

# Let's Call The Whole Thing Off

George Gershwin

(Medium Swing)

**A**

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C<sub>Δ7</sub> A<sub>-7</sub> | D<sub>-7</sub> G<sub>7</sub> | C<sub>Δ7</sub> A<sub>-7</sub> | D<sub>-7</sub> G<sub>7</sub> |

G<sub>-7</sub> C<sub>7</sub> | F<sub>Δ7</sub> F<sub>-6</sub> | E<sub>-7</sub> A<sub>-7</sub> | D<sub>7</sub> G<sub>7</sub> } 1.

D<sub>-7</sub> G<sub>7</sub> | C<sub>6</sub> || 2.

**B**

F<sup>#</sup><sub>ø7</sub> | B<sub>7</sub> E<sub>-7</sub> | A<sub>7b9</sub> D<sub>-7</sub> | G<sub>7sus</sub> G<sub>7</sub> |

F<sup>#</sup><sub>ø7</sub> | B<sub>7</sub> E<sub>-7</sub> | A<sub>7b9</sub> D<sub>-7</sub> | G<sub>7sus</sub> G<sub>7</sub> ||

**A**

C<sub>Δ7</sub> A<sub>-7</sub> | D<sub>-7</sub> G<sub>7</sub> | C<sub>Δ7</sub> A<sub>-7</sub> | D<sub>-7</sub> G<sub>7</sub> |

G<sub>-7</sub> C<sub>7</sub> | F<sub>Δ7</sub> F<sub>-6</sub> | C<sub>Δ7</sub> G<sub>7</sub> | E<sub>7</sub> A<sub>7</sub> |

D<sub>-7</sub> G<sub>7</sub> | C<sub>6</sub> G<sub>7sus</sub> ||