

# Satin Doll

How many ii V progressions do you find?

Standard tuning

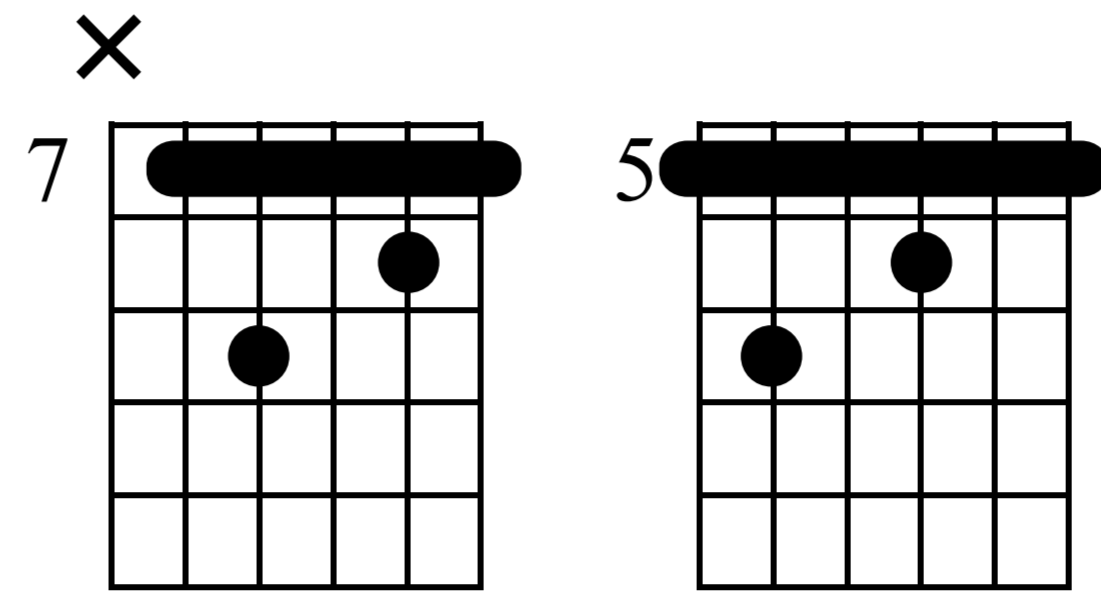
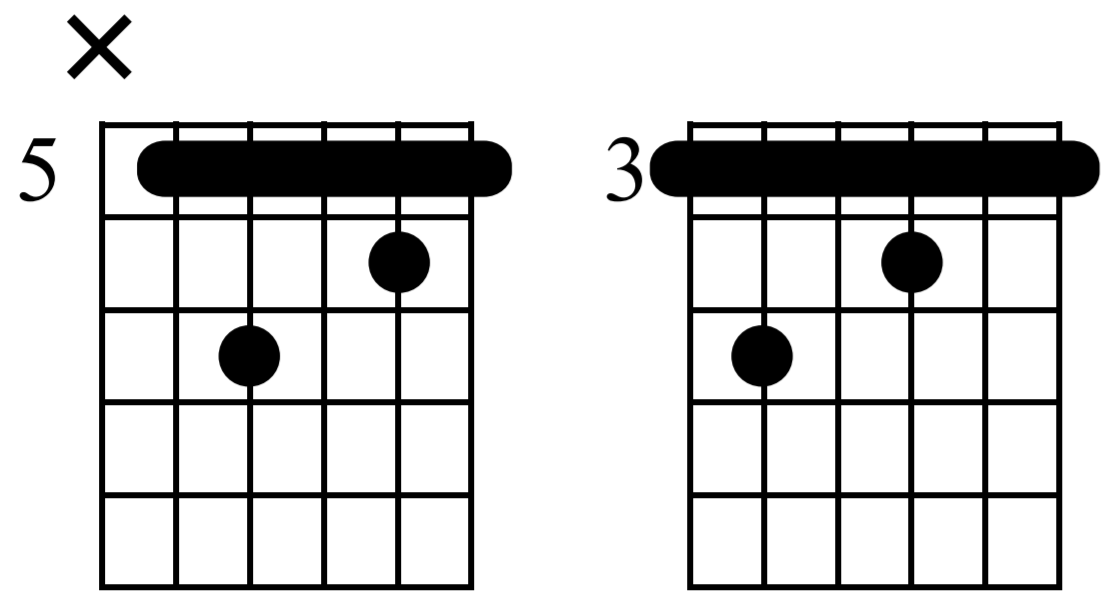
## A Verse

**Dm7**

**G7**

**Em7**

**A7**



s.guit.

