

# I've Got Rhythm

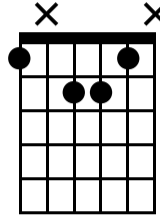
## Rhythm Changes

Standard tuning

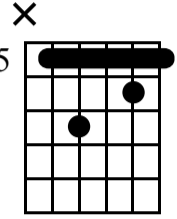
### Verse

Rhythm Changes

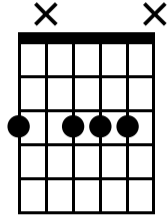
**Fmaj7**



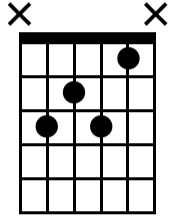
**Dm7**



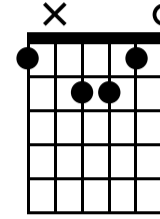
**Gm7**



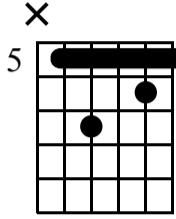
**C7**



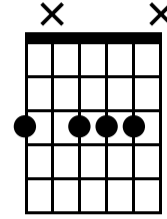
**FMaj7**



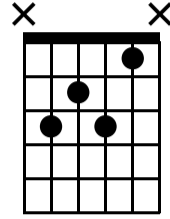
**Dm7**



**Gm7**



**C7**



1

2

3

4

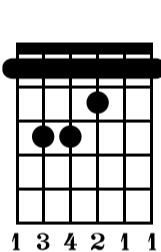
n. guit.

### part 2

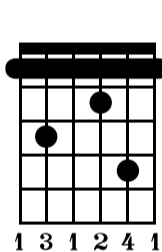
Blues Turnaround

1.

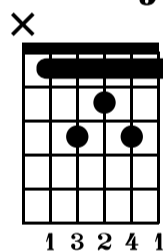
**F**



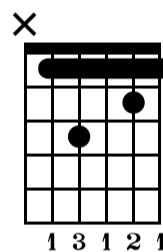
**F7**



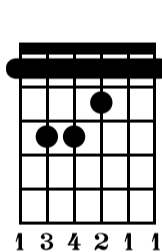
**B<sup>b</sup>Maj7**



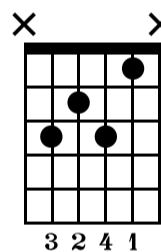
**B<sup>b</sup>m7**



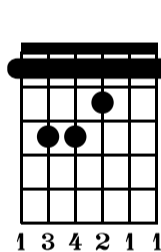
**F**



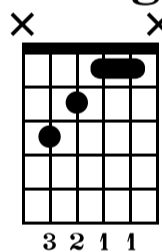
**C7**



**F**



**Caug**



1 3 4 2 1 1

1 3 1 2 4 1

1 3 2 4 1

1 3 1 2 1

1 3 4 2 1 1

3 2 4 1

1 3 4 2 1 1

3 2 1 1

2.

### B Chorus

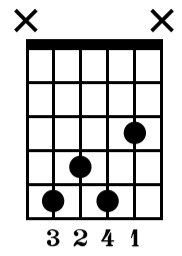
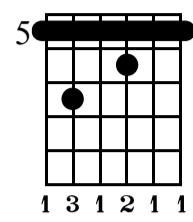
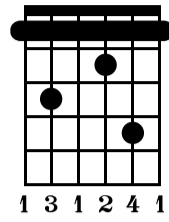
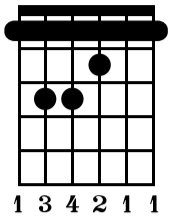
Back Cycling

**F**

**F7**

**A7**

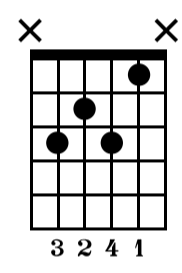
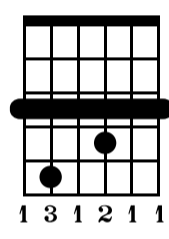
**D7**



|     |   |     |   |     |   |     |   |
|-----|---|-----|---|-----|---|-----|---|
| 9   |   | 10  |   | 11  |   | 12  |   |
|     |   |     |   |     |   |     |   |
| TAB |   | TAB |   | TAB |   | TAB |   |
| 1   | 1 | 5   | 5 | 5   | 5 | 3   | 3 |
| 1   | 4 | 5   | 5 | 5   | 5 | 5   | 5 |
| 2   | 2 | 6   | 6 | 6   | 6 | 4   | 4 |
| 3   | 1 | 5   | 5 | 5   | 5 | 5   | 5 |
| 3   | 3 | 7   | 7 | 7   | 7 |     |   |
| 3   | 3 | 5   | 5 | 5   | 5 |     |   |
| 1   | 1 | 5   | 5 | 5   | 5 |     |   |

