 3 3 7 3 3 4

G



G

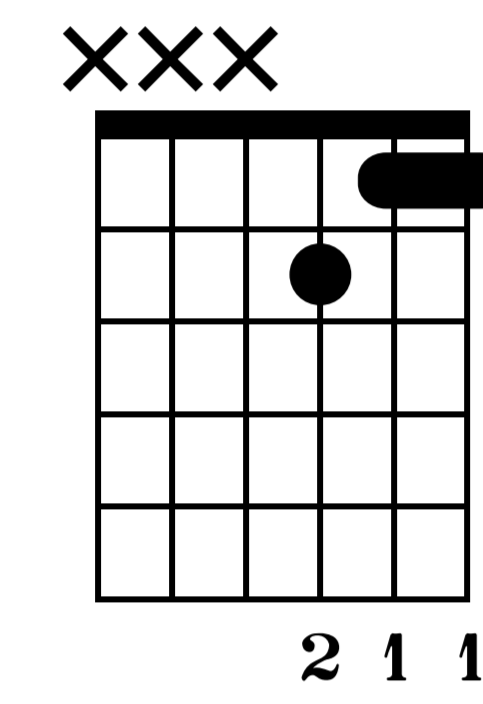


104

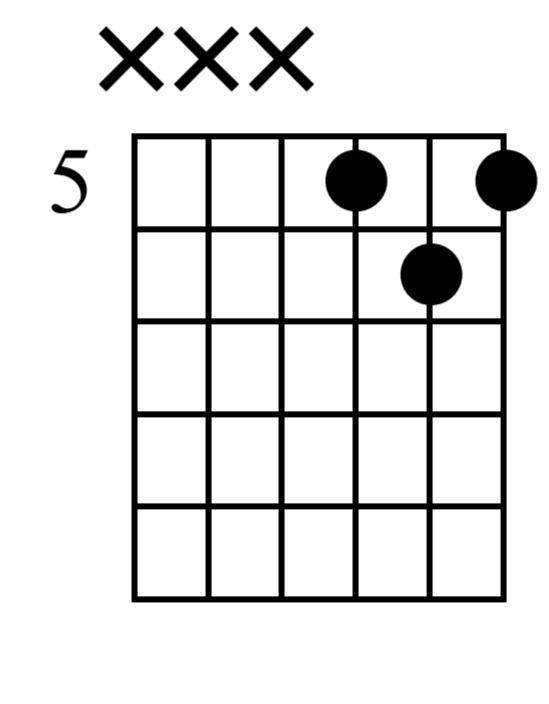
TAB

7 8 7 10 7 8 7 | 12 12 10 15 10 12 12

F



F

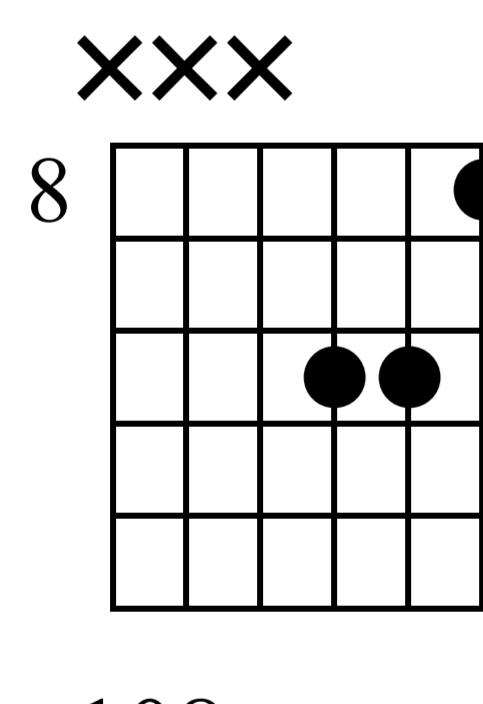