## 1.

**Am7**

**D7**

**A<sup>b</sup>m7**

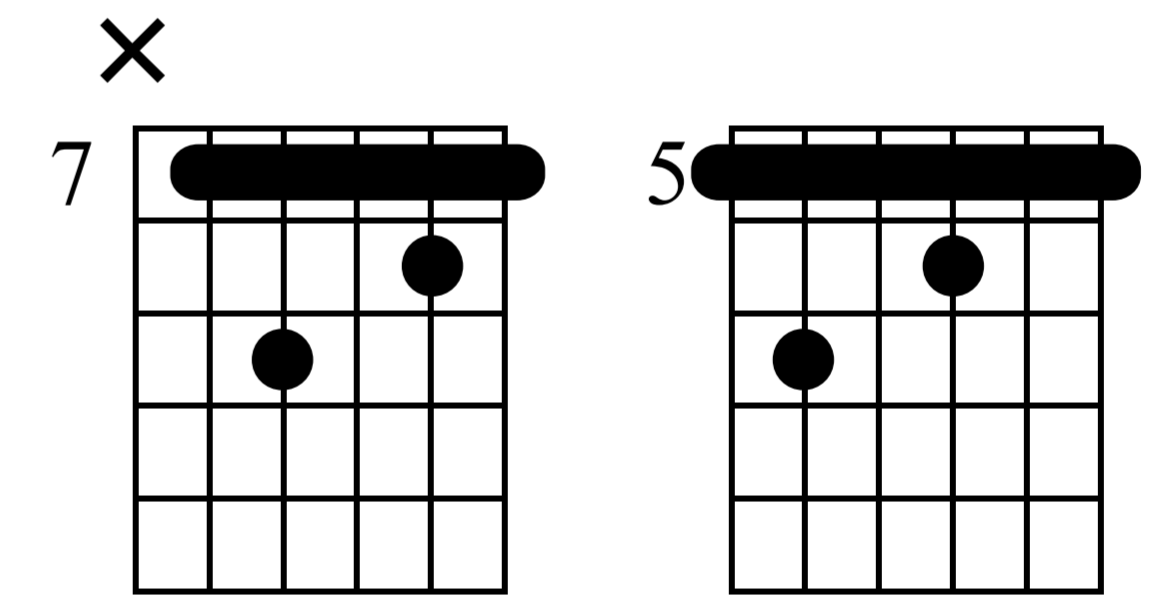
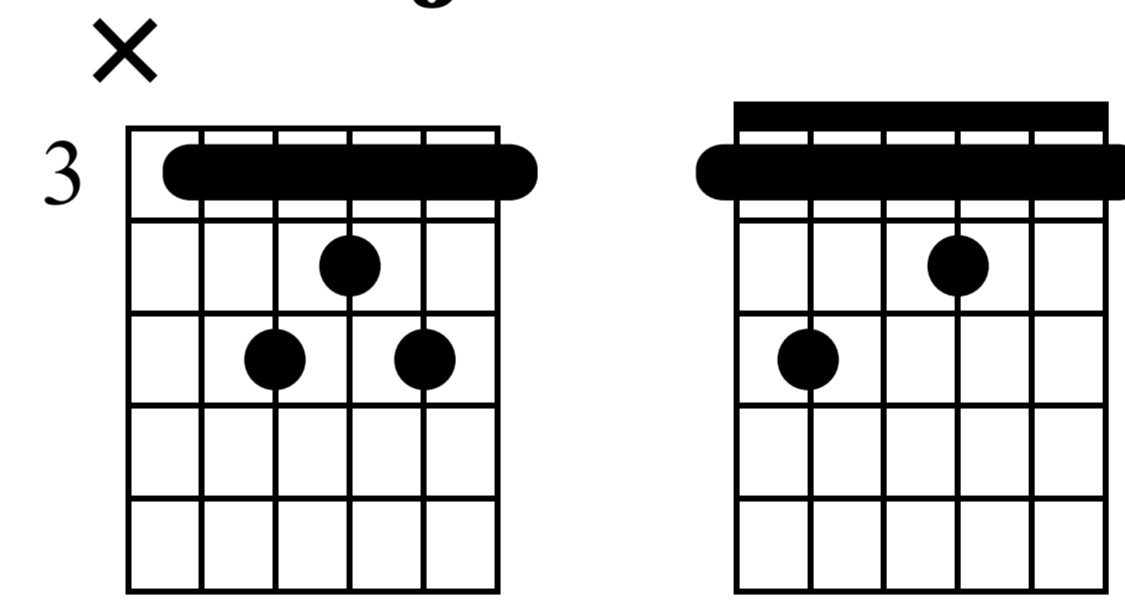
