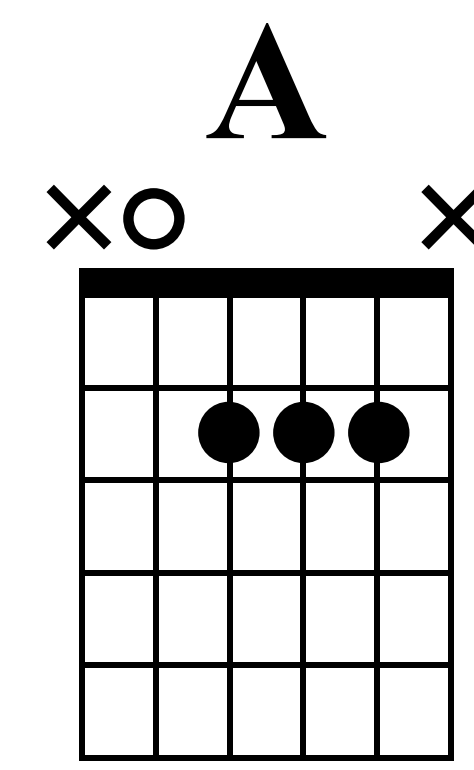
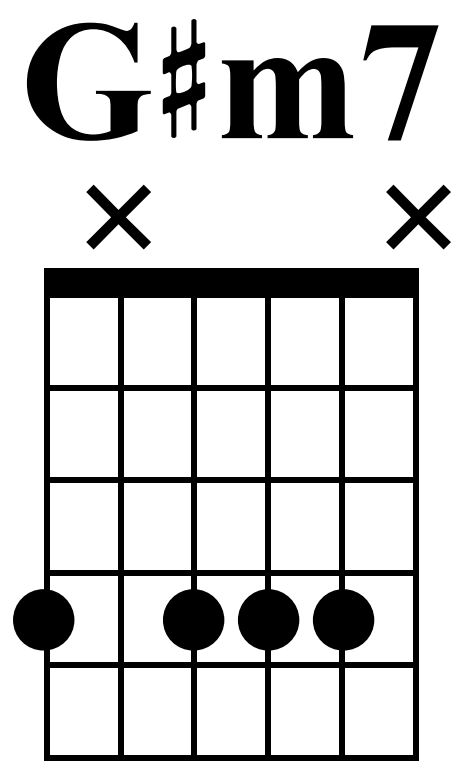
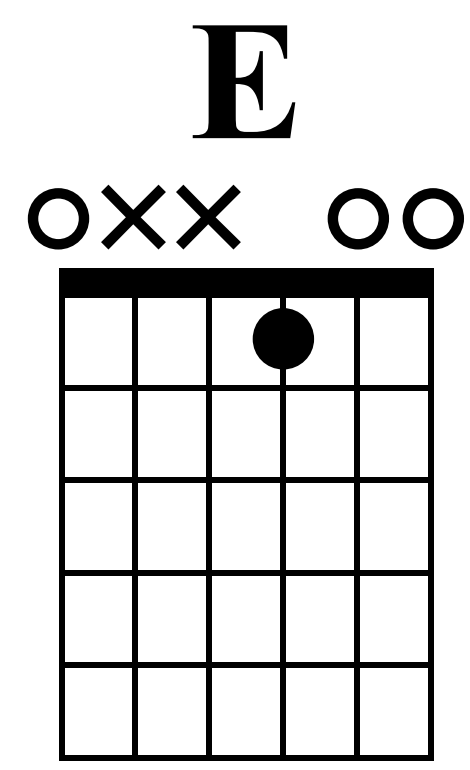