106

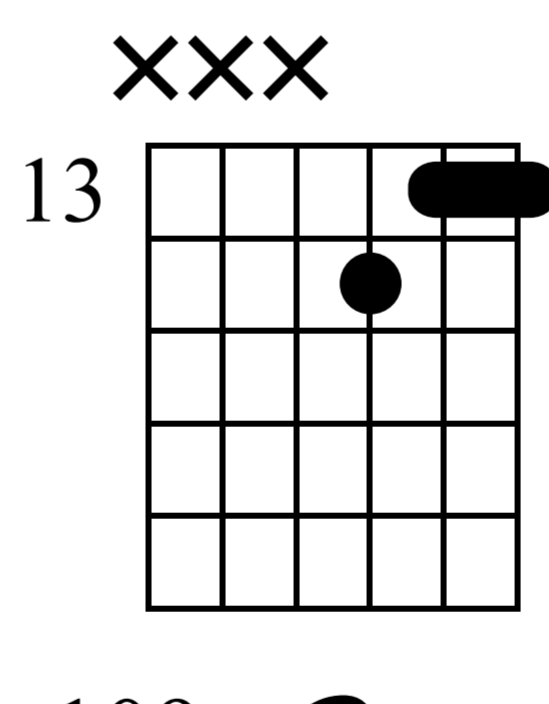
TAB

2 1 1 5 1 1 2 | 5 6 5 8 5 6 5

F



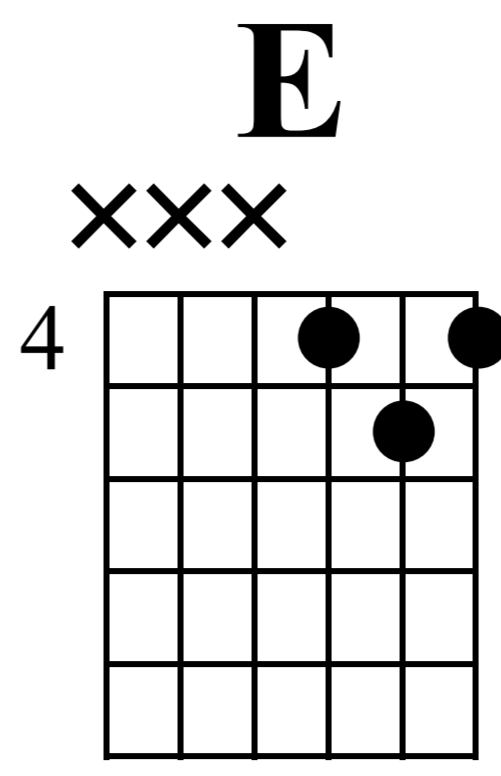
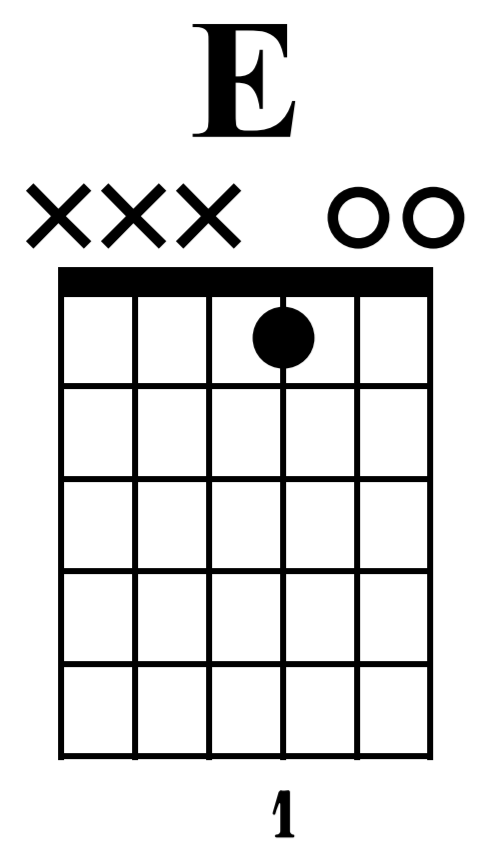
F



