

St. Louis Blues

W. C. Handy

n.guit.

A

1 **G7** 2 **C7** 3 **G7** 4

I hate to see,
Feel-ing to-mar-row,
the eve-nin' sun go down.
like I feel to-day,

TAB: Measure 1: /4 3 4 5. Measure 2: 0 2 0 3 2. Measure 3: (0). Measure 4: (0).

5 6 7 **G7** 8

Hate to see,
Feel to-mar-row,
that eve-nin' sun go down.
like I feel to-day.

TAB: Measure 5: /2 0 2. Measure 6: 2 0 2 /3 2. Measure 7: (0). Measure 8: (0).

9 **D7** 10 **C7** 11 **G7**

'Cause my ba-by,
I'll pack my trunk,
she done left this town.
make my get-a-way.

TAB: Measure 9: /4 2 4 5. Measure 10: /3 3 3 2. Measure 11: (0).

1.

2.

B

latin feel

D7

D7

Gm7

Musical notation for measures 12-14. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a measure rest. Measure 13 is a repeat sign. Measure 14 contains the lyrics "St. Lou- is wo- man".

TAB notation for measures 12-14. Measure 12 has a measure rest. Measure 13 has a measure rest. Measure 14 has fret numbers 3, 3, 3 for the first three notes and 3, 3 for the last two notes.

Musical notation for measures 15-17. Measure 15 contains the lyrics "wth her dia- mond". Measure 16 contains the lyrics "rings,". Measure 17 contains the lyrics "pulls that".

TAB notation for measures 15-17. Measure 15 has fret numbers 1, 1, 2, 3, 3. Measure 16 has a circled 2. Measure 17 has a circled 2 and fret numbers 1, 1.

Gm7

Musical notation for measures 18-20. Measure 18 contains the lyrics "man 'round,". Measure 19 contains the lyrics "by her a- pron". Measure 20 contains the lyrics "strings.".

TAB notation for measures 18-20. Measure 18 has fret numbers 1, 1. Measure 19 has fret numbers 1, 2, 3, 2. Measure 20 has a circled 0.

Musical notation for measures 21-23. Measure 21 contains the lyrics "weren't for". Measure 22 contains the lyrics "pow- der". Measure 23 contains the lyrics "and for store bought".

TAB notation for measures 21-23. Measure 21 has a circled 0. Measure 22 has fret numbers 3, 3. Measure 23 has fret numbers 1, 1, 2, 3, 3.

D7

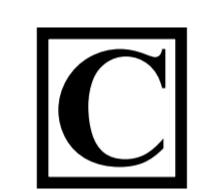
24 hair, 25 the 26 gal I love

Gm7

A7

D7

27 would'nt go no where 28 no where. 29 got the



G7

C7

G7

30 St. Lou- is blues, just as 31 blue as you can be. 32

C7

33 That 34 gal got a heart like a 35 rock cast in the sea

G7 **D7**

36 37 38

or else she wouldn't have gone

TAB (5) (5) 3 4 3 4 3 4 5 3

C7 **G7** **D7**

39 40 41

so far from me.

TAB (3) 3 4 3 4 5 (5) (5)