You Belong To Me

guitar lessons by brian.com

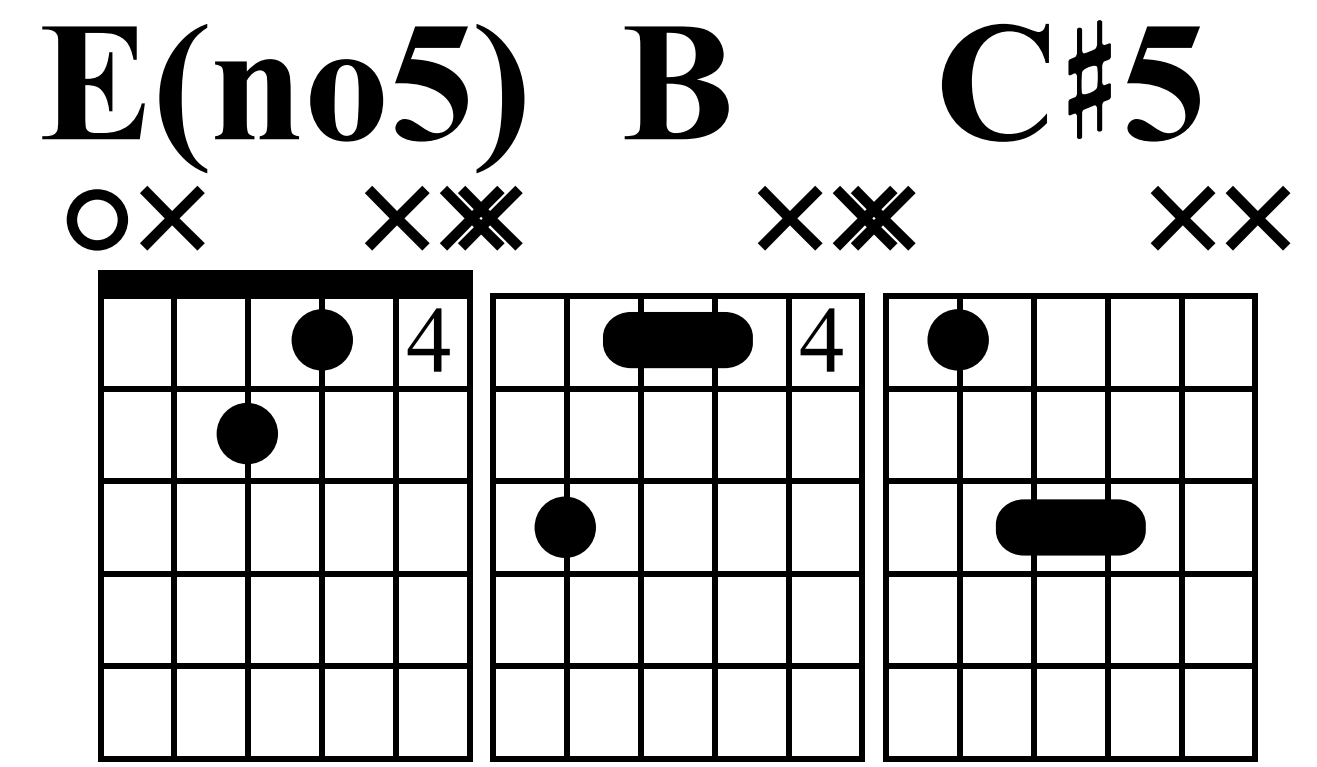
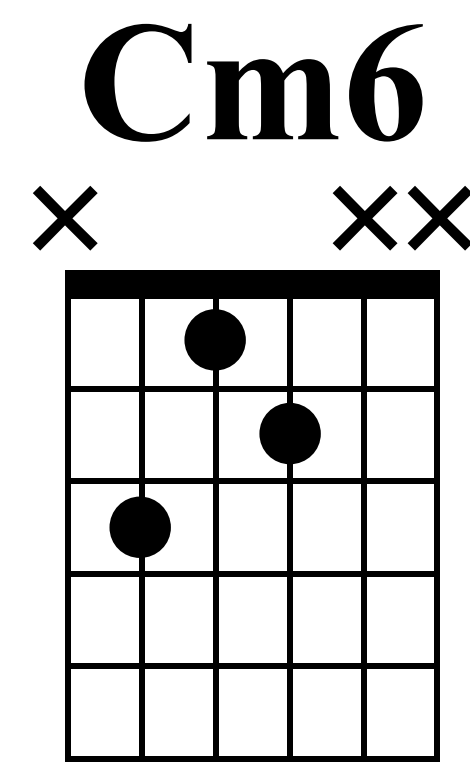
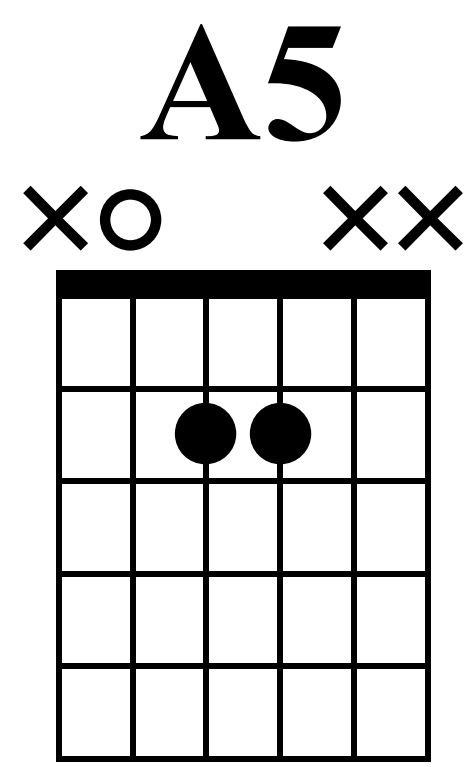
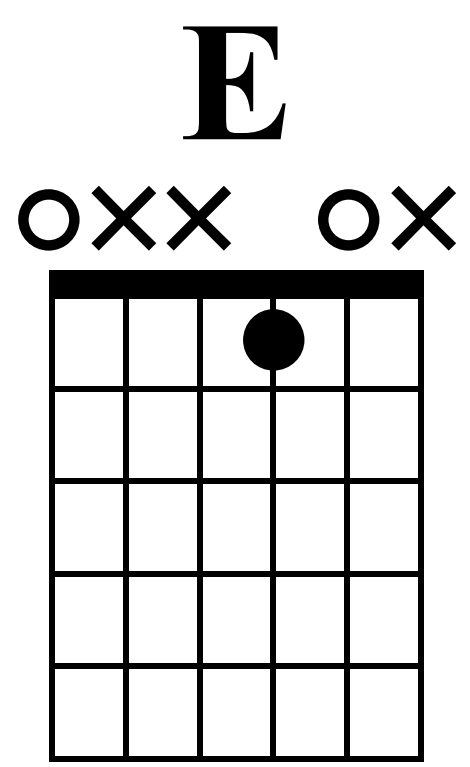
Standard tuning



s.guit.

1 2 3

TAB

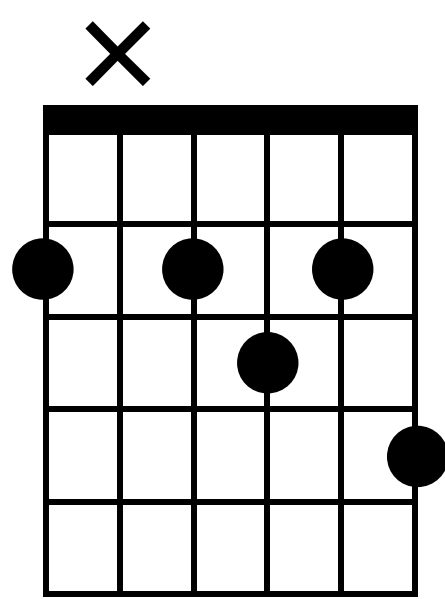


4 5 6

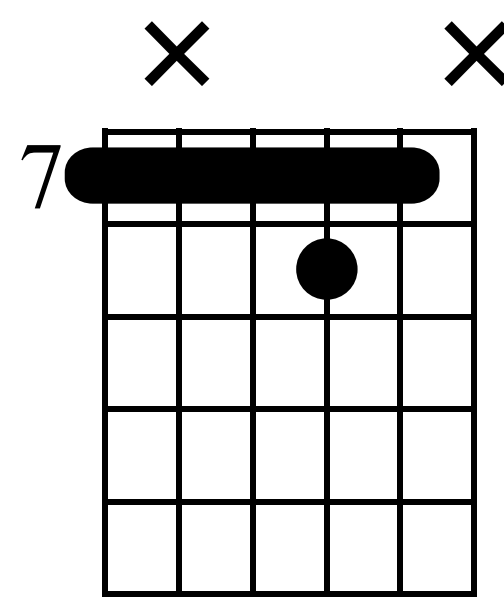
TAB

1.