108

TAB

10 10 8 13 8 10 10 | 14 13 13 17 13 13 14

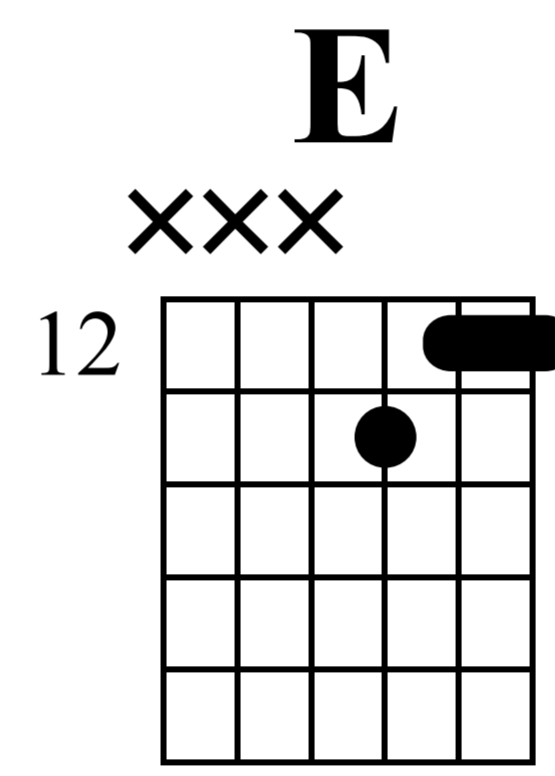
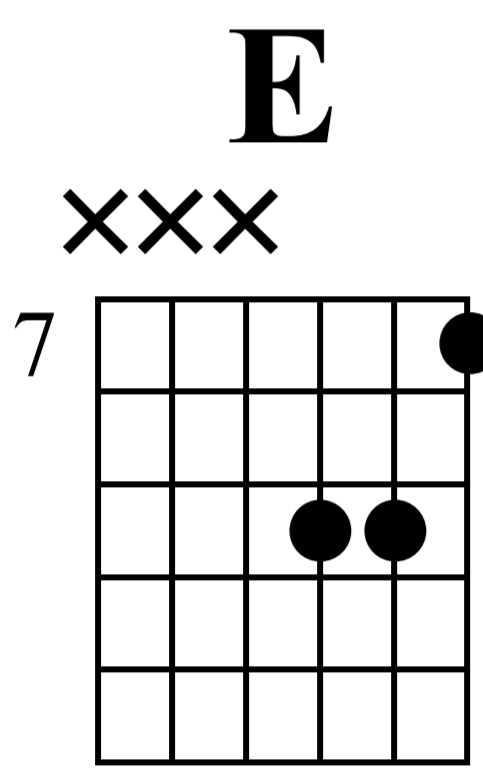


