

# O Come All Ye Faithful

n.guit.

**G D G**

1 2 3

O come, all ye faith- ful, joy- ful and tri-

TAB

0 0 0 0 0 0 0 1

0 2 0 1

**G D Em D D A D**

4 5 6 7 8

um- phant O come ye, o come ye to Be- th- le- hem

TAB

0 2 0 0 4 2 4 0 2 0 4 2 0 0

**G D7 G D Em D**

9 10 11 12

come and be- hold Him, born the King of An- gels O

TAB

3 1 0 1 0 2 0 0 2 4 2 0 0

**G G D**

13 14 15 16

come, let us a- dore Him O come, let us a- dore Him O

TAB

0 4 0 2 0 0 0 2 0 1 0 2 0

**Am**

**D**

**Em Am**

**G**

**D**

**G**

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains four measures of music, numbered 17 through 20. The notes are: Measure 17: G4, A4, B4; Measure 18: G4, F#4, E4; Measure 19: D4, C#4, B3; Measure 20: A3, G3. The bottom staff is a guitar tablature with six lines. It contains four measures corresponding to the vocal line. The fret numbers are: Measure 17: 1, 0, 2, 0; Measure 18: 4, 0, 1; Measure 19: 0, 2, 0; Measure 20: 0, 2, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first three lines of the guitar staff. The lyrics 'come, let us a-dore Hi-m Chri-st the Lord' are written below the vocal staff.