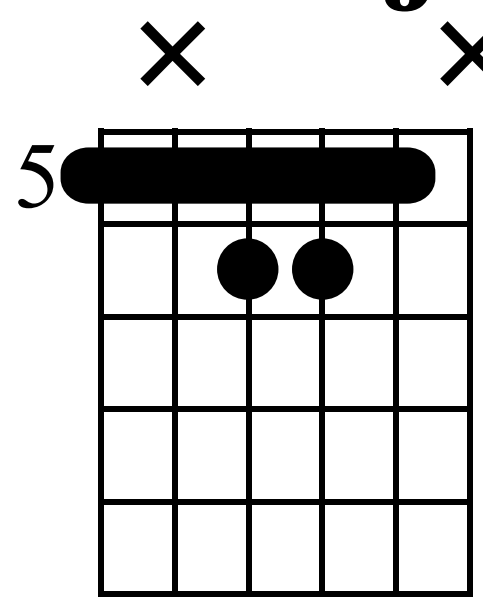
F#9



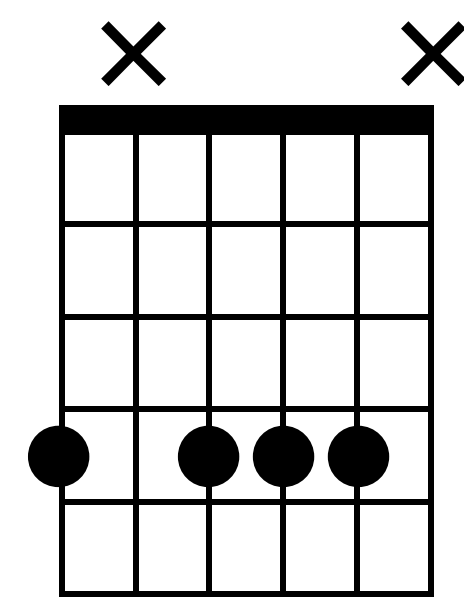
B7



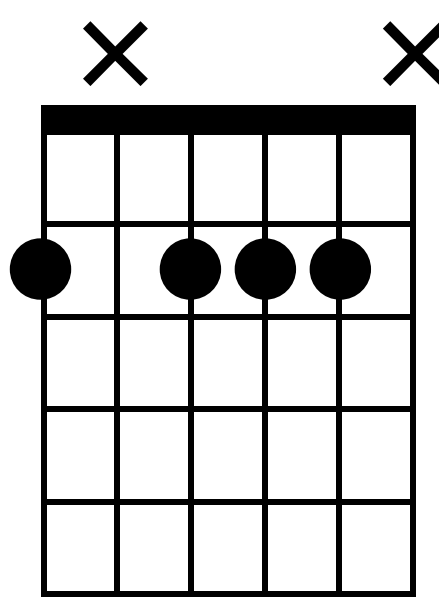
Amaj7



G#m7



F#m7



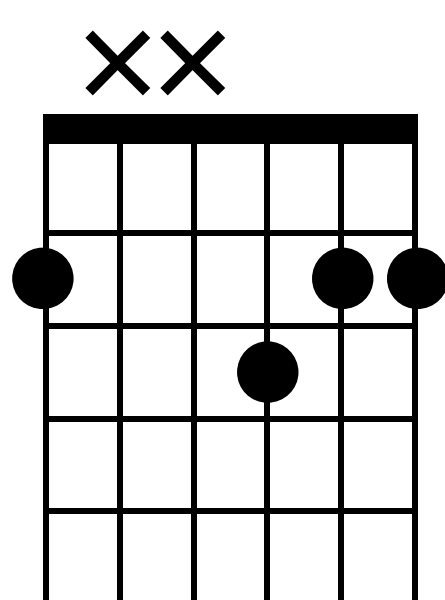
Musical notation for section 1, measures 7-8. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar TAB with fret numbers.

Measure 7: Treble clef, key signature of three sharps. Notes: F#4, A4, C#5, B4. TAB: 2, 4, 2, 3, 2, 5, 2.

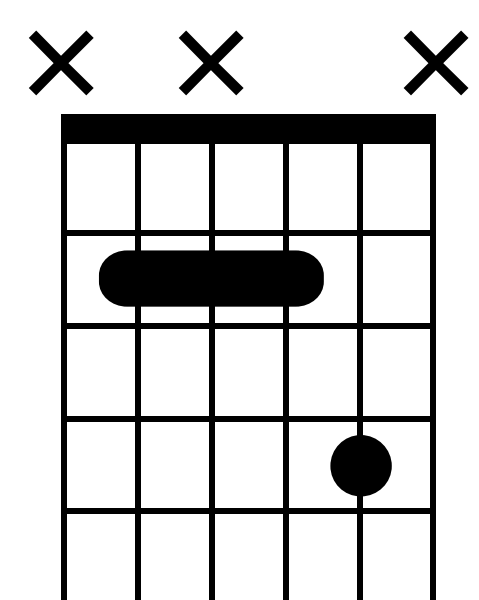
Measure 8: Treble clef, key signature of three sharps. Notes: B4, A4, G#4, F#4. TAB: 7, 8, 7, 7, 5, 6, 4, 4, 4, 2, 2, 2, 2.

2.