110

111

TAB

1 0 4 0 0 1 | 4 5 4 7 4 5 4



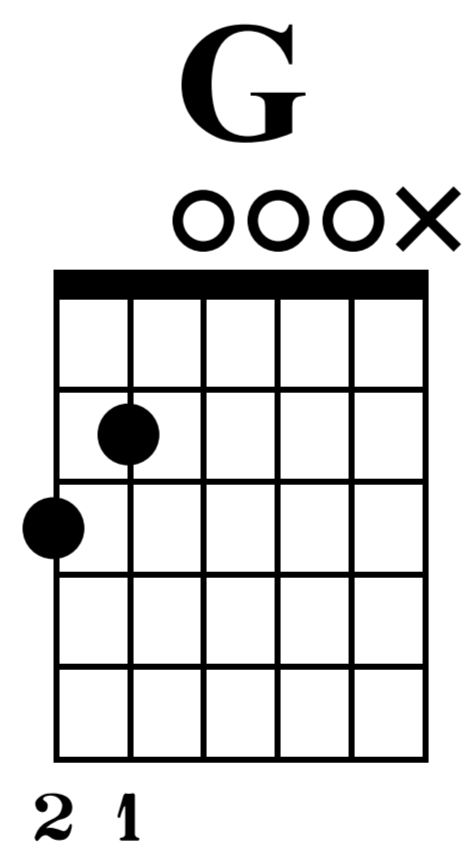
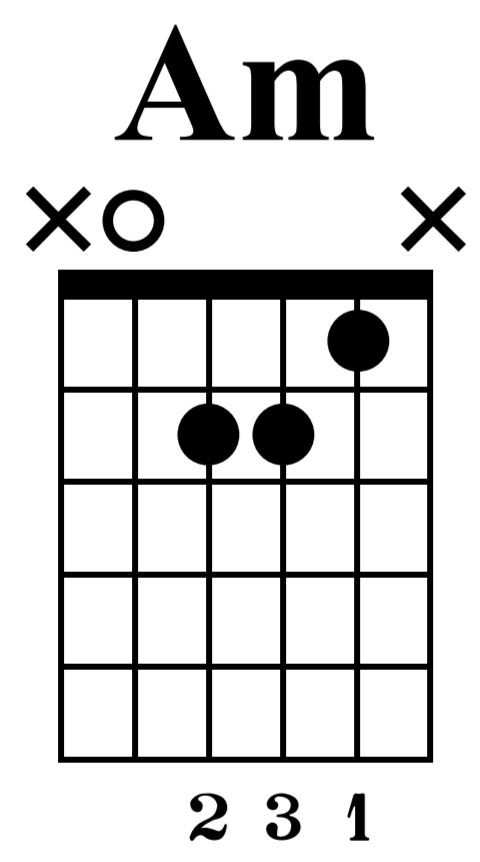
112

113

TAB

9 9 7 12 7 9 9 | 13 12 12 16 12 12 13

double stops or harmony in 3rds



114

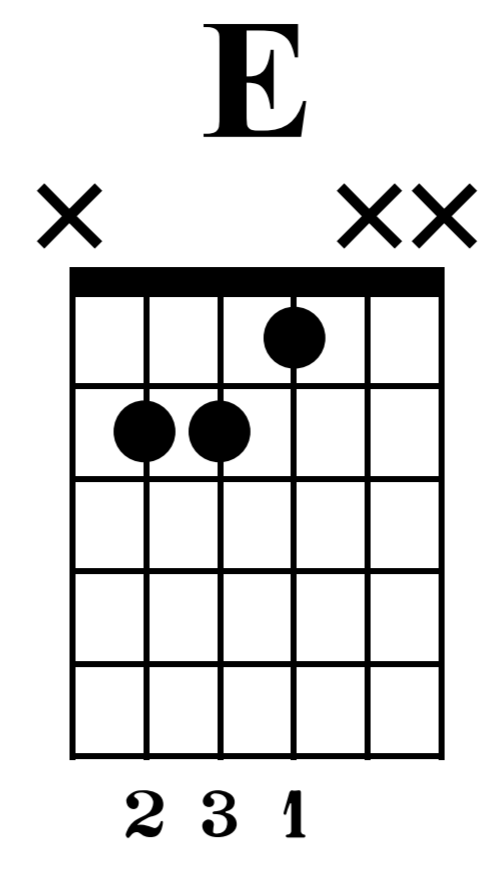
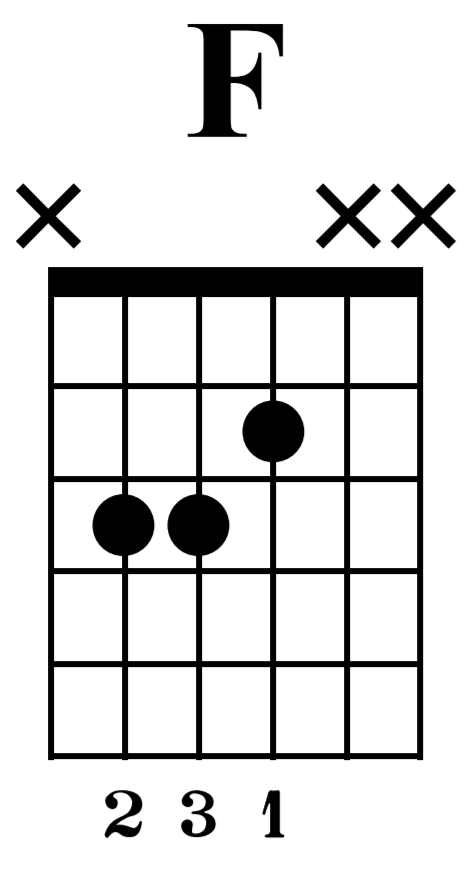
115

