

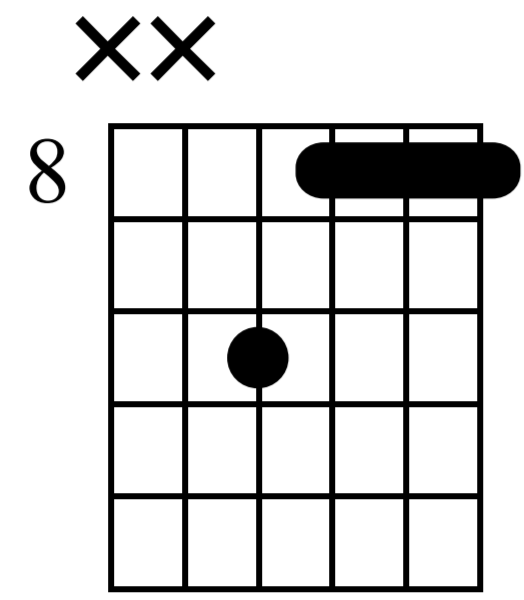
This Masquerade

Leon Russel

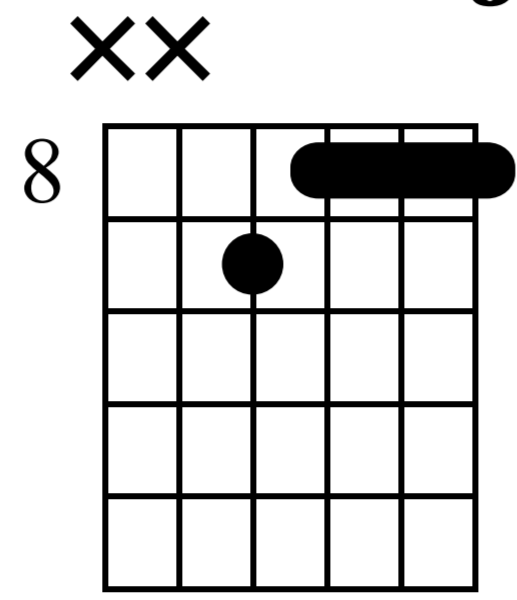
guitar lessons by brian .com

VERSE

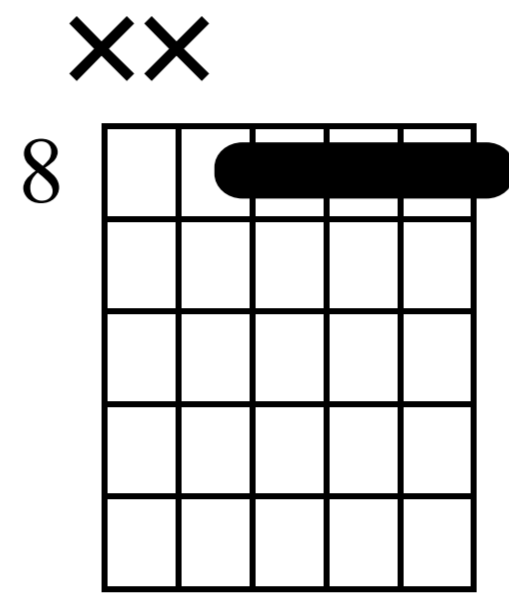
Cm



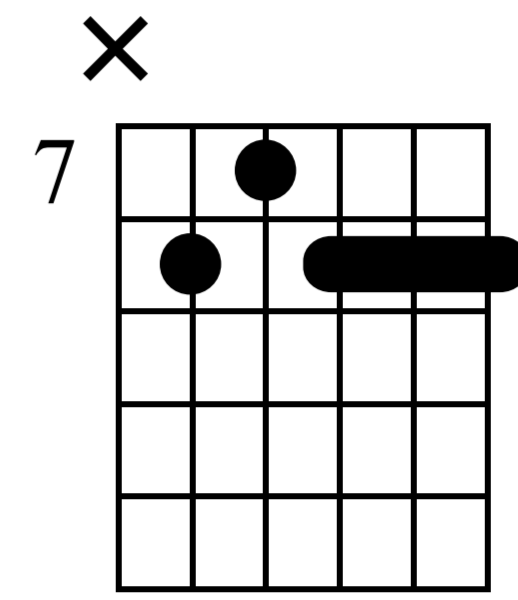
CmMaj7



Cm7



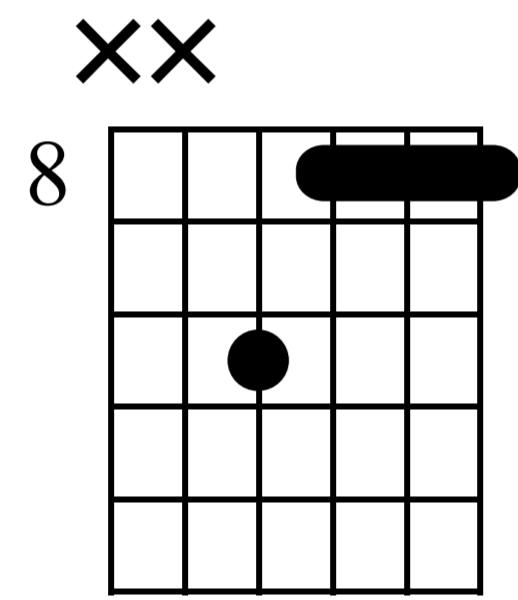
F9



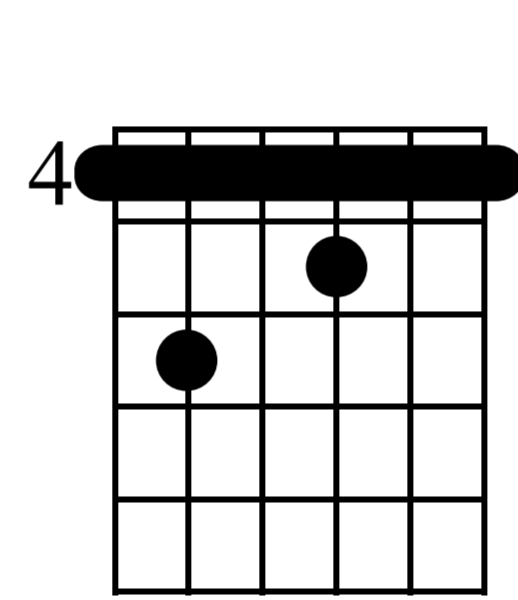
n.guit.

Musical notation for the first system of the verse. It includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation shows four measures with chord symbols 1, 2, 3, and 4 above the staff. Below the staff is a TAB system with fret numbers: 8, 8, 8, 10 for measure 1; 8, 8, 8, 9 for measure 2; 8, 8, 8, 8 for measure 3; and 8, 8, 8, 7, 8 for measure 4.