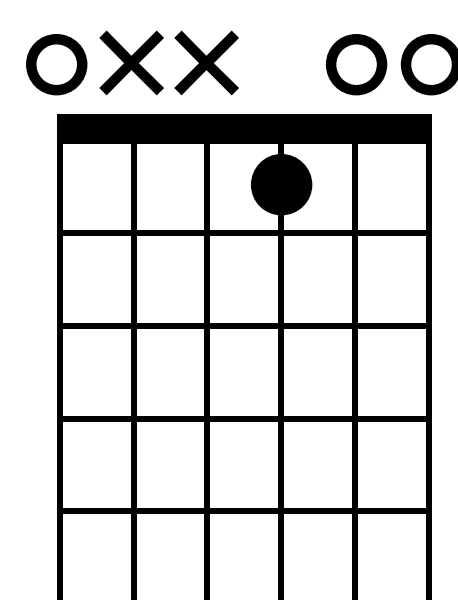
G#F#



B7



E

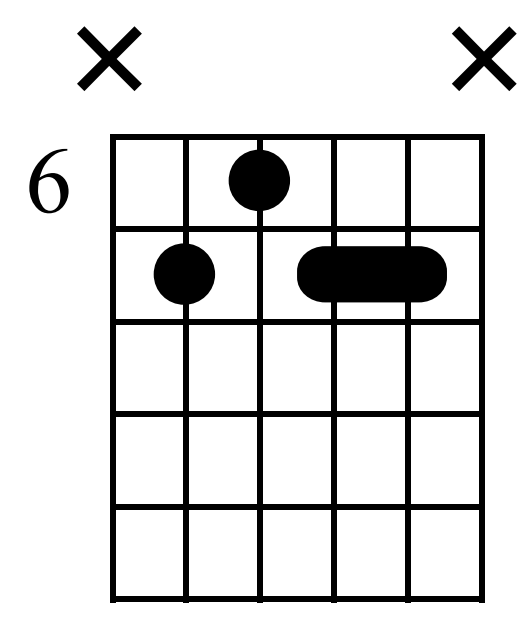


Musical notation for section 2, measures 9-10. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar TAB with fret numbers.

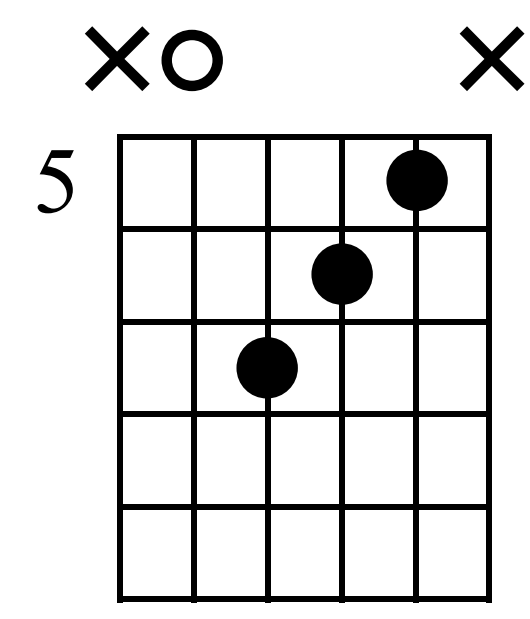
Measure 9: Treble clef, key signature of three sharps. Notes: F#4, A4, C#5, B4. TAB: 2, 2, 2, 3, 5, 4, 2, 5, 2.

Measure 10: Treble clef, key signature of three sharps. Notes: B4, A4, G#4, F#4. TAB: 0, 0, 1, 0, 0, 0, 1.

E9



A

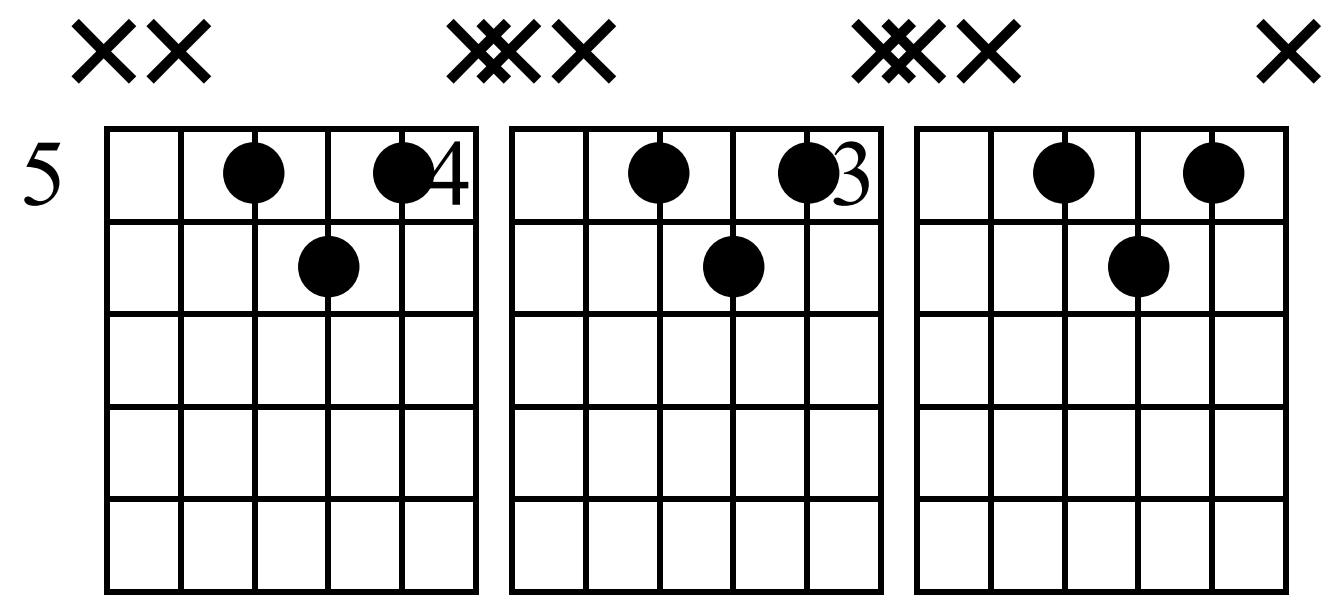


Musical notation for measures 11-13. Measure 11 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line is shown in a TAB format below the staff.