TAB

1 3 0 1 0 3 1 | 0 1 3 0 3 1 0

2 4 1 3 1 4 2 | 0 2 4 1 4 2 0

2 0 0 2 0 0 3 | 0 0 0 2 0 0 0

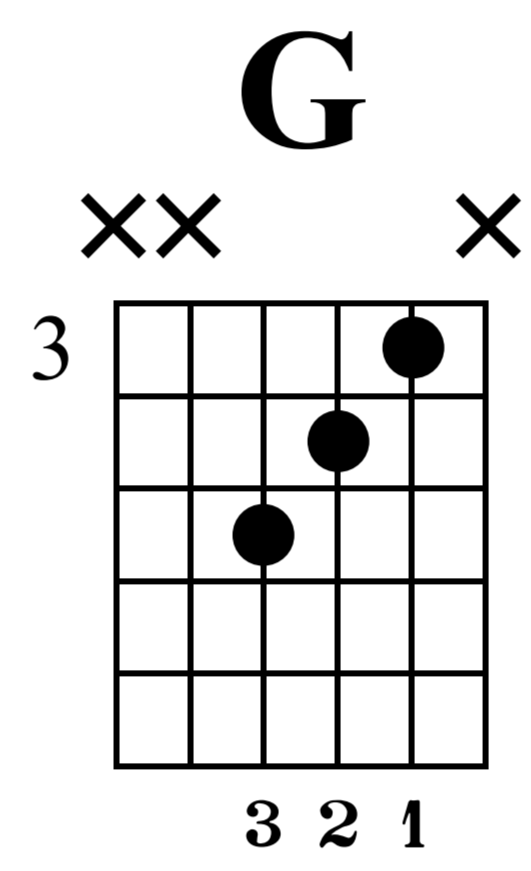
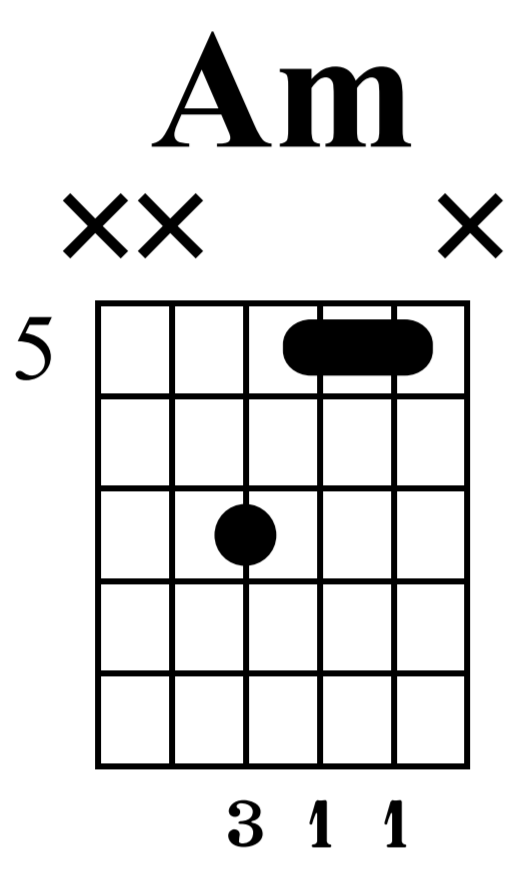