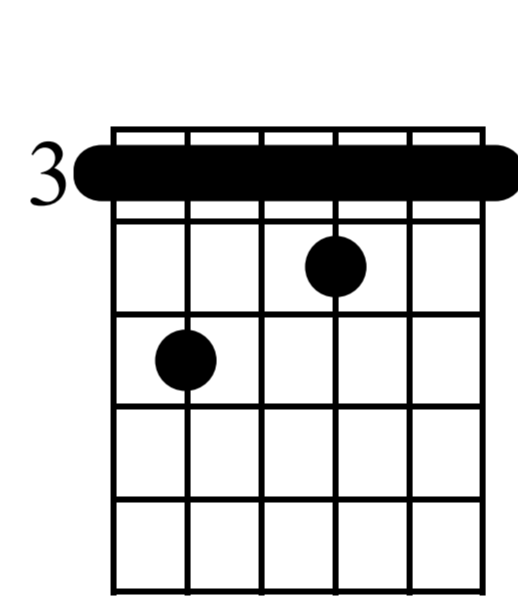
Cm



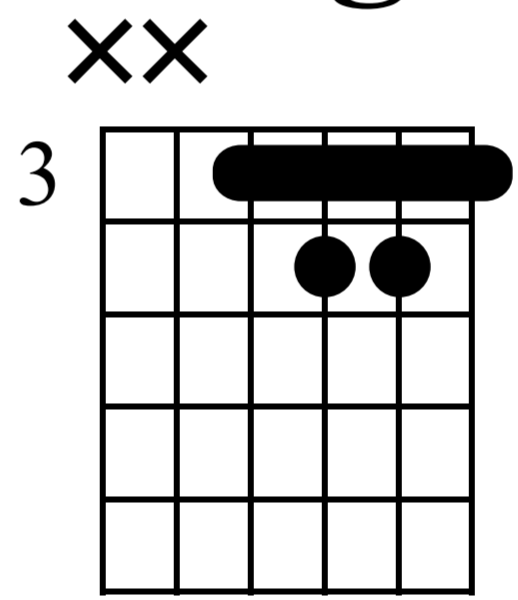
A^b7



G7

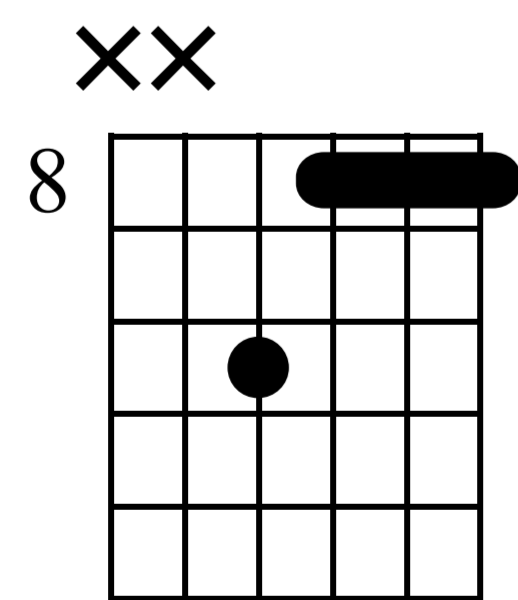


Gaug/F

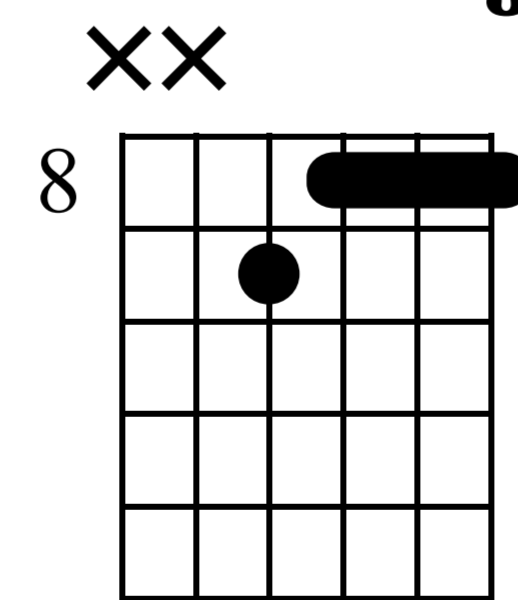


Musical notation for the second system of the verse. It includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation shows four measures with chord symbols 5, 6, 7, and 8 above the staff. Below the staff is a TAB system with fret numbers: 8, 8, 8, 10 for measure 5; 4, 4, 5, 4, 6, 4 for measure 6; 3, 3, 4, 3, 5, 3 for measure 7; and 3, 4, 4, 3 for measure 8.

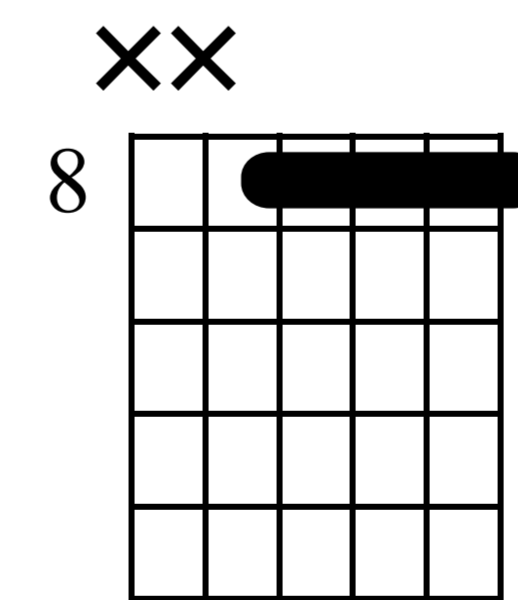
Cm



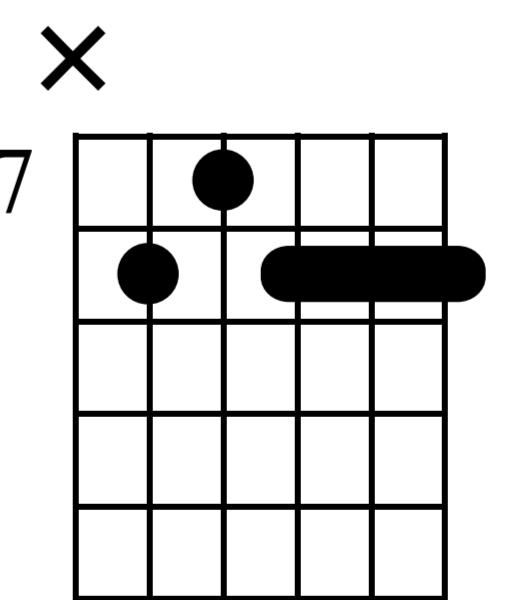
CmMaj7



Cm7

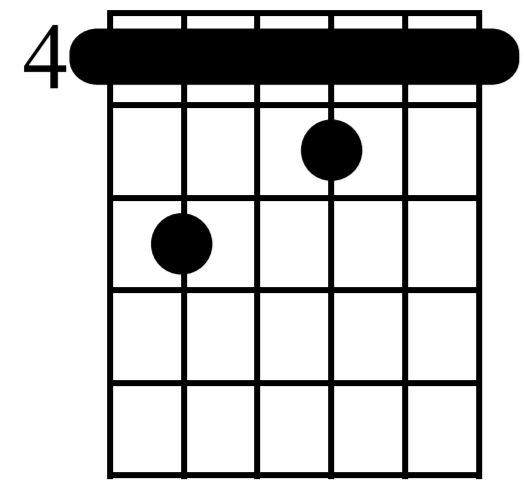


F9

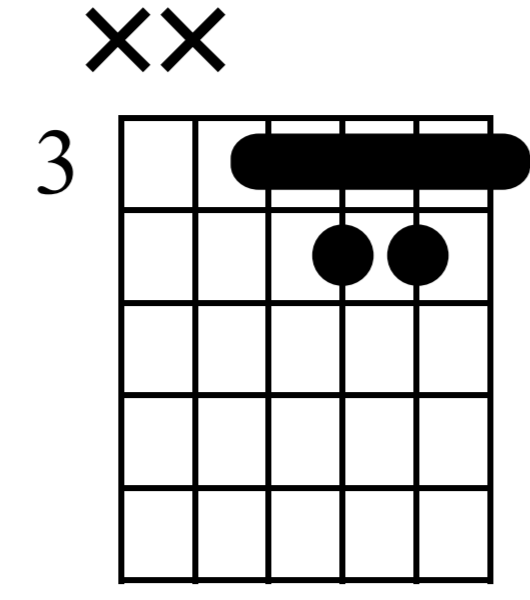


Musical notation for the third system of the verse. It includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation shows four measures with chord symbols 9, 10, 11, and 12 above the staff. Below the staff is a TAB system with fret numbers: 8, 8, 8, 10 for measure 9; 8, 8, 8, 9 for measure 10; 8, 8, 8, 8 for measure 11; and 8, 8, 8, 7, 8 for measure 12.

