

The Blue Room

Richard Rodgers

(Medium Swing)

A

4/4 B^b_6 G_{-7} | C_{-7} F_7 | D_{-7} G_{-7} | C_{-7} F_7 |

| F_{-7} B^b_7 | $E^b_{\Delta 7}$ A^b_7 | G_{-7} C_7 | C_{-7} F_7 } :|

1. G_{-7} C_7 | C_{-7} F_7 ||

2. B^b_6 D^b_0 C_{-7} F_7 | B^b_6 ||

B

C_{-7} | F_7 | B^b_6 $E^b_{7\#11}$ | D_{-7} D^b_{07} |

| C_{-7} C_{-7} | $A_{\emptyset 7}$ $D_{7\#9}$ | G_{-7} C_7 | C_{-7} F_7 ||

C

B^b_6 G_{-7} | C_{-7} F_7 | D_{-7} G_{-7} | C_{-7} F_7 |

| F_{-7} B^b_7 | $E^b_{\Delta 7}$ A^b_7 | B^b_6 D^b_0 C_{-7} F_7 | B^b_6 F_7 ||