

*From: "Acoustic Guitar Riffs - Third Edition"*

# **Time In a Bottle**

by

JIM CROCE

Published Under License From

**BMG Rights Management**

© 1971 (Renewed) Time In A Bottle and Croce Publishing (ASCAP)  
All Rights Reserved Used by Permission

Authorized for use by *William Turner*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of BMG Rights Management. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

# Time in a Bottle

Words and Music by Jim Croce

## Intro

Moderately ♩ = 140

Dm Dm/C# Dm/C G7/B

*mp*  
w/ fingers  
let ring throughout

Gm6/Bb

A7

*rit.*

1. If

*rit.*

## Verse

A tempo

Dm

Dm/C#

Dm/C

Dm/B

I could save \_\_\_ time in a bot - tle, \_\_\_\_\_ the  
2.,3. See additional lyrics

Gm6/Bb A7

first thing \_\_\_\_\_ that I'd like to do \_\_\_\_\_ is to

TAB 0 3 0 3 0 | 3 2 3 | 2 3 5 | 8 6 5  
1 | 1 0 3 | 0 2 4 | 8 7 5

Dm Dm/C Gm6/Bb G5

save ev - 'ry day 'til e - ter - ni - ty \_\_\_\_\_ pass - es a - way, \_

TAB 0 2 3 1 3 2 | 2 3 1 3 2 | 0 3 0 3 0 | 0 0 3 0 0  
3 | 3 | 1 | 3

Dm/F Gm A7

\_\_\_\_\_ just to spend them with you. \_\_\_\_\_ 2. If

TAB 0 2 3 2 0 | 0 3 3 3 0 | 2 3 5 | 2 3 2 0 2 | .  
1 | 3 | 0 2 4 | 0 0 | .

2.3.

Bridge

A7 D D/C#

But there nev - er seems \_\_\_ to be e - nough time \_ to

The first system of the bridge consists of three measures. The vocal line starts with a whole note rest, followed by a half note 'But', a quarter note 'there', a quarter note 'nev - er', a quarter note 'seems', a quarter note rest, a quarter note 'to', a quarter note 'be', a quarter note 'e - nough', a quarter note 'time', a quarter note rest, and a quarter note 'to'. The piano accompaniment features a steady eighth-note bass line. The guitar tablature shows chords A7, D, and D/C# with specific fingerings for the top three strings.

Bm7 D/A G6 Dadd9/F#

do the things your want to do once you \_\_\_ find them.

The second system of the bridge consists of four measures. The vocal line begins with a quarter note 'do', a quarter note 'the', a quarter note 'things', a quarter note rest, a quarter note 'your', a quarter note 'want', a quarter note 'to', a quarter note 'do', a quarter note rest, a quarter note 'once', a quarter note 'you', a quarter note rest, a quarter note 'find', a quarter note 'them.', and a quarter note rest. The piano accompaniment continues with eighth-note accompaniment. The guitar tablature includes chords Bm7, D/A, G6, and Dadd9/F#.

Em7 A D D/C#

I've looked a - round e - nough \_\_\_ to know \_\_\_ that

The third system of the bridge consists of four measures. The vocal line starts with a quarter note rest, a quarter note 'I've', a quarter note 'looked', a quarter note 'a - round', a quarter note rest, a quarter note 'e - nough', a quarter note rest, a quarter note 'to', a quarter note 'know', a quarter note rest, and a quarter note 'that'. The piano accompaniment features a consistent eighth-note bass line. The guitar tablature shows chords Em7, A, D, and D/C#.

Bm7                      D/A                      G6                      Dadd9/F#                      Em7                      *To Coda* ⊕

you're the one I want to go through time with.

TAB: 2 3 2 3 2 | 2 3 2 3 2 | 0 3 0 0 | 0 3 2 0 | 0 3 0 0

A *D.C. al Coda*  
(take 2nd ending)

TAB: 2 3 5 | 0 2 4

*Outro*  
Coda ⊕ A Dm(add9) *Play 3 times*

Harm. --- |

TAB: 2 3 5 | 0 2 4 | 0 6 0 6 | 7 7 7 | 0 6 7 0

*Additional Lyrics*

2. If I could make days last forever,  
If words could make wishes come true,  
I'd save ev'ry day like a treasure, and then  
Again I would spend them with you.
3. If I had a box just for wishes,  
And dreams that had never come true,  
The box would be empty except for the mem'ry  
Of how they were answered by you.