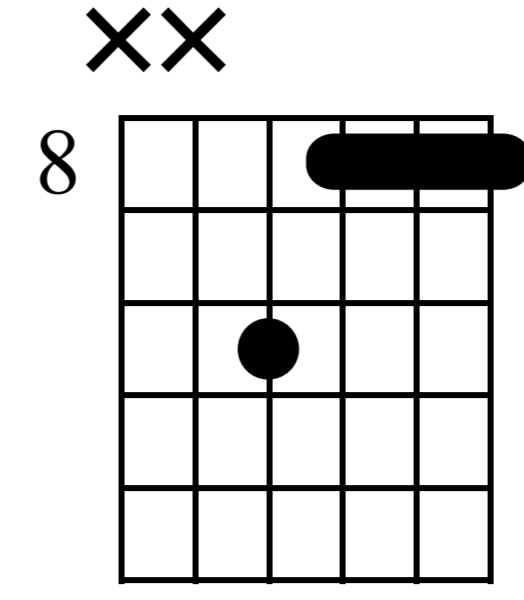
A^b7



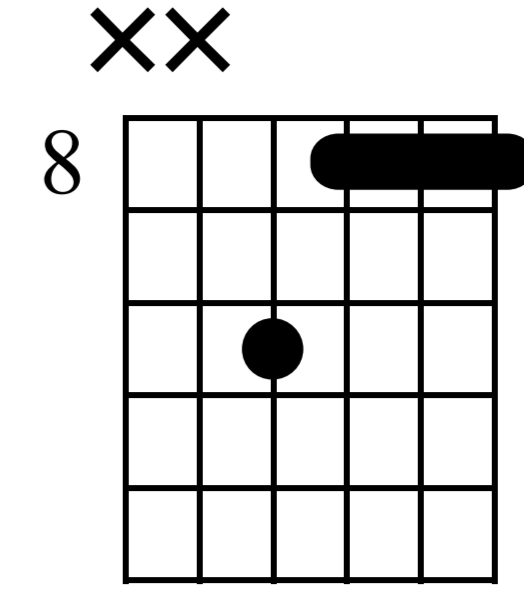
Gaug/F



Cm



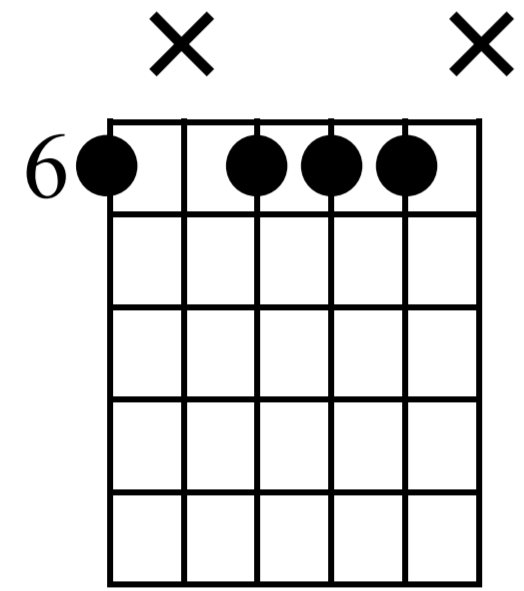
Cm



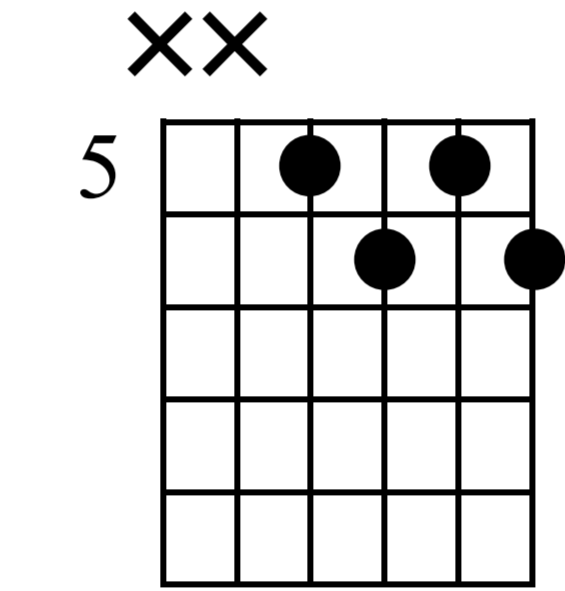
	13	14	15	16
TAB	4 4 5 4 6 4	3 4 4 3	8 8 8 10	8 8 8 10