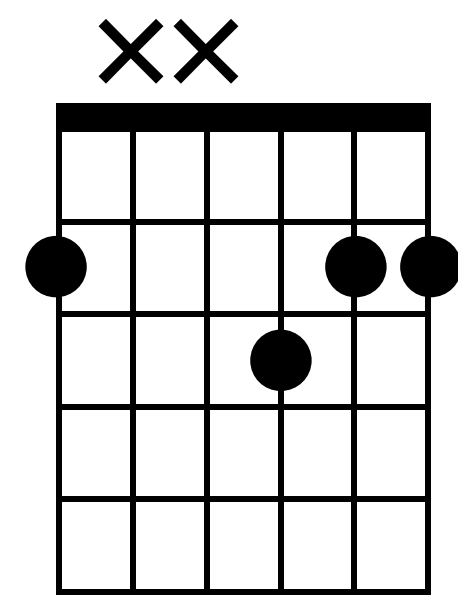
TAB

Measure 11: 0, 1, 0, 0, 3, 0
 Measure 12: 7, 7, 6, 7, 5
 Measure 13: 6, 7, 0, 5, 7, 6, 5

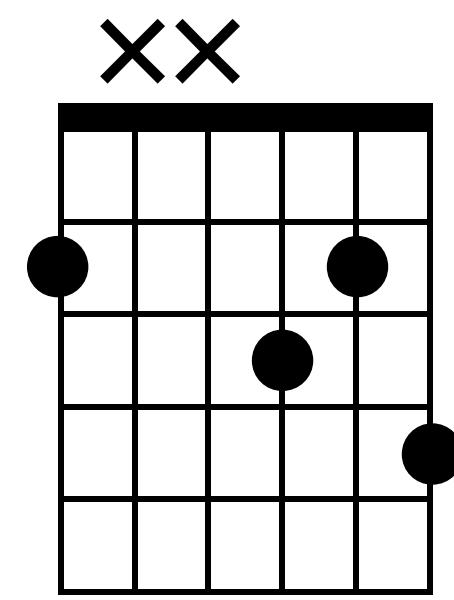
A7 A^b7 G7



F#



F#add9

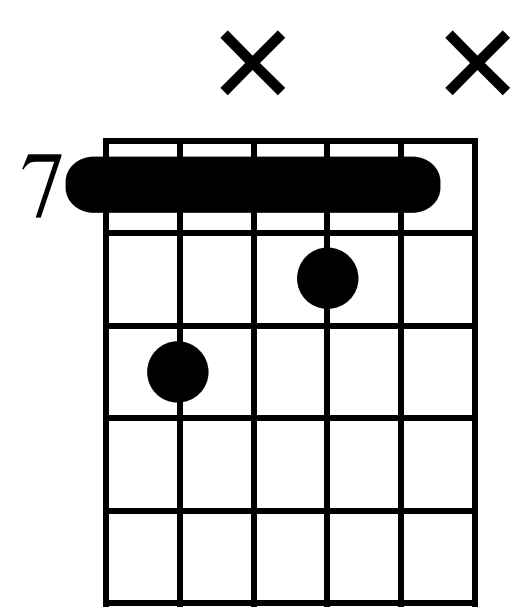


Musical notation for measures 14-16. Measure 14 continues the melody and bass line. Measure 15 features a whole note chord. Measure 16 continues the melody.

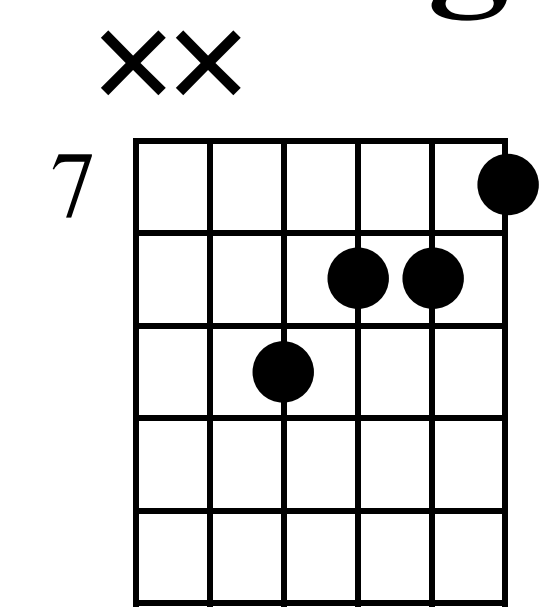
TAB

Measure 14: 0, 5, 6, 5, 4, 5, 4, 3, 4, 3
 Measure 15: 2, 2, 3, 2, 1, 2
 Measure 16: 4, 2, 3, 2, 5, 2

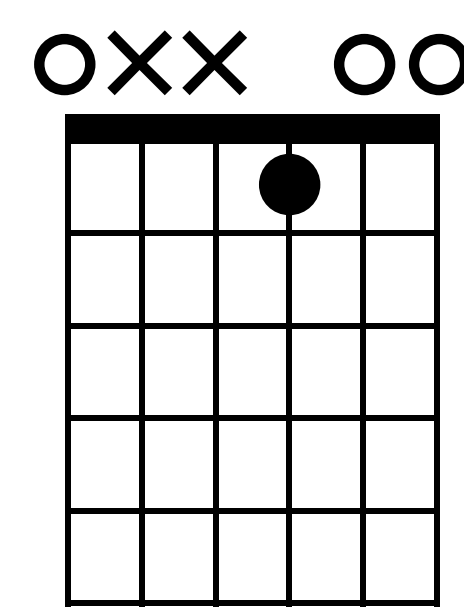
B7



Baug



E

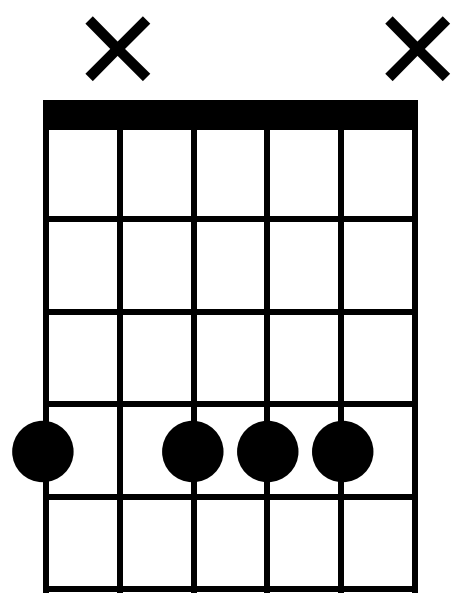


Musical notation for measures 17-19. Measure 17 continues the melody. Measure 18 features a whole note chord. Measure 19 continues the melody.

