

Joy To The World

n. guit.

G D G C G D G

1 2 3 4

Joy to the world, the Lord is come Let

TAB

① 4 2 ① 3 ② ① ③ 0

| | | | | | | |

C D G G C

5 6 7 8

Earth re-ceive her King Let ev-ery

TAB

② 2 ④ 4 ① 0 0 4 2 0

| | | | | | | |

G G C G

9 10 11 12

heart pre- pare Him room And Heaven and na- ture

TAB

0 3 2 0 0 4 2 0 0 3 2 2 2 2 2 2 3

| | | | | | | |

D G C

13 14 15 16

sing And Hea- ven and nat- ure sing And Hea= ven, and

TAB

① 3 2 0 0 0 0 2 ③ 2 0 ① 2

| | | | | | | |

G C G D G

3x

17 18 19

Hea-ven, and na-ture sing

T
A
B

0 3 2 3 ② ① ③

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music. The first measure (labeled 17) has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure (labeled 18) has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure (labeled 19) has a whole note on G4. The lyrics "Hea-ven, and na-ture sing" are written below the notes. Above the staff, the chords G, C, G, D, and G are indicated. The bottom staff is a guitar tablature staff with six lines. It contains the same three measures. The first measure has fret numbers 0, 3, 2, and 3. The second measure has fret numbers 2 and 1. The third measure has fret number 3. The tablature is written vertically on the lines. The word "TAB" is written vertically on the left side of the staff.