CHORUS

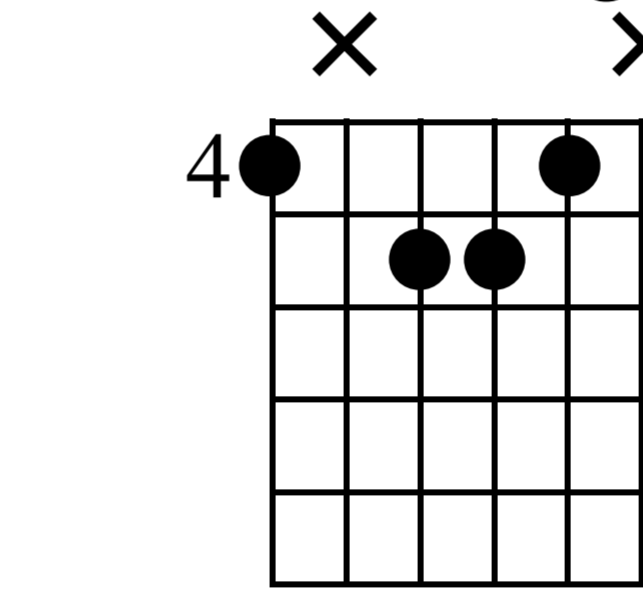
B^bm7



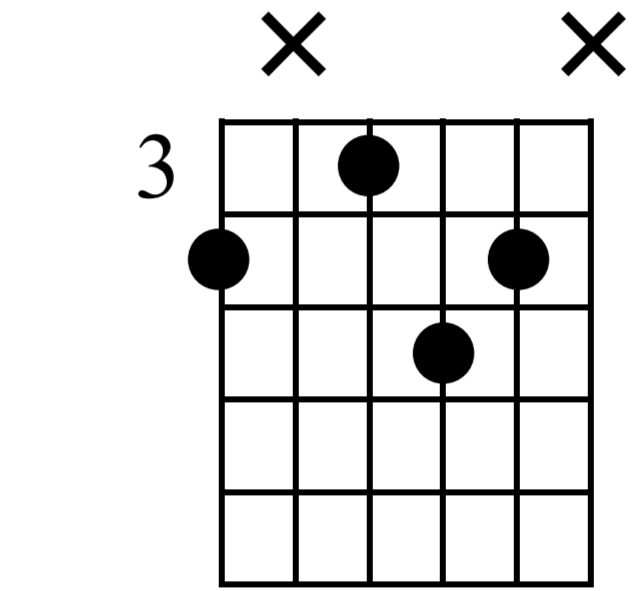
E^b7^b9



A^bmaj7

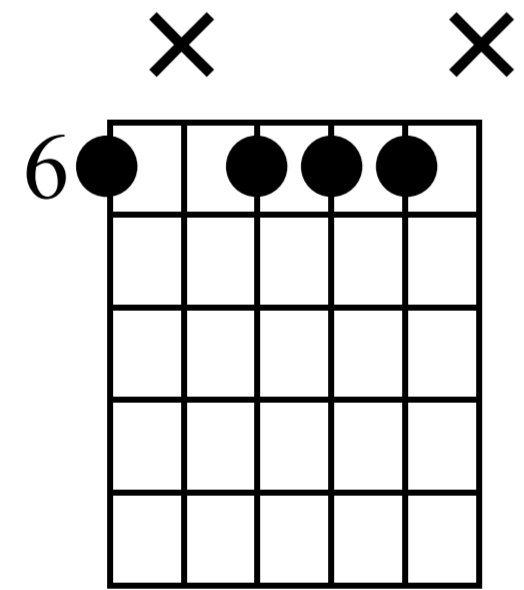


A^b6

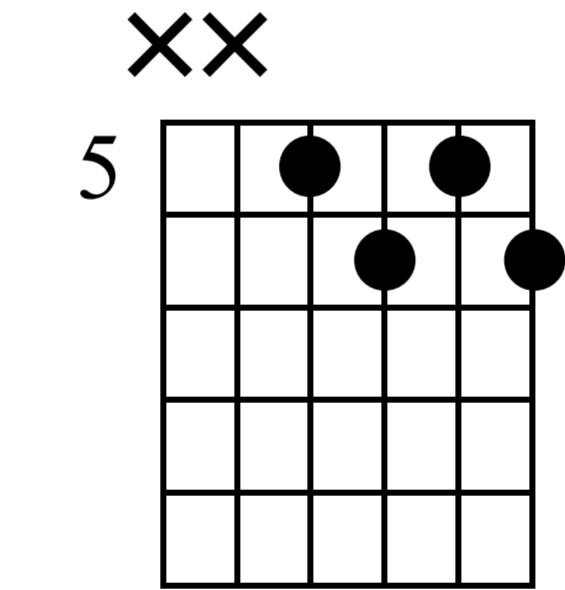


	17	18	19	20
TAB	6 6 6 6	6 5 6 5	4 5 5 4	4 5 3 4

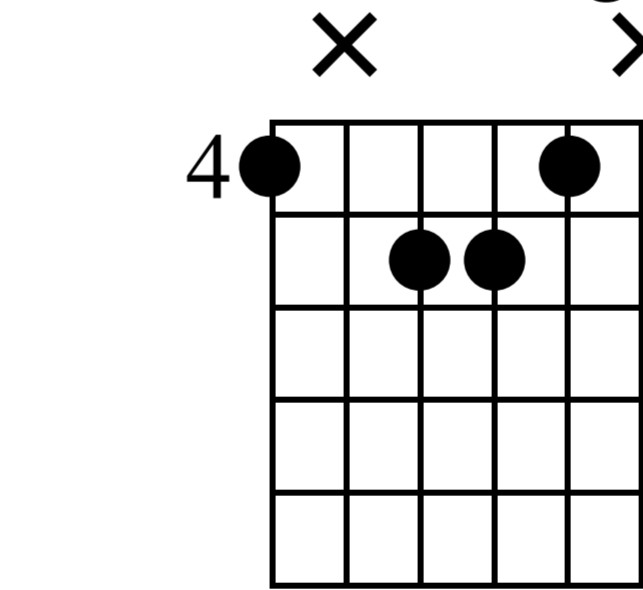
B^bm7



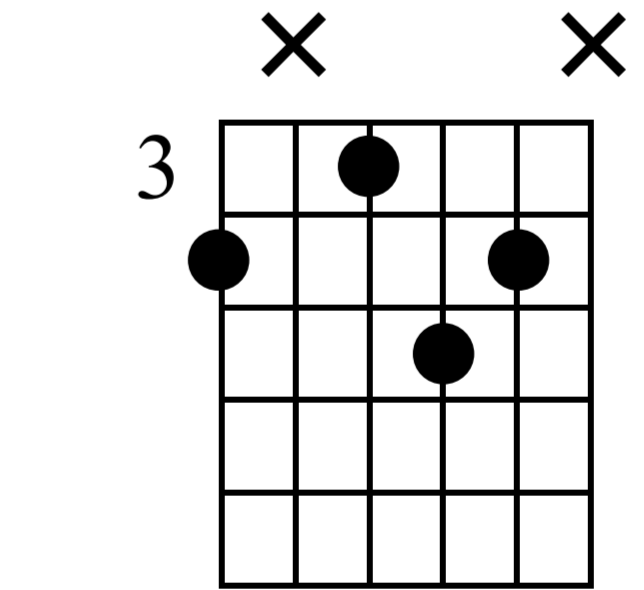
E^b7^b9



A^bmaj7

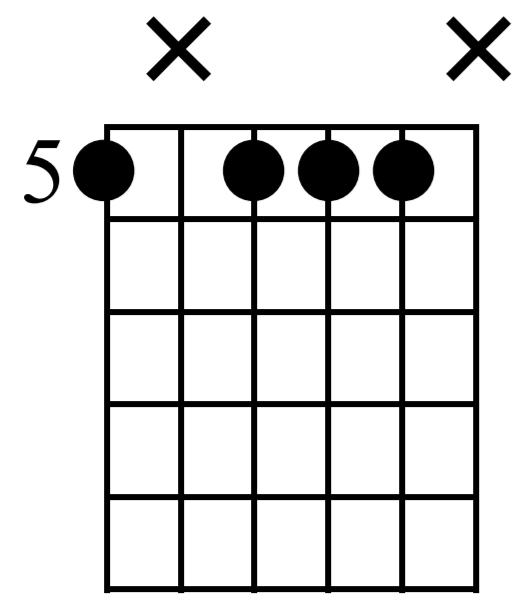


A^b6

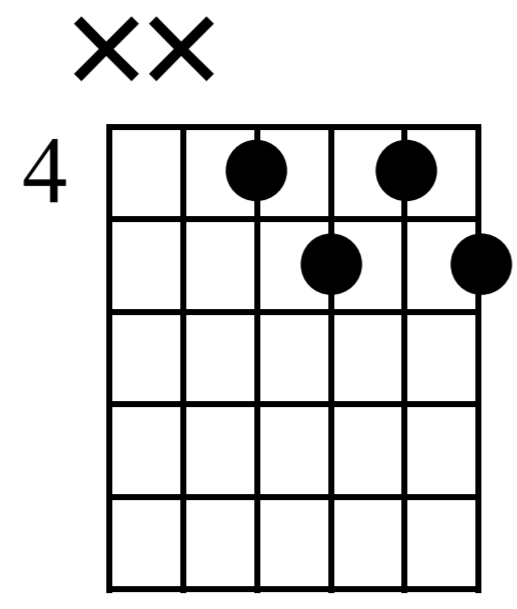


	21	22	23	24
TAB	6 6 6 6	6 5 6 5	4 5 5 4	4 5 3 4

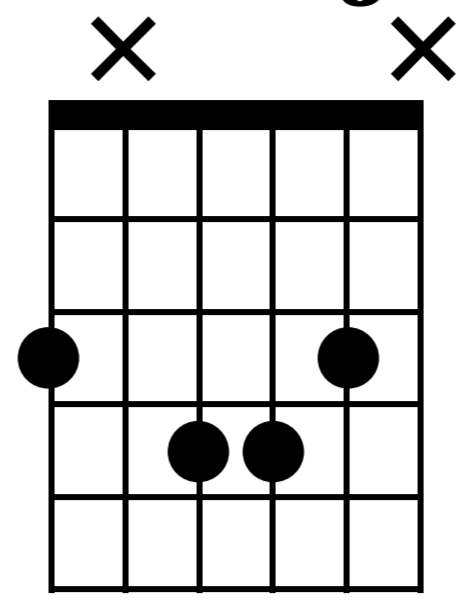
Am7