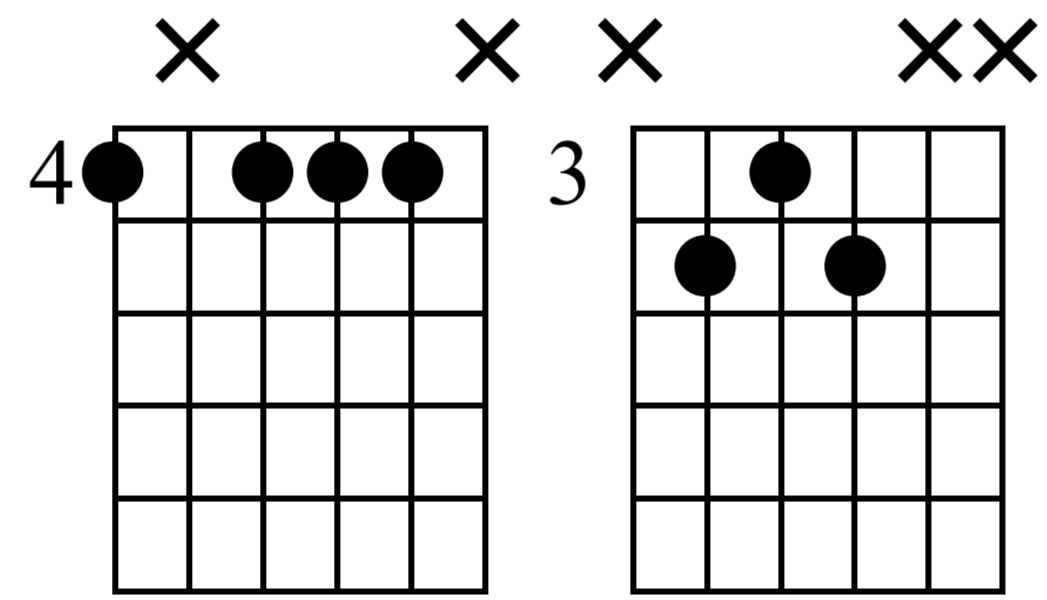
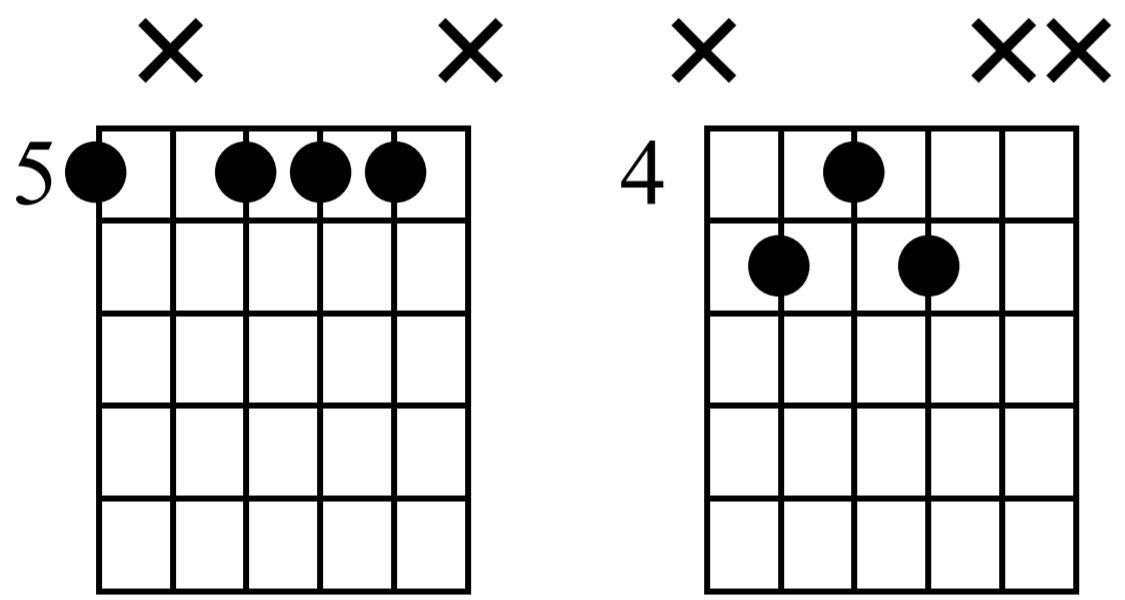
**D<sup>b</sup>7**

