

AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The chord progression is: C (measures 1-2), C- (measures 3-4). The bass line is written on a bass clef staff with the following chords: G (measures 1-2), E7 (measures 3-4). The piano accompaniment is written on a middle clef staff with the following chords: A7 (measures 1-2), D7 (measures 3-4). The guitar part is written on a guitar clef staff with the following chords: G (measures 1-2), G7 (measures 3-4).

B

Section B, measures 5-8. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The chord progression is: C (measures 5-6), C- (measures 7-8). The bass line is written on a bass clef staff with the following chords: A- (measures 5-6), E7 (measures 7-8). The piano accompaniment is written on a middle clef staff with the following chords: G (measures 5-6), B7 (measures 7-8). The guitar part is written on a guitar clef staff with the following chords: G (measures 5-6), E7 (measures 7-8). The piano accompaniment continues with the following chords: A- (measures 5-6), C-6 (measures 7-8). The guitar part continues with the following chords: E-7 (measures 7-8), A7 (measures 7-8). The piano accompaniment continues with the following chords: G (measures 5-6), E7 (measures 7-8). The guitar part continues with the following chords: G (measures 5-6), A-7 (measures 7-8), D7 (measures 7-8). The piano accompaniment continues with the following chords: G (measures 5-6), G7 (measures 7-8).