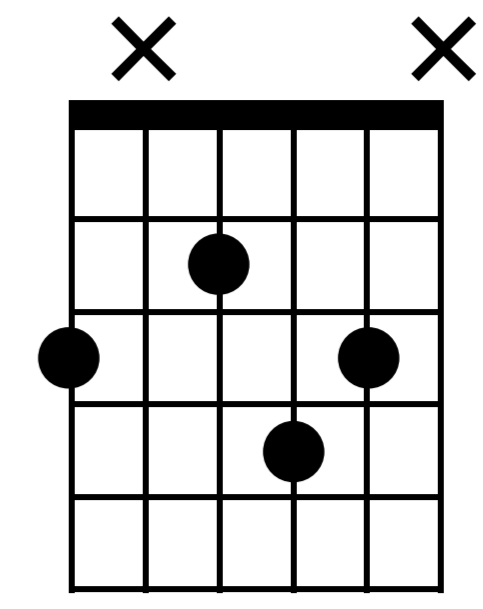
D 7b9



Gmaj7



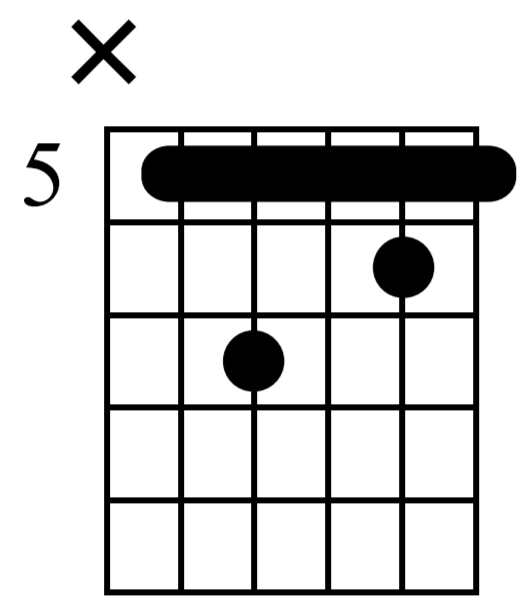
G6



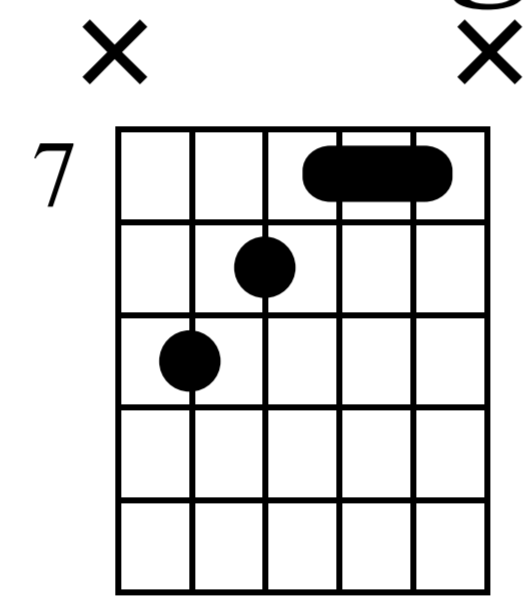
Musical notation for measures 25-28. Measure 25: Am7. Measure 26: D 7b9. Measure 27: Gmaj7. Measure 28: G6.

T	5	5	3	3
A	5	4	4	4
B	5	5	4	2
	5	4	3	3

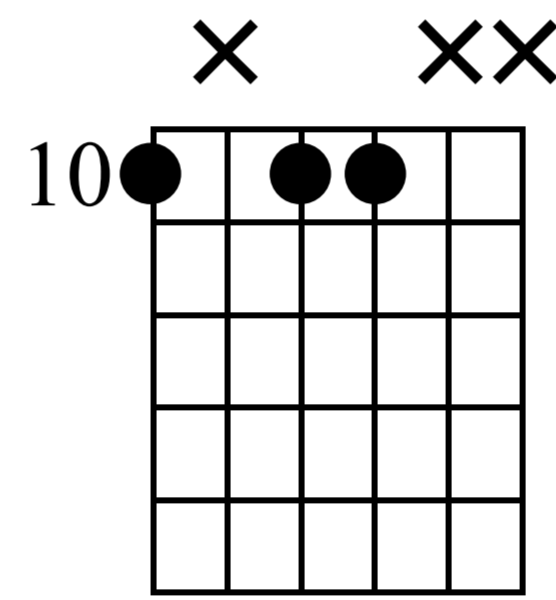
Dm7



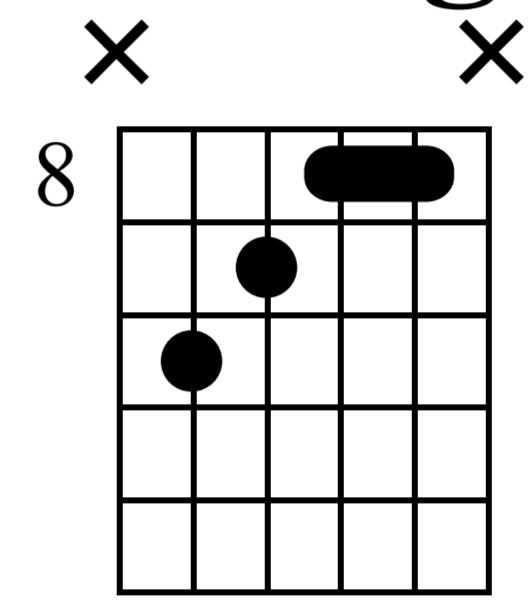
Gbaug



Dm7



Gaug

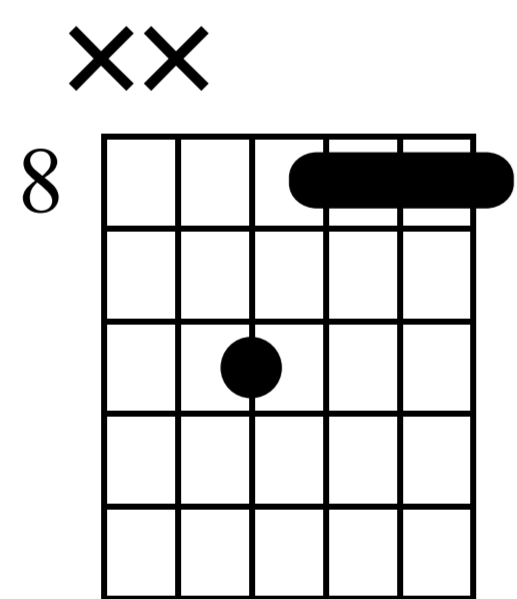


Musical notation for measures 29-32. Measure 29: Dm7. Measure 30: Gbaug. Measure 31: Dm7. Measure 32: Gaug.

