

# O Come All Ye Faithful

n.guit.

1 **C** 2 **G** 3 **C**

O come, all ye faith- ful, joy- ful and tri-

TAB

1 ① 0 1 ③ ① 0 3 0 1

4 **C** **G** **Am** **G** **G** **D7** **G**

um- phant O come ye, o come ye to Be- th- le- hem

TAB

① 3 1 ① 0 2 0 1 3 0 ① 2 0 ①

9 **C** **G7** **C** **G** **Am** **G**

come and be- hold Him, born the King of An- gels O

TAB

③ 1 0 ① ① 3 0 1 3 0 2 0 1

13 **C** 14 **G** 15 **G** 16 **G**

come, let us a- dore Him O come, let us a- dore Him O

TAB

1 0 1 3 ① 0 0 3 0 1 ① 3 0

Dm

G

Am Dm

C

G

C

17 18 19 20

come, let us a- dore Hi- m Chri- st the Lord

T  
A  
B

1 0 3 1 ① 1 1 ① 3 1 ①

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Detailed description: This block contains a musical score for guitar. It features a treble clef staff with a key signature of one flat (B-flat). The score is divided into four measures, numbered 17 through 20. Above the staff, the chords for each measure are indicated: Dm (measure 17), G (measure 18), Am Dm (measure 19), and C (measure 20). The lyrics are written below the staff: 'come, let us a- dore Hi- m Chri- st the Lord'. Below the staff is a guitar tablature (TAB) system with six lines. The first line is labeled 'T', the second 'A', and the third 'B'. The tablature uses numbers 1, 0, 3, 1, ①, 1, 1, ①, 3, 1, ① to indicate fret positions. A circled '0' indicates an open string, and a circled '1' indicates the first fret. Vertical lines connect the notes in the tablature to the corresponding notes in the staff. A bar line is present at the end of measure 20.