

Arpeggios

key of C

CMaj7 1, 3, 5, 7 **Dm7** 1, \flat 3, 5, \flat 7 **Em7** 1, \flat 3, 5, \flat 7 **FMaj7** 1, 3, 5, 7

el.bs.

1 2 3 4

TAB 3 7 5 4 5 4 5 7 | 5 8 7 5 7 5 7 8 | 7 10 9 7 9 7 9 10 | 8 12 10 9 10 9 10 12

G7 1, 3, 5, \flat 7 **Am7** 1, \flat 3, 5, \flat 7 **Bm7 \flat 5** 1, \flat 3, \flat 5, \flat 7 **C**

5 6 7 8

TAB 10 14 12 10 12 10 12 14 | 12 14 12 14 15 | 2 5 3 2 4 2 3 5 | 3

key of G

GMaj7 **Am7** **Bm7** **CMaj7**

9 10 11 12

TAB 3 7 5 4 5 4 5 7 | 5 8 7 5 7 5 7 8 | 7 10 9 7 9 7 9 10 | 8 12 10 9 10 9 10 12

D7 **Em7** **F#m7 \flat 5** **GMaj7**

13 14 15 16

TAB 10 14 12 10 12 10 12 14 | 12 14 12 14 15 | 2 5 3 7 4 2 3 5 | 3

can you write in the remaining 10 keys?

17 18 19 20

TAB 5

21 22 23 24

TAB

This system contains four measures of music. The first measure (21) begins with a bass clef and a key signature of two sharps (F# and C#). The subsequent measures (22, 23, 24) are empty staves. Below the musical staff is a corresponding empty guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

25 26 27 28

TAB

This system contains four measures of music. The first measure (25) begins with a bass clef and a key signature of three sharps (F#, C#, and G#). The subsequent measures (26, 27, 28) are empty staves. Below the musical staff is a corresponding empty guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

29 30 31 32

TAB

This system contains four measures of music. The first measure (29) begins with a bass clef and a key signature of three sharps (F#, C#, and G#). The subsequent measures (30, 31, 32) are empty staves. Below the musical staff is a corresponding empty guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

33 34 35 36

TAB

This system contains four measures of music. The first measure (33) begins with a bass clef and a key signature of four sharps (F#, C#, G#, and D#). The subsequent measures (34, 35, 36) are empty staves. Below the musical staff is a corresponding empty guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

37 38 39 40

TAB

This system contains four measures of music. The first measure (37) begins with a bass clef and a key signature of four sharps (F#, C#, G#, and D#). The subsequent measures (38, 39, 40) are empty staves. Below the musical staff is a corresponding empty guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

41 42 43 44

TAB

This system contains four measures of music. The first measure (41) begins with a bass clef and a key signature of four sharps (F#, C#, G#, and D#). The subsequent measures (42, 43, 44) are empty staves. Below the musical staff is a corresponding empty guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

45 46 47 48

TAB

This system contains four measures of music. The first measure (45) begins with a bass clef and a key signature of four sharps (F#, C#, G#, and D#). The subsequent measures (46, 47, 48) are empty staves. Below the musical staff is a corresponding empty guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

49 50 51 52

T
A
B

53 54 55 56

T
A
B

57 58 59 60

T
A
B

61 62 63 64

T
A
B

65 66 67 68

T
A
B

69 70 71 72

T
A
B

73 74 75 76

T
A
B

77 78 79 80

77 78 79 80

T
A
B

77 78 79 80

T
A
B

77 78 79 80

T
A
B

77 78 79 80

T
A
B

81 82 83 84

81 82 83 84

T
A
B

81 82 83 84

T
A
B

81 82 83 84

T
A
B

81 82 83 84

T
A
B

85 86 87 88

85 86 87 88

T
A
B

85 86 87 88

T
A
B

85 86 87 88

T
A
B

85 86 87 88

T
A
B

89 90 91 92

89 90 91 92

T
A
B

89 90 91 92

T
A
B

89 90 91 92

T
A
B

89 90 91 92

T
A
B

93 94 95 96

93 94 95 96

T
A
B

93 94 95 96

T
A
B

93 94 95 96

T
A
B

93 94 95 96

T
A
B