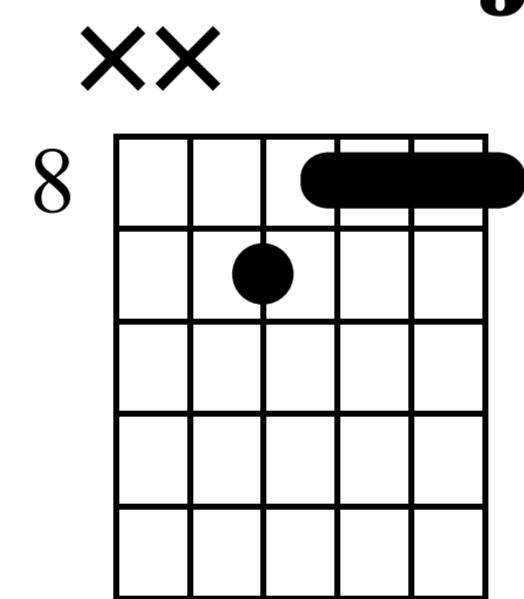
T	5	7	10	8
A	6	7	10	8
B	5	8	10	9
	5	9	10	10

VERSE

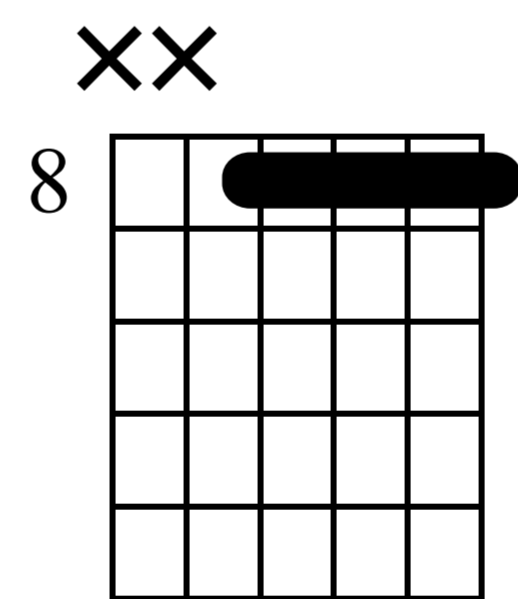
Cm



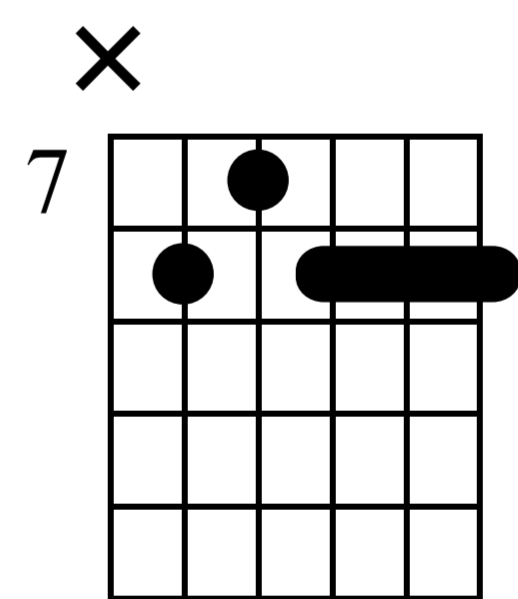
CmMaj7



Cm7



F9



Musical notation for measures 33-36. Measure 33: Cm. Measure 34: CmMaj7. Measure 35: Cm7. Measure 36: F9.

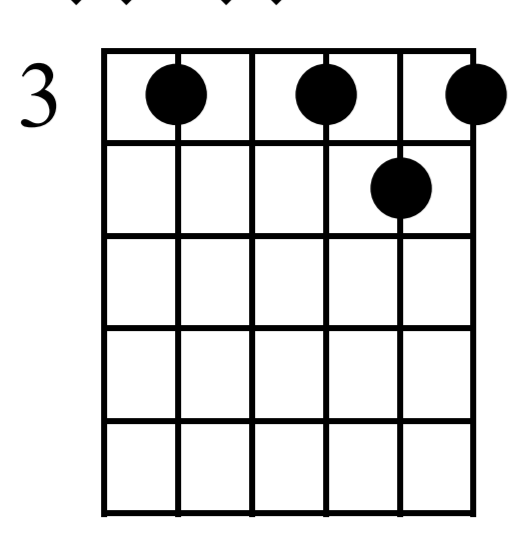
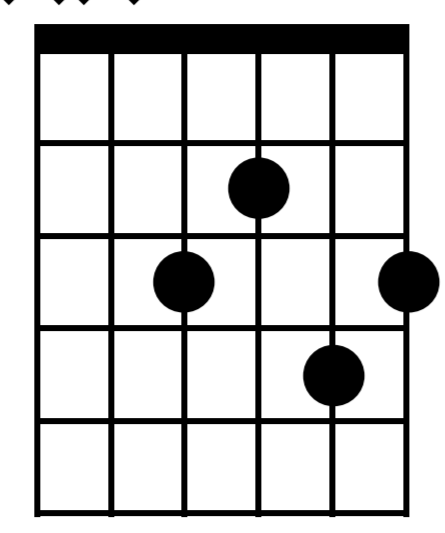
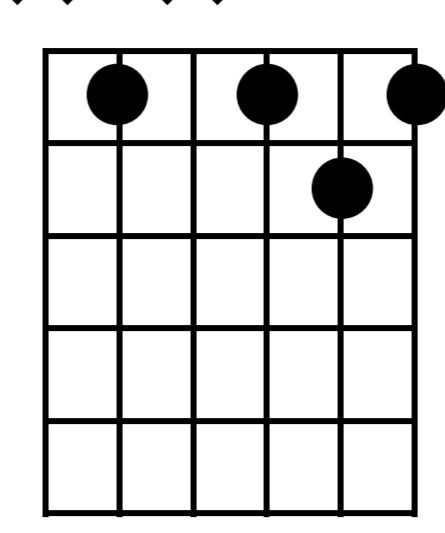
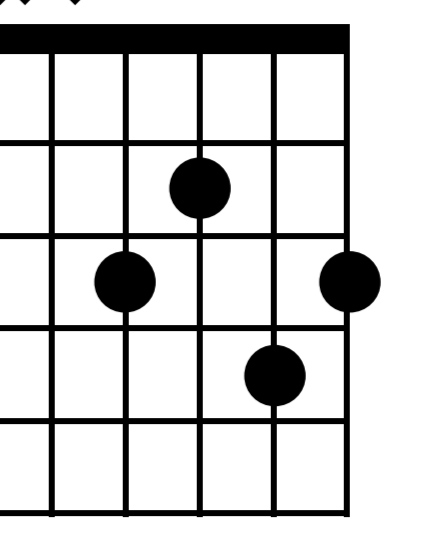
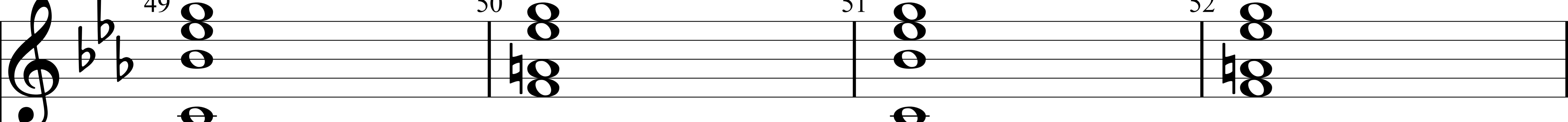
T	8	8	8	8
A	8	8	8	8
B	10	9	8	7
	8	9	8	8

