

From: "La Bamba"

La Bamba

by

RITCHIE VALENS

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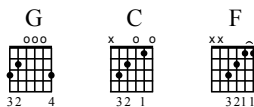
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La Bamba

Words and Music by Ritchie Valens



Intro:
Moderate Rock ♩ = 152

Gtr. 1 (elec.) **C Riff A F G F C F G

mf w/ clean tone

* Gtr. 2 Riff B end Riff B

mf w/ clean tone

* Baritone gtr. ** Chord symbols reflect overall harmony

Gtr. 2 *tacet* G N.C.

Gtr. 3 (acous.) *mf*

Verse:
C Rhy. Fig. 1A F G end Rhy. Fig. 1A

1. Pa - ra bai - lar La Bam - ba. Pa - ra bai - lar La Bam -

Gtr. 1 end Riff A Rhy. Fig. 1 end Rhy. Fig. 1

Gtrs. 1 & 3: w/ Rhy. Figs 1 & 1A (5 times)

C F G C F G

- ba, se ne - ce - si - ta un po - ca de gra - cia. Un - a po - ca de

C F G C F G

gra - cia, pa'ra mi pa'ra ti y ar - ri - ba, ar - ri - ba.

C F G

Y ar - ri - ba, ar - ri - ba, por ti se re, por ti se re,

Verse:

C F G N.C. C F G

Gtr. 3

por ti se re. 2. Yo no soy mar-i - ne-ro. Yo no soy mar - i -

Gtr. 1

TAB

1	1	1	1	0	1	1	1	0	0	0	0	0	0	0	0
0	0	1	1	0	0	2	2	0	0	0	0	0	0	0	0
2	2	2	2	0	0	3	3	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (2 times)

C F G C F G

ne - ro, soy cap - i - tan, soy cap - i - tan, soy cap - i - tan.

Chorus:

Gtr. 2: w/ Riff B (1 1/2 times)

C F Rhy. Fig. 2A

end Rhy. Fig. 2A

C F G

Gtr. 3

Bam - ba, Bam - ba. Bam - ba, Bam - ba.

Gtr. 1 Rhy. Fig. 2 end Rhy. Fig. 2

TAB

1	1	0	3	2	0	1	1	0	3	2	0	3	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C F G C F G N.C. end Rhy. Fill 1

Gtr. 3 Rhy. Fill 1

Bam - ba, Bam - ba. B-Bam - ba. Hmm. 3. Pa-ra bai-lar La Bam -

Gtr. 1

TAB

Gtr. 2

Riff C end Riff C

TAB

Verse:

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (4 times)

Gtr. 2 tacet

C F G C F G

- ba. Pa - ra bai - lar La Bam - ba, se ne - ce - si - ta un po - ca de

C F G C F G

gra - cia. Un - a po - ca de gra - cia, pa'ra mi pa'ra ti y ar - ri - ba ar - ri -

Guitar Solo:

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (10 times)

C F G C F G C F G

ba.

Gtr. 4 (elec.)

f w/ clean tone

TAB

4

C F G C F G

C F G C F G

C F G

C F G C F C

Interlude:
 Gtr. 1: w/ Riff A Gtr. 2: w/ Riff B, 1st meas. Gtr. 2: w/ Riff C
 Gtrs. 4 & 5 tacet Gtr. 3: w/ Rhy. Fill 1

C F G F C F G N.C.

4. Pa-ra bai-lar La Bam-

Gtr. 4

Gtr. 5 (elec.)
divisi *mf* w/ clean tone

Verse:

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (7 times)

C F G C F G

- ba. Pa - ra bai - lar La Bam - ba, se ne - ce - si - ta un po - ca de

C F G C F G

gra - cia. Un - a po - ca de gra - cia, pa'ra mi pa'ra ti ____ y ar - ri - ba, ar - ri -

C F G C F G

ba. Y ar - ri - ba, ar - ri - ba, por ti se re, ____ por ti se re, _

Chorus:

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A (4 times) Gtr. 2: w/ Riff B (2 1/2 times)

C F G C F G F

____ por ____ ti ____ se re. ____ Bam - ba, Bam - ba.

C F G F C F G F

Bam - ba, Bam - ba. Bam - ba, Bam - ba.

Outro:

Slower ♩ = 100

Gtrs. 1, 2 & 3 tacet

Gtr. 3

C F G F C

Bam - ba, Bam - ba.

* Gtr. 6

mf

0 1 0 1 1 3 0 3 3 1 0 3

0 1 2 1 0 3 3 2 0

Gtr. 2 Gtrs. 1 & 2

3 2 0 3 2 0 3 2 0 3

* Nylon str. (Mexican Folk instrumentas are used for this section, arr. here for standard gtrs.)

G C F G
 * Gtr. 7 *Rhy. Fig. 3* *end Rhy. Fig. 3*

accel.

* Nylon str. (Mexican Folk instruments are used for this section, arr. here for standard gtrs.)

Gtr. 7: w/ Rhy. Fig. 3 (till fade)

Faster ♩ = 120

f

Begin Fade

G C F G C F

3 3 3 5 7 | 8 8 8 8 10 10 | 10 10 12 12 15 15 | 13 13 15 15 X 0 15 0

G C F G

12 12 15 15 12 0 | 15 15 15 15 15 | 15 13 13 13 13 13 | 15 15 15 15 15 | 15 12 12 12 12 12 | 15 15 15 15

C F G C F

15 13 13 13 13 13 | 15 15 15 15 15 | 15 12 12 12 12 12 | 15 15 15 15 0 | 13 13 13 12 10

G C F G C F

0 8 8 8 6 | 5 5 5 5 2 | 0 1 0 1 1 | 0 0 1 0 0 0

Fade out

G C F G C F G

0 1 0 1 1 | 0 0 2 3 | 0 3 2 0 2 0 | 3 2 0 3 0 2 | 0