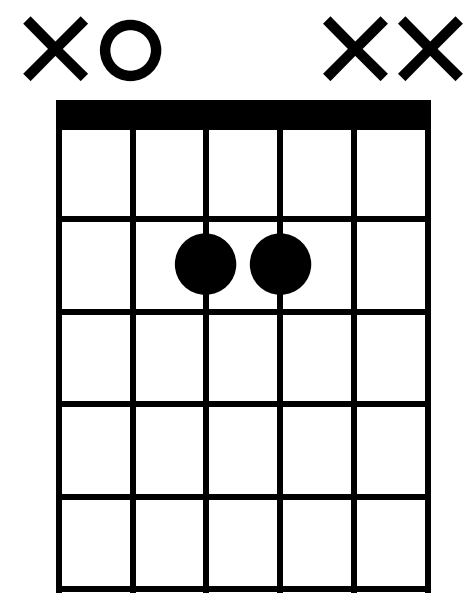
TAB

Measure 17: 7, 9, 7, 8, 7
 Measure 18: 7, 8, 8, 8, 9
 Measure 19: 0, 2, 4, 2, 0, 4, 1, 2, 4, 2, 1, 4

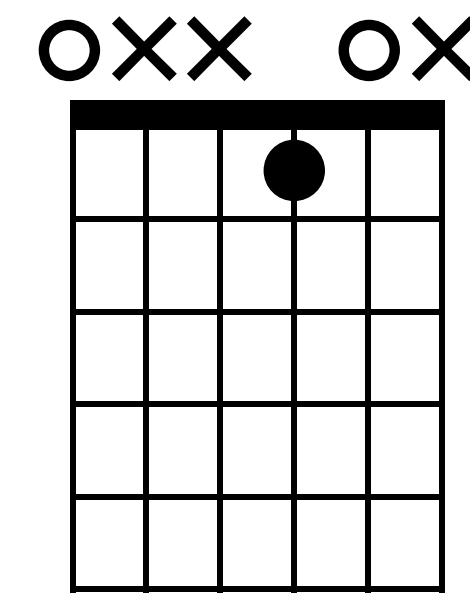
G#m7



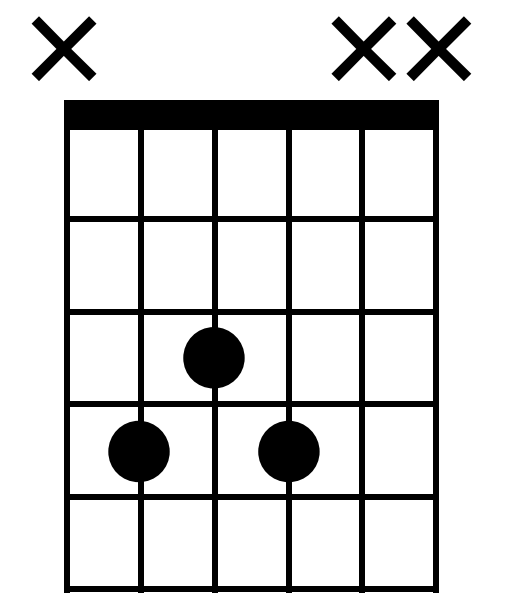
A5



E



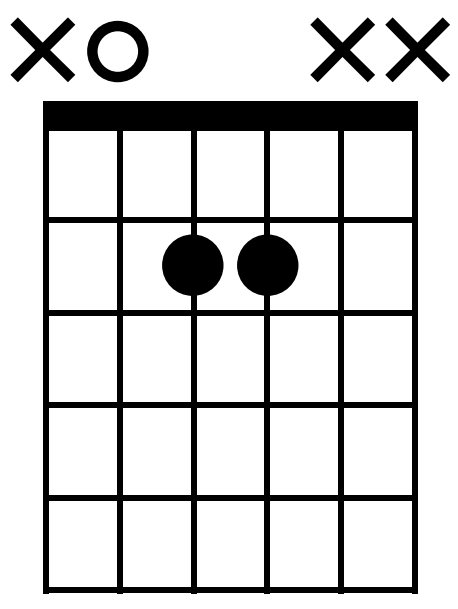
C#7



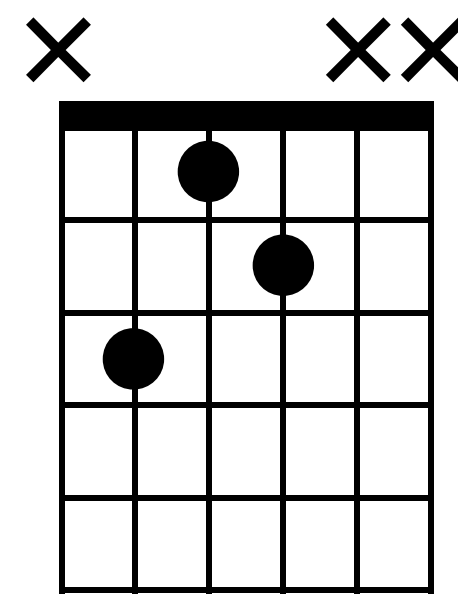
Musical notation for measures 20-22. Measure 20: G#m7 chord, notes G#4, B4, D5, G#4. Measure 21: A5 chord, notes A4, C#5, E5, A4. Measure 22: E chord, notes E4, G#4, B4, E4.