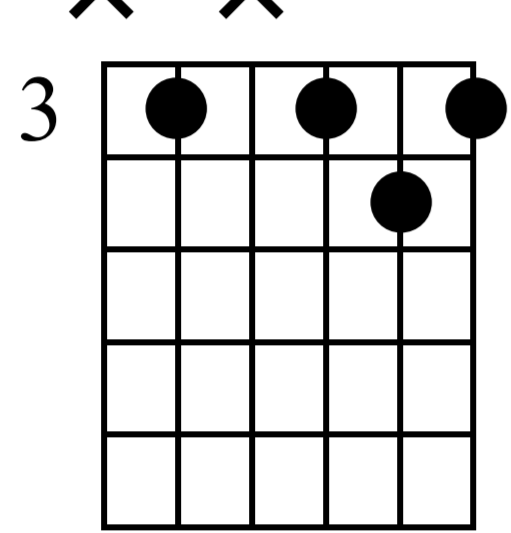
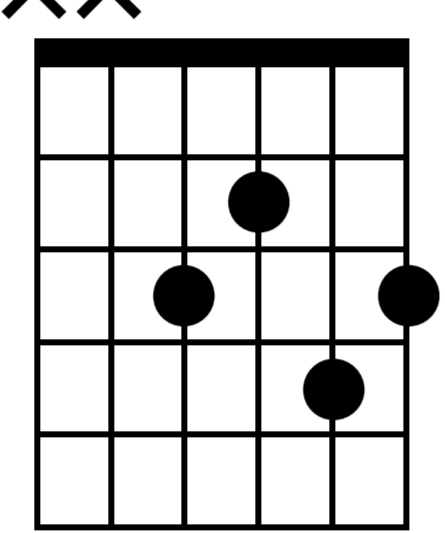
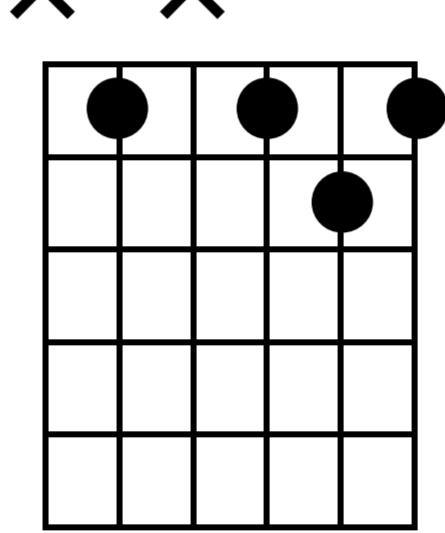
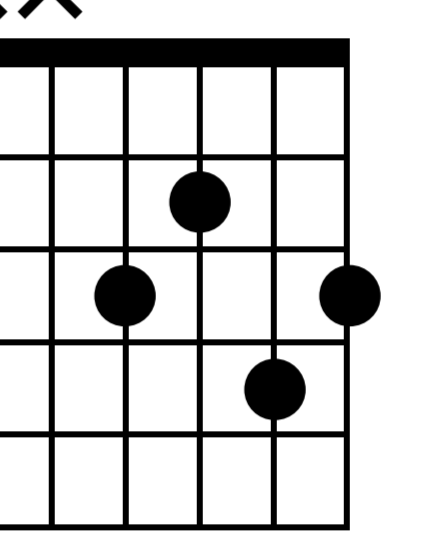
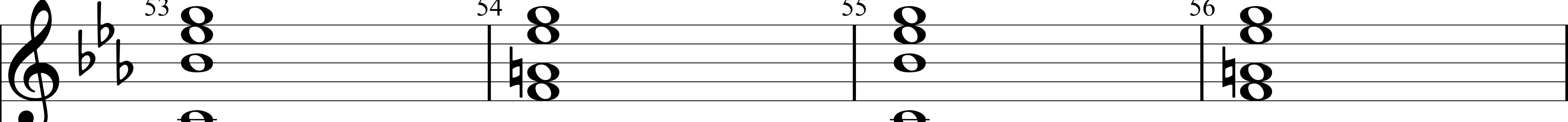
Cm xx 8	A^b7 4	G7 3	Gaug/F xx
37	38	39	40
T A B	T A B	T A B	T A B
8 8 8 10	4 4 5 4 6 4	3 3 4 3 5 3	3 4 4 3

Cm xx 8	CmMaj7 xx 8	Cm7 xx 8	F9 x 7
41	42	43	44
T A B	T A B	T A B	T A B
8 8 8 10	8 8 8 9	8 8 8 8	8 8 8 7 8

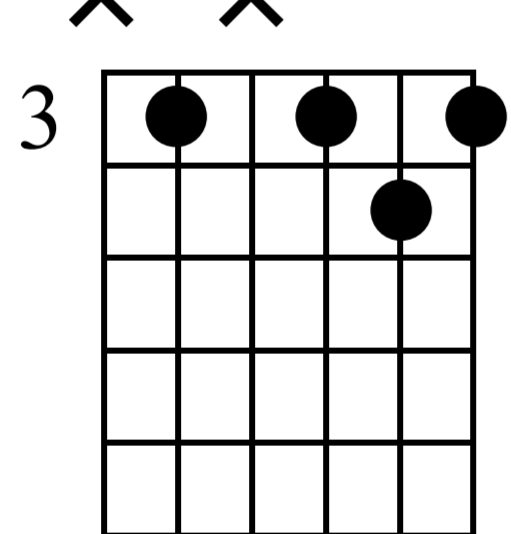
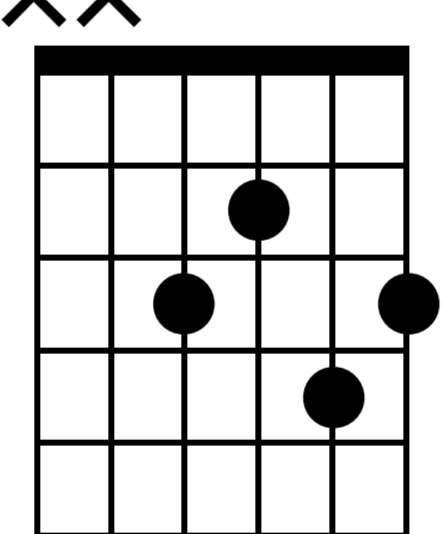
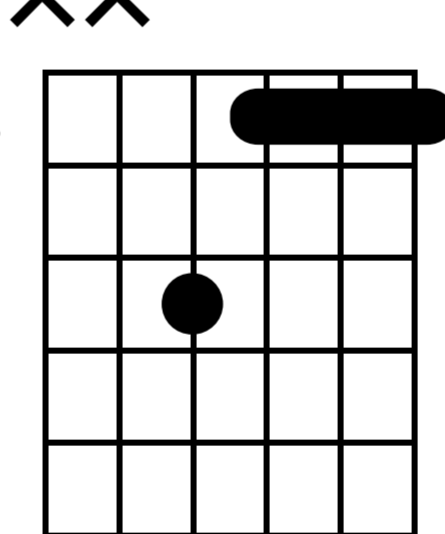
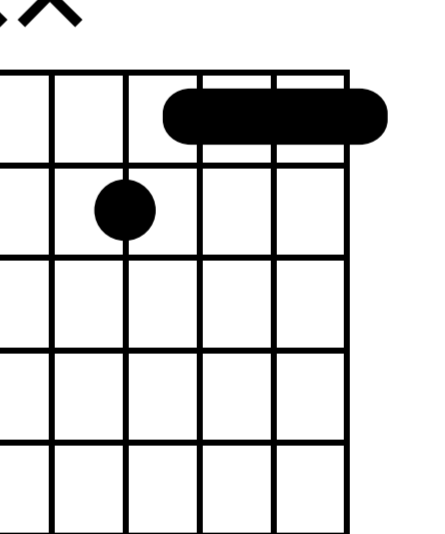
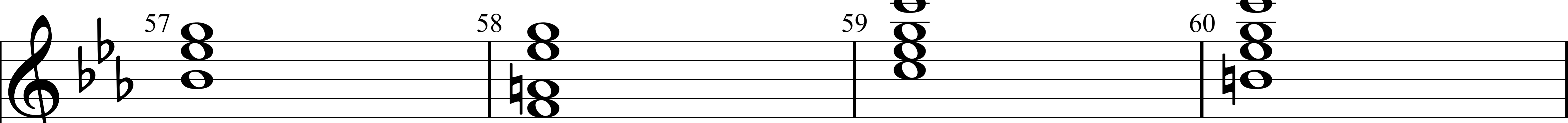
INTERLUDE (INST. SOLO)