**Cmaj7**

**F7**

**Em7**

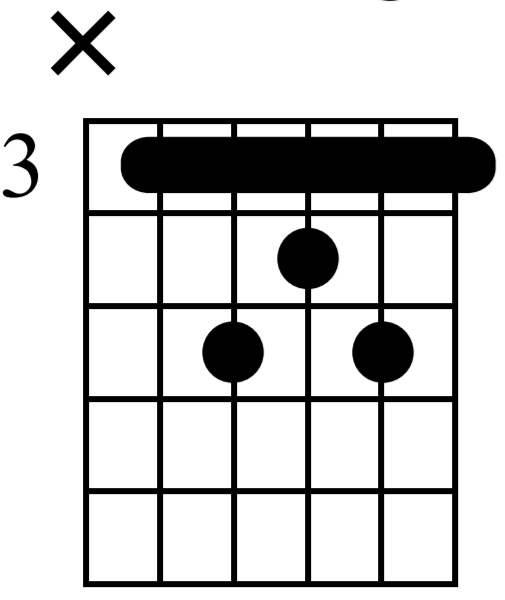
**A7**



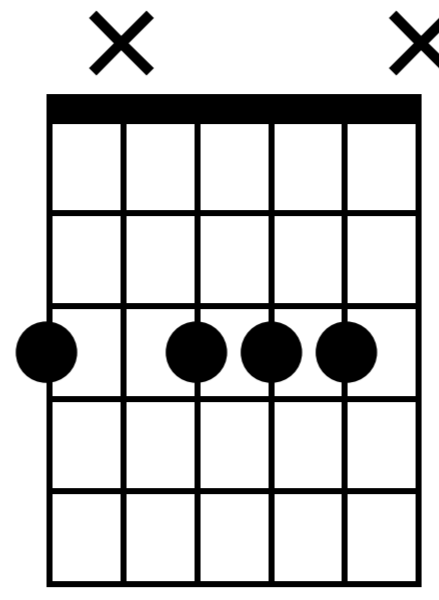
2.