TAB: 20: 4 4 4 4 | 4 | 21: 0 2 2 4 | 0 2 4 4 | 2 2 0 | 22: 0 0 | 0 | 4 3 4

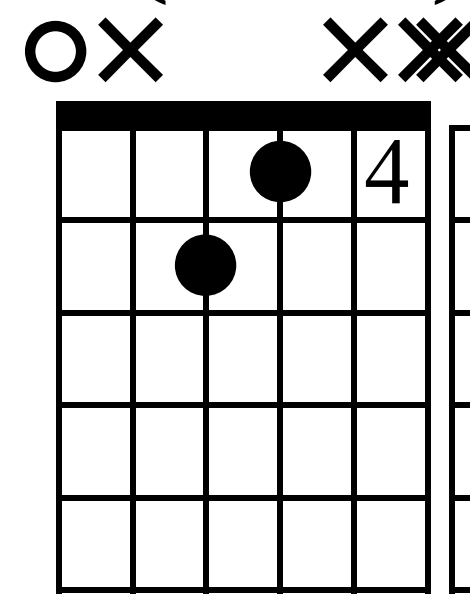
A5



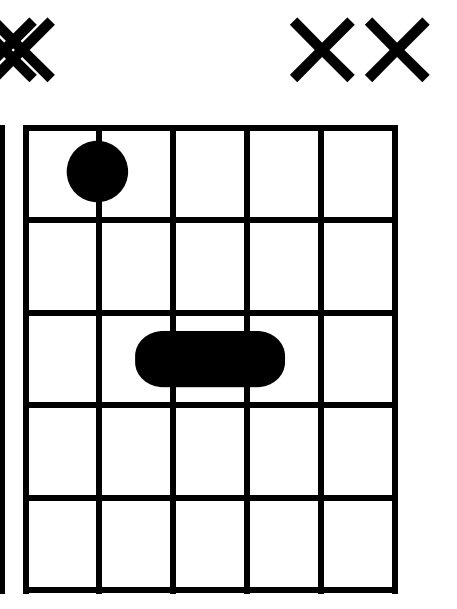
Cm6



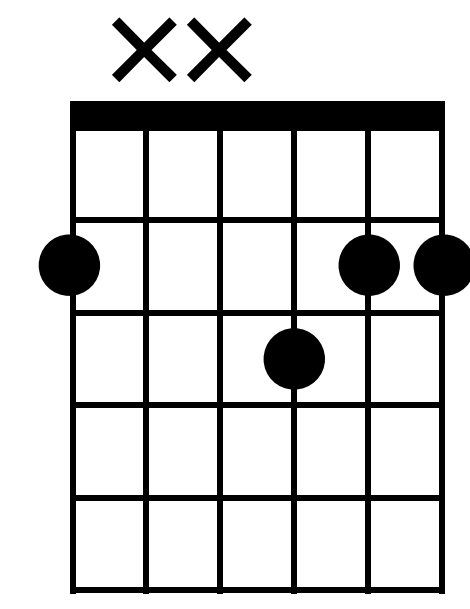
E(no5) B



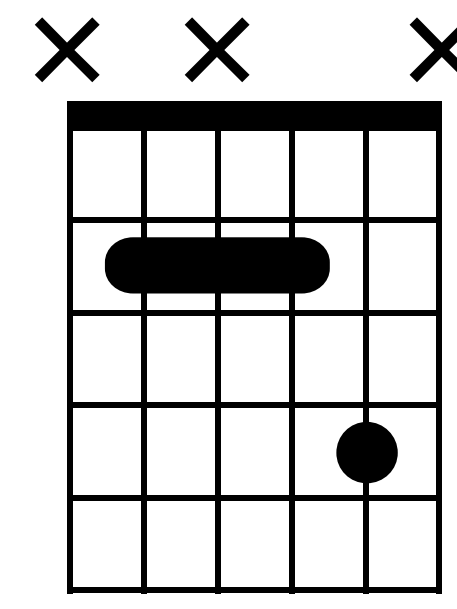
C#5



F#



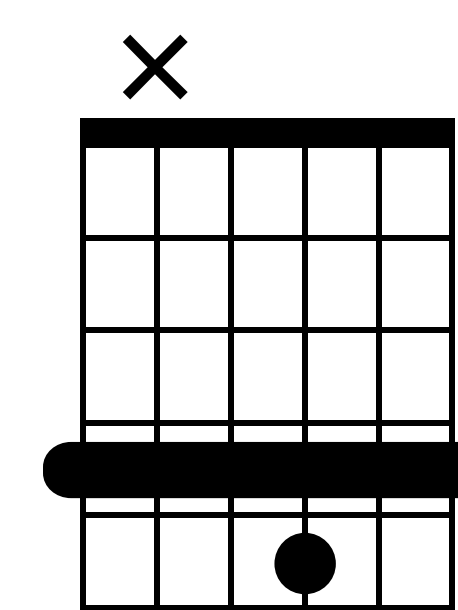
B7



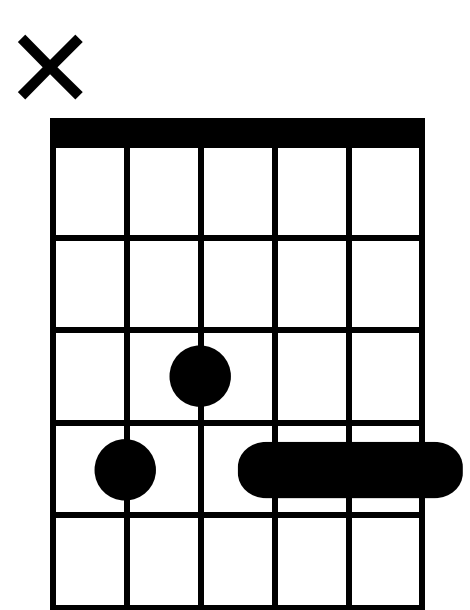
Musical notation for measures 23-25. Measure 23: A5 chord, notes A4, C#5, E5, A4. Measure 24: Cm6 chord, notes C4, E4, G4, Bb4, C5, E5. Measure 25: E(no5) B chord, notes E4, G#4, B4, E4.