A^bmaj7 x x 4	Gaug/F xx 3	Cm7 x x 3	F9(no5) xx
45	46	47	48
T A B	T A B	T A B	T A B
4 5 5 4	3 4 4 3	3 4 3 3	3 4 2 3

	Cm7 x x	F9(no5) xx	Cm7 x x	F9(no5) xx
				
	49	50	51	52
				
T A B	3 4 3 3	3 4 2 3	3 4 3 3	3 4 2 3

	Cm7 x x	F9(no5) xx	Cm7 x x	F9(no5) xx
				
	53	54	55	56
				
T A B	3 4 3 3	3 4 2 3	3 4 3 3	3 4 2 3

VERSE

	Cm7 x x	F9(no5) xx	Cm xx	CmMaj7 xx
				
	57	58	59	60
				
T A B	3 4 3 3	3 4 2 3	8 8 8 10	8 8 8 9

Cm7 xx 8	F9 x 7	A^bmaj7 x x 4	Gaug/F xx 3
61	62	63	64
TAB			
8 8 8 8	8 8 7 8	4 5 5 4	3 4 4 3

OUTRO (INST. SOLO)

Cm7 x 3	F9(no5) xx	Cm7 x x	F7 x x
65	66	67	68
TAB			
3 4 3 3	3 4 2 3	1 3 1 3	1 2 1 3

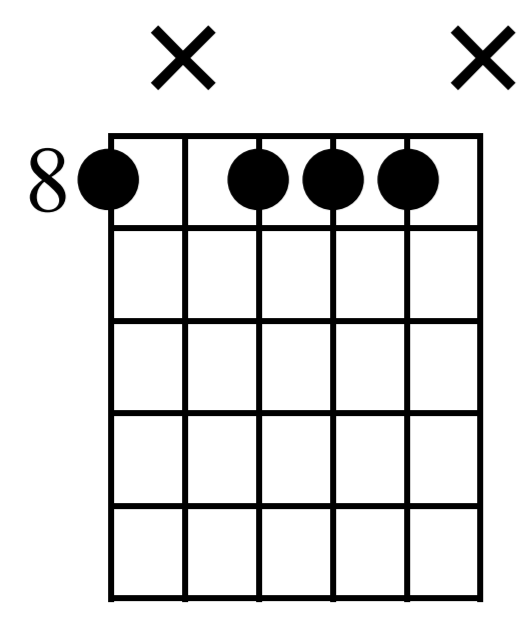
Cm7 xx	F7 xx	Cm7 x x	F7 xx
69	70	71	72
TAB			
3 1 3 1	1 1 2 1	6 4 3 3	5 4 5 3

Cm7 xx 4	F7 xx 5	Cm7 xx 8	F7 xx 6
73	74	75	76
TAB 6 4 5 5	5 6 8 7	8 8 8 8	8 6 8 7

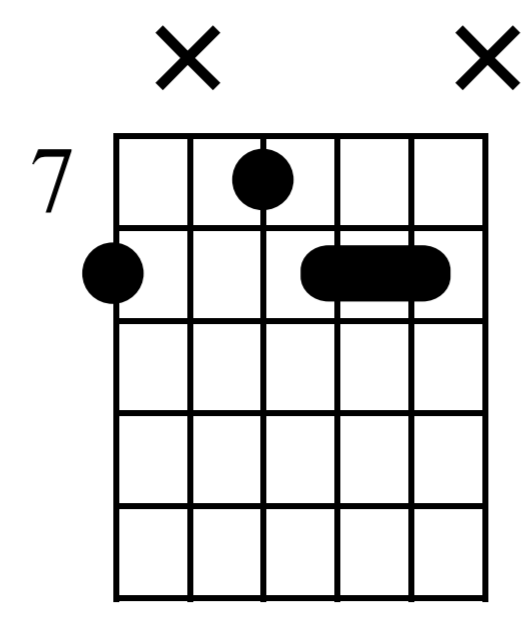
Cm7 xx 8	F13 xx 7	Cm7 xx 10	F7 xx 10
77	78	79	80
TAB 11 11 8 10	10 8 8 7	11 11 12 10	11 10 10 10

Cm7 x x	F7 x x	Cm7 x x	F7 xx x
81	82	83	84
TAB 1 3 1 3	1 2 1 1	4 5 5 6	4 5 5

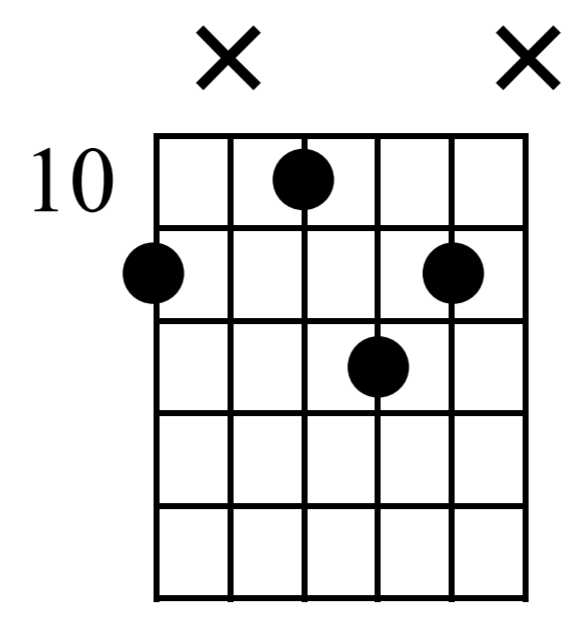
Cm7



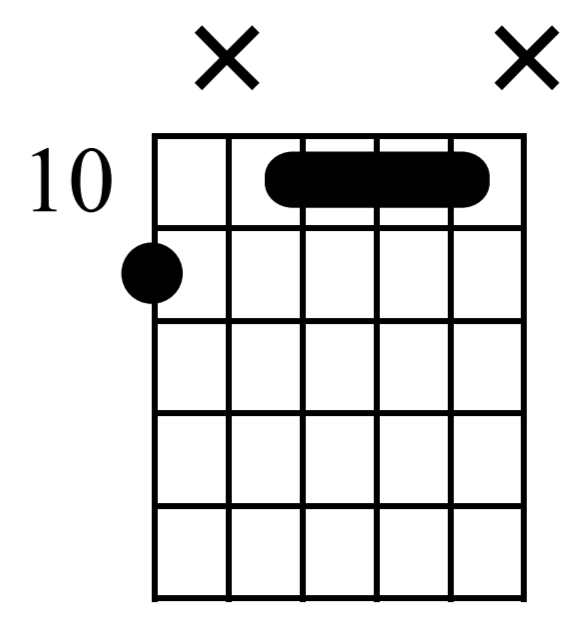
F7



Cm7

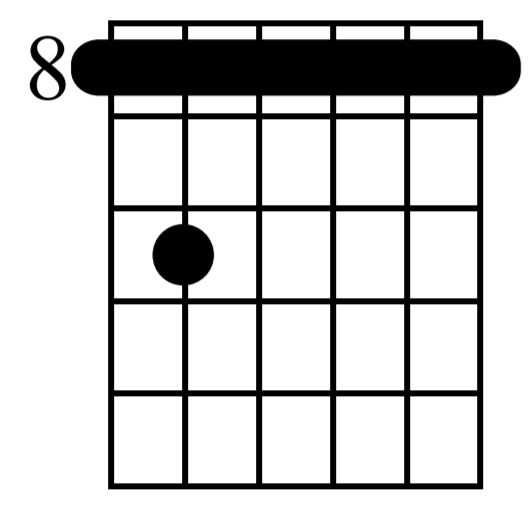


F7



	85	86	87	88
T	8	8	11	10
A	8	8	12	10
B	8	7	10	10
	8	8	11	11

Cm7



	89
T	8
A	8
B	10
	8