**B** Chorus

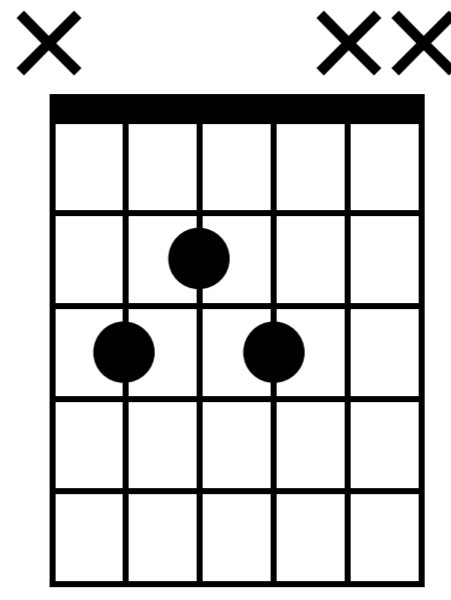
**Cmaj7**



**Gm7**

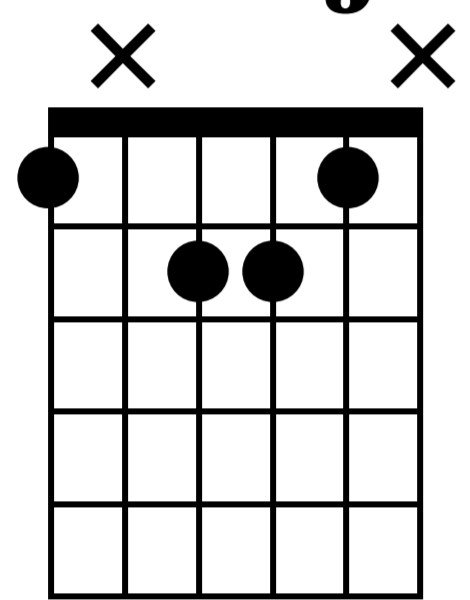


**C7**

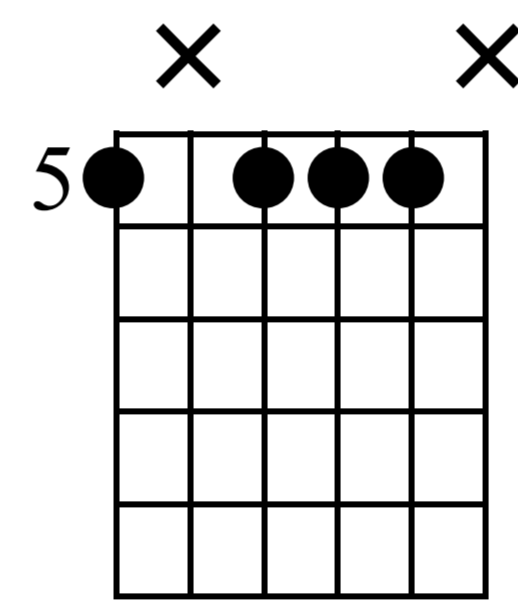


Musical notation for measures 9-12. Measure 9: Treble clef, notes G4, B4, D5, G5. Measure 10: slash. Measure 11: Treble clef, notes G4, B4, D5, G5 with a sharp sign above the G. Measure 12: slash. Below the staff is a TAB system with fret numbers: 3, 5, 4, 5, 3 for measure 9; slash for measure 10; 3, 3, 3, 3 for measure 11; 3, 2, 3 for measure 12.