TAB: 23: 2 2 0 | 2 1 2 | 1 4 2 | 24: 0 2 1 1 | 4 2 | 1 4 6 6 | 25: 2 2 2 5 | 4 5 2 | 2 2 2 5 | 2

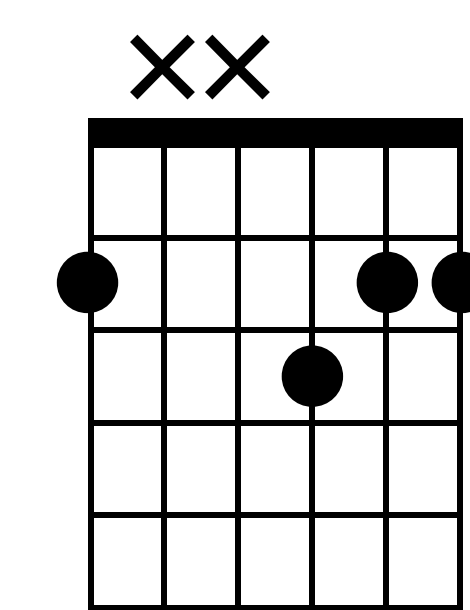
G#7



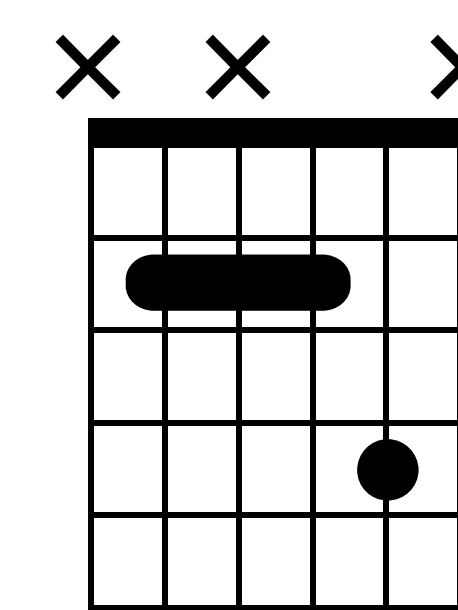
C#9



F#

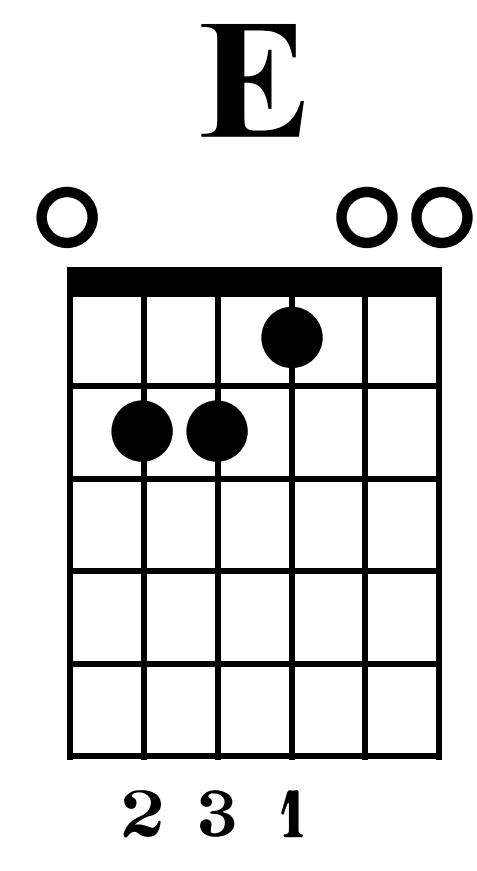
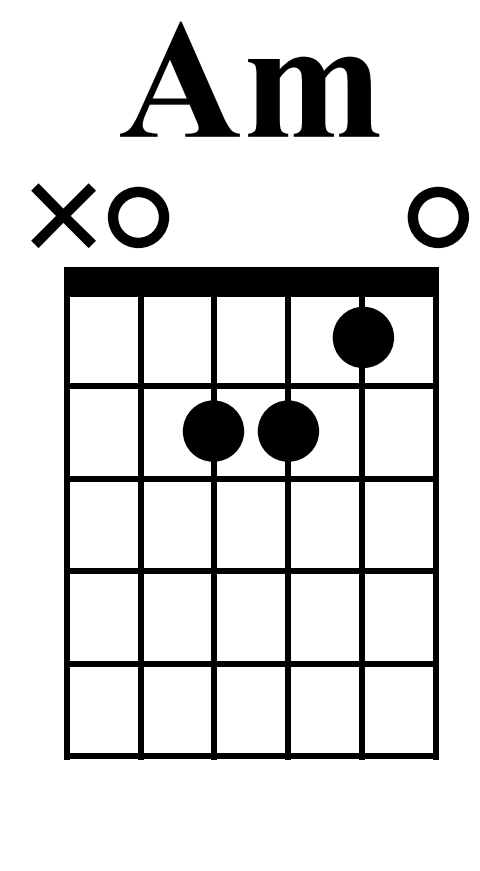
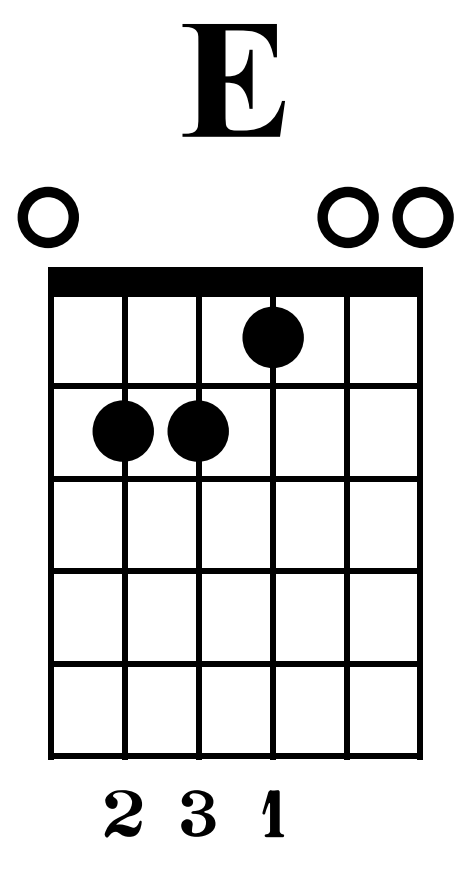


B7



Musical notation for measures 26-28. Measure 26: G#7 chord, notes G#4, B4, D5, G#4. Measure 27: C#9 chord, notes C#4, E4, G4, Bb4, C5, E5. Measure 28: F# chord, notes F#4, A4, C#5, F#4.

TAB: 26: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 27: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 28: 2 2 2 5 | 4 2 2 | 2 2 2 5 | 2



29 30 31

T
A
B

0 0 1 2 2 0
0 1 2 2 0
0 0 1 2 2 0