116

117

TAB

2	0	1	3	1	0	2	1	2	0	1	0	2	1
3	0	2	4	2	0	3	2	3	1	2	1	3	2
3							2						

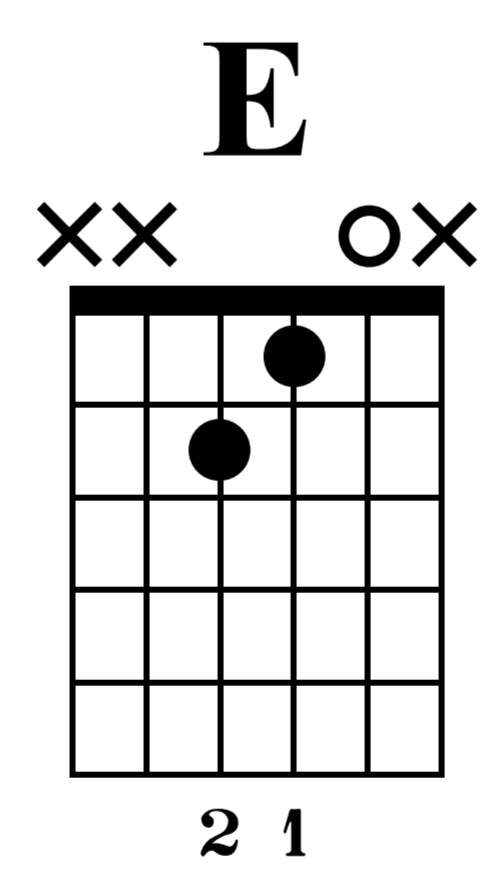
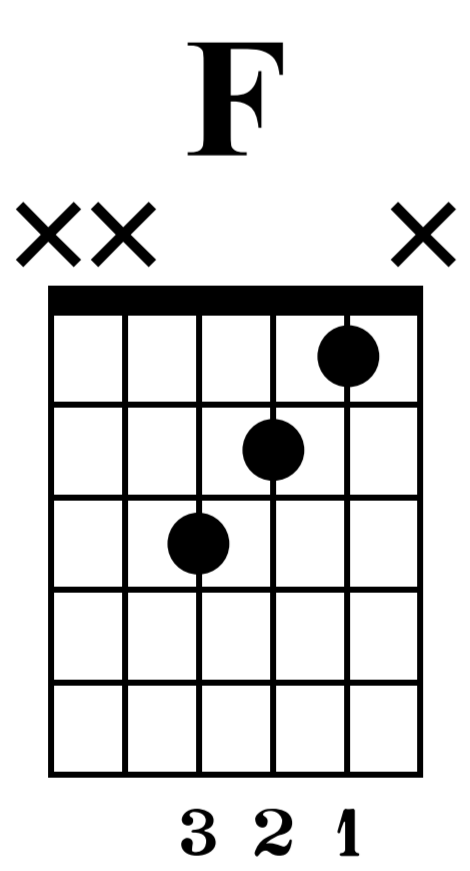


118

119

TAB

5	6	8	10	8	6	5	3	5	6	8	6	5	3
5	7	9	10	9	7	5	4	5	7	9	7	5	4
7							5						



120

121

TAB

1	3	5	6	5	3	1	0	1	3	5	3	1	0
2	4	5	7	5	4	2	1	2	4	5	4	2	1
3							2						

pedals

Am

G

Musical notation for measures 122-123. Measure 122 is labeled **Am** and measure 123 is labeled **G**. The notation includes a treble clef staff with eighth notes and a guitar TAB staff with fret numbers.

Measure 122 (Am): Treble clef, eighth notes on G4, A4, B4, C5. TAB: 5, 5, 5, 7, 5, 8, 5, 7.

Measure 123 (G): Treble clef, eighth notes on G4, A4, B4, C5. TAB: 3, 3, 3, 5, 3, 7, 3, 5.

