

Andalusian Cadence For Bass

use playalong videos

roots (quarter notes)

Am

G

el.bs.

1 2 3 4

5 5 5 5 3 3 3 3

F

E7

5 6 7 8

1 1 1 1 0 0 0 0

roots (8th notes)

Am

G

9 10 11 12

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

F

E7

13 14 15 16

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

roots and 5ths

Am

G

17 18 19 20

5 7 5 7 3 5 3 5

21 **F** 22 23 **E7** 24

TAB 1 3 1 3 0 2 0 2

roots and 5ths

Am 25 26 27 **G** 28

TAB 12 14 12 14 10 12 10 12

29 **F** 30 31 **E7** 32

TAB 8 10 8 10 7 9 7 9

roots and 5ths

Am 33 34 35 **G** 36

TAB 12 12 12 12 10 10 10 10

37 **F** 38 39 **E7** 40

TAB 8 8 8 8 7 7 7 7

roots and 5ths

Am **G**

41 42 43 44

TAB 14 14 14 14 12 12 12 12

F **E7**

45 46 47 48

TAB 10 10 10 10 9 9 9 9

roots, 5ths, and octaves

Am **G**

49 50 51 52

TAB 5 7 7 7 3 5 5 5

F **E7**

53 54 55 56

TAB 1 3 3 3 0 2 2 2

roots, 5ths, and octaves

Am **G**

57 58 59 60

TAB 12 14 14 14 10 12 12 12

61 **F** 62 **E** 63 64

TAB 8 10 10 10 7 9 9 9

roots, 5ths, and octaves

65 **Am** 66 **G** 67 68

TAB 12 12 14 12 10 10 12 10

69 **F** 70 **E7** 71 72

TAB 8 8 10 8 7 7 9 7

arpeggios

73 **Am** 74 **G** 75 76

TAB 5 3 7 3 3 2 5 2

77 **F** 78 **E7** 79 80

TAB 1 0 3 0 0 4 2 4

arpeggios

Am

G

81 82 83 84

5 8 7 8 3 7 5 7

This block contains the first system of arpeggios. The top staff shows a bass clef with notes for Am (81-82) and G (83-84). The bottom staff shows the corresponding guitar fretboard positions: 5-8-7-8 for Am and 3-7-5-7 for G. Each measure is followed by a double bar line with a slash and a dot.

F

E7

85 86 87 88

1 5 3 5 0 4 2 4

This block contains the second system of arpeggios. The top staff shows a bass clef with notes for F (85-86) and E7 (87-88). The bottom staff shows the corresponding guitar fretboard positions: 1-5-3-5 for F and 0-4-2-4 for E7. Each measure is followed by a double bar line with a slash and a dot.

arpeggios

Am

G

89 90 91 92

12 10 14 10 10 9 12 9

This block contains the third system of arpeggios. The top staff shows a bass clef with notes for Am (89-90) and G (91-92). The bottom staff shows the corresponding guitar fretboard positions: 12-10-14-10 for Am and 10-9-12-9 for G. Each measure is followed by a double bar line with a slash and a dot.

F

E7

93 94 95 96

8 7 10 7 7 6 9 6

This block contains the fourth system of arpeggios. The top staff shows a bass clef with notes for F (93-94) and E7 (95-96). The bottom staff shows the corresponding guitar fretboard positions: 8-7-10-7 for F and 7-6-9-6 for E7. Each measure is followed by a double bar line with a slash and a dot.

arpeggios

Am

G

97 98 99 100

7 5 9 5 5 4 7 4

This block contains the fifth system of arpeggios. The top staff shows a bass clef with notes for Am (97-98) and G (99-100). The bottom staff shows the corresponding guitar fretboard positions: 7-5-9-5 for Am and 5-4-7-4 for G. Each measure is followed by a double bar line with a slash and a dot.

F **E7**

101 102 103 104

TAB 3 2 5 2 2 1 4 1

arpeggios

Am **G**

105 106 107 108

TAB 0 3 2 3 3 2 0 2

F **E7**

109 110 111 112

TAB 1 0 3 0 0 4 2 4

Am pure minor scale (aeolian mode)

G mixolydian mode (same notes as Am pure minor)

Am **G**

113 114 115 116

TAB 0 2 3 0 2 3 0 2 3 0 2 3 0

F lydian mode (same as Am pure minor again)

5th mode Am harmonic minor (notice G#)

F **E7**

117 118 119 120

TAB 1 3 0 2 3 0 2 3 0 1 4 0 2 3 0 2

Am pure minor

G mixolydian

Am

G

121 122 123 124

TAB: 2 0 3 2 | 0 3 2 0 | 0 3 2 0 | 3 2 0 3

F lydian

E andalusian scale (same as 5th mode harmonic minor)

F

E7

125 126 127 128

TAB: 3 2 0 3 | 2 0 3 1 | 2 0 3 2 | 0 4 1 0

are you quick enough for this? (8th notes)

