

# Blues in C

el.bs.

**C**

Musical notation for measures 1-4. The bass clef is shown with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. C2, D2, E2, F2; 2. G2, A2, B2, C3; 3. D3, E3, F3, G3; 4. A3, B3, C4, B3. The TAB below shows the fret numbers: 3 2 5 2 | 3 2 5 2 | 3 2 5 2 | 3 2 5 2.

**F** **C**

Musical notation for measures 5-8. The notes are: 5. C2, D2, E2, F2; 6. G2, A2, B2, C3; 7. D3, E3, F3, G3; 8. A3, B3, C4, B3. The TAB below shows the fret numbers: 3 2 5 2 | 3 2 5 2 | 3 2 5 2 | 3 2 5 2.

**G** **C**

Musical notation for measures 9-12. The notes are: 9. C2, D2, E2, F2; 10. G2, A2, B2, C3; 11. D3, E3, F3, G3; 12. A3, B3, C4, B3. The TAB below shows the fret numbers: 3 2 5 2 | 3 2 5 2 | 3 2 5 2 | 3 2 5 2.

**C**

Musical notation for measures 13-16. The notes are: 13. C2, D2, E2, F2; 14. G2, A2, B2, C3; 15. D3, E3, F3, G3; 16. A3, B3, C4, B3. The TAB below shows the fret numbers: 3 3 2 2 5 5 2 2 | 3 3 2 2 5 5 2 2 | 3 3 2 2 5 5 2 2 | 3 3 2 2 5 5 2 2.

**F** **C**

Musical notation for measures 17-20. The notes are: 17. C2, D2, E2, F2; 18. G2, A2, B2, C3; 19. D3, E3, F3, G3; 20. A3, B3, C4, B3. The TAB below shows the fret numbers: 3 3 2 2 5 5 2 2 | 3 3 2 2 5 5 2 2 | 3 3 2 2 5 5 2 2 | 3 3 2 2 5 5 2 2.

**G** **C**

21 22 23 24

TAB 3 3 2 2 5 5 2 2 3 3 2 2 5 5 2 2 3 3 2 2 5 5 2 2 3 3 2 2 5 5 2 2

**C**

25 26 27 28

TAB 3 2 5 2 5 2 3 2 5 2 5 2

**F** **C**

29 30 31 32

TAB 1 0 3 0 3 0 3 0 3 2 5 2 5 2 5 2

**G** **C**

33 34 35 36

TAB 3 2 5 2 5 2 5 2 3 2 5 2 5 2 5 2

**C**

37 38 39 40

TAB 3 2 5 2 3 2 5 2 3 2 5 2 3 2 5 2

**F** **C**

41 42 43 44

TAB 1 0 3 0 | 1 0 3 0 | 3 2 5 2 | 3 2 5 2

**G** **C**

45 46 47 48

TAB 3 2 5 2 | 3 2 5 2 | 3 2 5 2 | 3 2 5 2

49 50 51 52

TAB 8 7 10 7 | 8 7 10 7 | 8 7 10 7 | 8 7 10 7

53 54 55 56

TAB 8 7 10 7 | 8 7 10 7 | 8 7 10 7 | 8 7 10 7

57 58 59 60

TAB 10 9 12 9 | 10 9 12 9 | 8 7 10 7 | 8 7 10 7

**C**

61 62 63 64

TAB 8 7 10 7 | 10 7 10 7 | 8 7 10 7 | 10 7 10 7

**F** **C**

65 66 67 68

TAB 8 7 10 7 10 7 8 7 10 7 10 7

**G** **C**

69 70 71 72

TAB 10 9 12 9 12 9 8 7 10 7 10 7

**C**

73 74 75 76

TAB 8 7 10 7 8 7 10 7 8 7 10 7

**F** **C**

77 78 79 80

TAB 8 7 10 7 8 7 10 7 8 7 10 7

**G** **C**

81 82 83 84

TAB 10 9 12 9 10 9 12 9 8 7 10 7

C

85 86 87 88

TAB 8 7 8 9 | 10 8 7 10 | 8 7 8 9 | 10 8 7 10

F

C

89 90 91 92

TAB 8 7 8 9 | 10 8 7 10 | 8 7 8 9 | 10 8 7 10

G

C

93 94 95 96

TAB 10 9 10 11 | 12 10 9 12 | 8 7 8 9 | 10 8 7 10

C

97 98 99 100

TAB 8 10 8 7 | 10 8 7 10 | 8 10 8 7 | 10 9 8 7

F

C

101 102 103 104

TAB 8 7 8 9 | 10 8 7 10 | 10 8 7 10 | 8 7 10 8

**G** **C**

105 106 107 108

T  
A  
B

10 9 10 11 | 12 10 9 12 | 10 8 7 | 10 8 7 10

8 8

Detailed description: The image shows a musical score for bass guitar. It consists of two staves. The top staff is a standard musical staff with a bass clef and a key signature of one sharp (F#). It contains four measures of music. The first measure is labeled 'G' and contains notes for measures 105, 106, and 107. The second measure is labeled 'C' and contains notes for measures 108 and 109. The bottom staff is a TAB (Tuning) staff, with the letters 'T', 'A', and 'B' stacked vertically on the left. It contains fret numbers for each note in the music above. The fret numbers are: 10, 9, 10, 11 for the first measure; 12, 10, 9, 12 for the second measure; 10, 8, 7 for the third measure; and 10, 8, 7, 10 for the fourth measure. There are also two '8' fret numbers positioned below the TAB staff, one under the first measure and one under the second measure.