F

E7

Musical notation for measures 124-125. Measure 124 is labeled **F** and measure 125 is labeled **E7**. The notation includes a treble clef staff with eighth notes and a guitar TAB staff with fret numbers.

Measure 124 (F): Treble clef, eighth notes on F4, G4, A4, B4. TAB: 1, 1, 1, 3, 1, 5, 1, 3.

Measure 125 (E7): Treble clef, eighth notes on E4, F4, G4, A4. TAB: 0, 0, 0, 1, 0, 4, 0, 1.

Am

G

Musical notation for measures 126-127. Measure 126 is labeled **Am** and measure 127 is labeled **G**. The notation includes a treble clef staff with eighth notes and a guitar TAB staff with fret numbers.

Measure 126 (Am): Treble clef, eighth notes on G4, A4, B4, C5. TAB: 10, 8, 10, 10, 10, 12, 10, 10.

Measure 127 (G): Treble clef, eighth notes on G4, A4, B4, C5. TAB: 8, 7, 8, 8, 8, 10, 8, 8.

F

E7

Musical notation for measures 128-129. Measure 128 is labeled **F** and measure 129 is labeled **E7**. The notation includes a treble clef staff with eighth notes and a guitar TAB staff with fret numbers.

Measure 128 (F): Treble clef, eighth notes on F4, G4, A4, B4. TAB: 6, 5, 6, 6, 6, 8, 6, 6.

Measure 129 (E7): Treble clef, eighth notes on E4, F4, G4, A4. TAB: 5, 4, 5, 5, 5, 7, 5, 5.

Am **G**

130 13 12 13 13 15 13 13 | 131 12 10 12 12 12 13 12 12

F **E7**

132 10 8 10 10 10 12 10 10 | 133 9 7 9 8 9 10 9 8

1st string pure minor harmonic minor (#7)

134 0 1 3 5 7 8 10 12 | 135 0 1 4 5 7 8 10 12

2nd string pure minor harmonic minor #7

136 0 1 3 5 6 8 10 12 | 137 0 1 3 5 6 9 10 12

3rd string pure minor

harmonic minor

#7

#7

138 139

TAB

0 2 4 5 7 9 10 12 | 1 2 4 5 7 9 10 13

4th string pure minor

harmonic minor

#7

140 141

TAB

0 2 3 5 7 9 10 12 | 0 2 3 6 7 9 10 12

5th string pure minor

harmonic minor

#7

142 143

TAB

0 2 3 5 7 8 10 12 | 0 2 3 5 7 8 11 12

6th string pure minor

harmonic minor

#7

144 145

TAB

0 1 3 5 7 8 10 12 | 0 1 4 5 7 8 10 12

E7 **E7** **E7** **E7** **E7** **E7** **E7** **E7**

146

TAB

0	4	4	7	7	10	10	12
3	3	5	5	9	9	12	15
1	4	7	7	7	9	13	13

E7 **E7** **E7** **E7** **E7** **E7** **E7** **E7**

148

TAB

3	3	5	9	9	12	15	15
1	4	7	7	9	13	13	16
2	6	6	9	12	12	14	18

pure minor

150

TAB

0	2	3	0	2	3	0	2	0	1	3	0	1	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

harmonic minor

#7

#7

152 153

pure minor

154 155

harmonic minor

#7

#7

156 157

pure minor

158 159

harmonic minor

Musical notation for measures 160 and 161. The top staff is a treble clef staff with a treble clef. Measure 160 contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 161 contains a sequence of notes: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bottom staff is a guitar TAB staff with six lines. Measure 160 has fret numbers 12, 9, 10, 12, 9, 10, 9, 10. Measure 161 has fret numbers 12, 13, 15, 12, 13, 16, 17.

Musical notation for measure 162. The top staff is a treble clef staff with a treble clef. The bottom staff is a guitar TAB staff with six lines. Both staves are empty, indicating a whole rest for the measure.