Am

G

129 130 131 132

TAB: 0 2 3 0 2 3 0 2 | 0 3 2 0 3 2 0 | 3 0 2 3 0 2 3 0 | 3 2 0 3 2 0 3

F

E7

133 134 135 136

TAB: 1 3 0 2 3 0 2 3 | 2 0 3 2 0 3 1 | 0 1 4 0 2 3 0 2 | 0 3 2 0 4 1 0

same scles, different fingering

Am

G

137 138 139 140

TAB: 5 7 8 5 | 7 8 5 7 | 3 5 7 3 | 5 7 3 5

F

E7

141 142 143 144

TAB 1 3 5 2 | 3 5 2 3 | 0 1 4 0 | 2 3 0 2

variation on the scales

Am

G

145 146 147 148

TAB 0 2 3 2 | / | 3 0 2 0 | /

F

E7

149 150 151 152

TAB 1 3 0 3 | / | 0 1 4 1 | /

scale

arpeggio

scale

arpeggio

Am

G

153 154 155 156

TAB 0 2 3 2 | 0 3 2 3 | 3 0 2 0 | 3 2 0 2

scale

arpeggio

scale

arpeggio

F

E7

157 158 159 160

TAB 1 3 0 3 | 1 0 3 0 | 0 1 4 1 | 0 4 2 4

variation on scales

Am

G

161 162 163 164

TAB 0 2 3 2 | 2 0 3 2 | 3 0 2 0 | 0 3 2 0

Detailed description: This block contains the first system of music, measures 161-164. The top staff is a bass clef with quarter notes. Measure 161: G2, A2, B2, C3. Measure 162: D3, E3, F3, G3. Measure 163: G3, F3, E3, D3. Measure 164: C3, B2, A2, G2. The bottom staff is a guitar TAB with two lines. Measure 161: 0 2 3 2. Measure 162: 2 0 3 2. Measure 163: 3 0 2 0. Measure 164: 0 3 2 0.

F

E7

165 166 167 168

TAB 1 3 0 3 | 3 2 0 3 | 0 1 4 1 | 2 0 3 2

Detailed description: This block contains the second system of music, measures 165-168. The top staff is a bass clef with quarter notes. Measure 165: G2, A2, B2, C3. Measure 166: D3, E3, F3, G3. Measure 167: G3, F3, E3, D3. Measure 168: C3, B2, A2, G2. The bottom staff is a guitar TAB with two lines. Measure 165: 1 3 0 3. Measure 166: 3 2 0 3. Measure 167: 0 1 4 1. Measure 168: 2 0 3 2.

scale

arpeggio

scale

arpeggio

Am

G

169 170 171 172

TAB 0 2 3 2 | 2 2 3 0 | 3 0 2 0 | 0 0 2 3

Detailed description: This block contains the third system of music, measures 169-172. The top staff is a bass clef with quarter notes. Measure 169: G2, A2, B2, C3. Measure 170: D3, E3, F3, G3. Measure 171: G3, F3, E3, D3. Measure 172: C3, B2, A2, G2. The bottom staff is a guitar TAB with two lines. Measure 169: 0 2 3 2. Measure 170: 2 2 3 0. Measure 171: 3 0 2 0. Measure 172: 0 0 2 3.

scale

arpeggio

scale

arpeggio

F

E7

173 174 175 176

TAB 1 3 0 3 | 3 3 0 1 | 0 1 4 1 | 2 2 4 0

Detailed description: This block contains the fourth system of music, measures 173-176. The top staff is a bass clef with quarter notes. Measure 173: G2, A2, B2, C3. Measure 174: D3, E3, F3, G3. Measure 175: G3, F3, E3, D3. Measure 176: C3, B2, A2, G2. The bottom staff is a guitar TAB with two lines. Measure 173: 1 3 0 3. Measure 174: 3 3 0 1. Measure 175: 0 1 4 1. Measure 176: 2 2 4 0.

minor scale

mixolydian mode

Am

G

177 178 179 180

TAB 5 7 8 5 | 7 8 5 7 | 3 5 7 3 | 5 7 3 5

Detailed description: This block contains the fifth system of music, measures 177-180. The top staff is a bass clef with quarter notes. Measure 177: G2, A2, B2, C3. Measure 178: D3, E3, F3, G3. Measure 179: G3, F3, E3, D3. Measure 180: C3, B2, A2, G2. The bottom staff is a guitar TAB with two lines. Measure 177: 5 7 8 5. Measure 178: 7 8 5 7. Measure 179: 3 5 7 3. Measure 180: 5 7 3 5.

lydian mode

andalusian scale

F

E7

181 182 183 184

TAB 1 3 5 2 | 3 5 2 3 | 0 1 4 0 | 2 3 0 2

octave higher

Am

G

185 186 187 188

TAB 12 14 15 12 | 14 15 12 14 | 10 12 14 10 | 12 14 10 12

F

E7

189 190 191 192

TAB 8 10 12 9 | 10 12 9 10 | 7 8 11 7 | 9 10 7 9