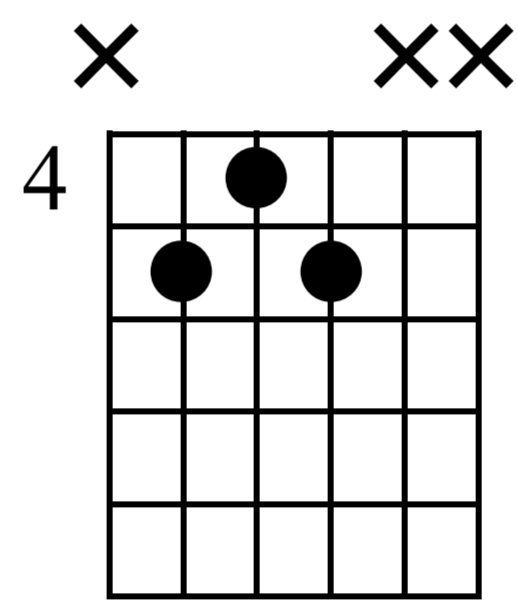
**Fmaj7**



**Am7**



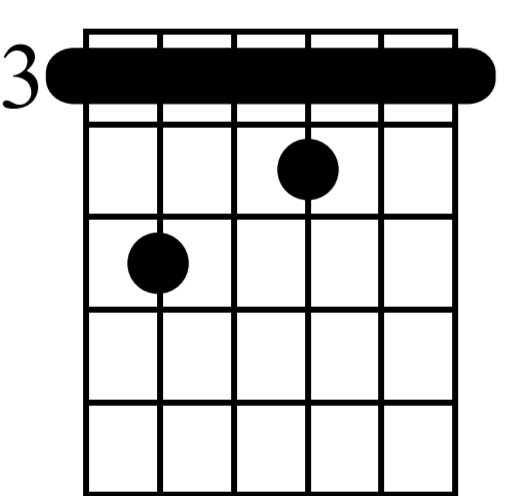
**D7**



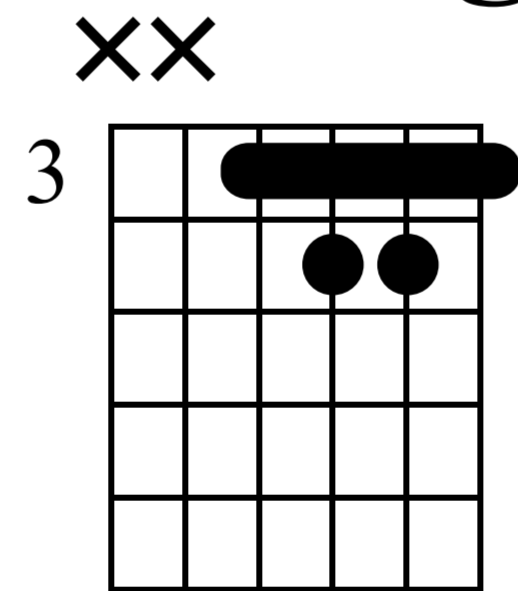
Musical notation for measures 13-16. Measure 13: Treble clef, notes F4, A4, C5, F5. Measure 14: slash. Measure 15: Treble clef, notes F4, A4, C5, F5 with a sharp sign above the F. Measure 16: slash. Below the staff is a TAB system with fret numbers: 1, 2, 2, 1 for measure 13; slash for measure 14; 5, 5, 5, 5 for measure 15; 5, 4, 5 for measure 16.

**A** Verse

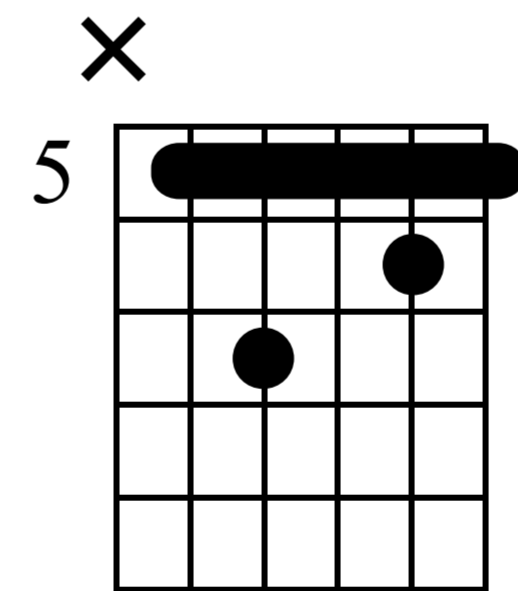
**G7**



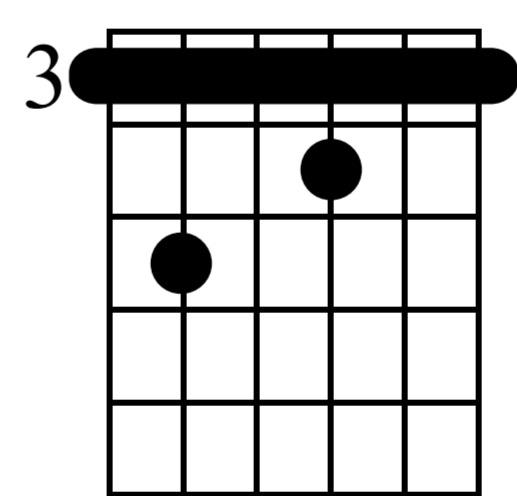
**G7aug**



**Dm7**



**G7**



Musical notation for measures 17-20. Measure 17: Treble clef, notes G4, B4, D5, G5. Measure 18: Treble clef, notes G4, B4, D5, G5 with a sharp sign above the G. Measure 19: Treble clef, notes G4, B4, D5, G5. Measure 20: slash. Below the staff is a TAB system with fret numbers: 3, 3, 4, 3, 5, 3 for measure 17; 3, 4, 4, 3 for measure 18; 5, 6, 5, 7, 5 for measure 19; 3, 3, 4, 3, 5, 3 for measure 20.

**Em7** **A7**

**Am7** **D7**

**A<sup>b</sup>m7** **D<sup>b</sup>7**

21 22 23 24

TAB

7	5	5	4
8	5	5	4
7	6	5	4
9	5	4	4
7	7	5	3
	5	5	4

**Cmaj7**

25

TAB

3
5
4
5
3