**G7**

**C7**



|     |   |     |   |     |   |     |   |
|-----|---|-----|---|-----|---|-----|---|
| 13  |   | 14  |   | 15  |   | 16  |   |
|     |   |     |   |     |   |     |   |
| TAB |   | TAB |   | TAB |   | TAB |   |
| 3   | 3 | 3   | 3 | 3   | 3 | 1   | 1 |
| 5   | 5 | 3   | 3 | 3   | 3 | 3   | 3 |
| 4   | 4 | 4   | 4 | 4   | 4 | 2   | 2 |
| 5   | 5 | 3   | 3 | 3   | 3 | 2   | 2 |
|     |   | 5   | 5 | 5   | 5 | 3   | 3 |
|     |   | 3   | 3 | 3   | 3 |     |   |

### A Verse

**Caug**

**Fmaj7**

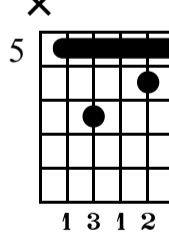
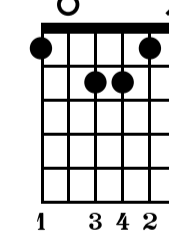
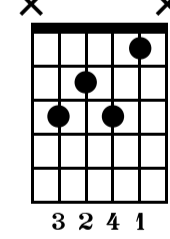
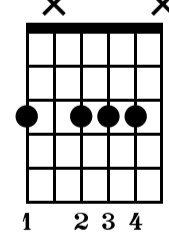
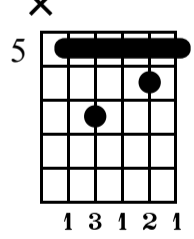
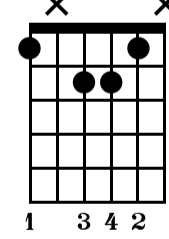
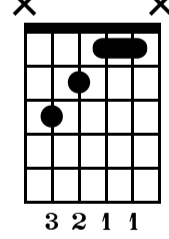
**Dm7**

**Gm7**

**C7**

**Fmaj7**

**Dm7**



|     |   |     |   |     |   |     |   |
|-----|---|-----|---|-----|---|-----|---|
| 17  |   | 18  |   | 19  |   | 20  |   |
|     |   |     |   |     |   |     |   |
| TAB |   | TAB |   | TAB |   | TAB |   |
| 1   | 1 | 1   | 5 | 3   | 1 | 1   | 5 |
| 1   | 1 | 2   | 5 | 3   | 3 | 2   | 6 |
| 2   | 2 | 2   | 7 | 3   | 2 | 2   | 5 |
| 3   | 3 | 2   | 5 | 3   | 3 | 2   | 7 |
|     |   | 1   |   |     |   | 1   |   |

**A** part 2

**C** Bridge

Walk Down I to VI

**Gm7 C7**

**Fmaj7 F7**

**Bbmaj7 Bbm7**

**F7**

**E7 D#7**

Musical notation for measures 21-24. Includes treble clef, notes, and TAB lines.

21: Gm7, C7  
 22: Fmaj7, F7  
 23: Bbmaj7, Bbm7  
 24: F7, E7, D#7

**D7**

**G7**

**C7**

**F**

Musical notation for measures 25-27. Includes treble clef, notes, and TAB lines.

25: D7, G7  
 26: C7, F  
 27: F

Variations on bars 1 and 2

**F**

**Dm**

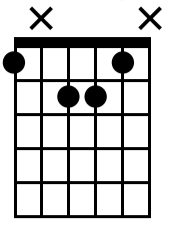
**Gm**

**C7**

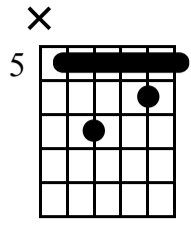
Musical notation for measures 28-29. Includes treble clef, notes, and TAB lines.

28: F, Dm  
 29: Gm, C7

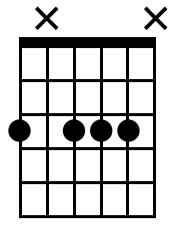
**Fmaj7**



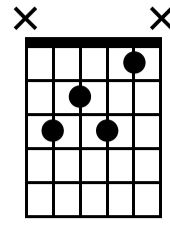
**Dm7**



**Gm7**

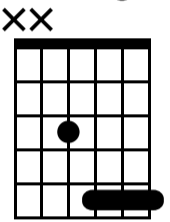


**C7**

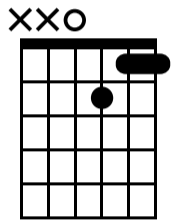


|     |                  |                       |  |                  |                  |
|-----|------------------|-----------------------|--|------------------|------------------|
|     | 30               |                       |  | 31               |                  |
|     |                  |                       |  |                  |                  |
| TAB | 1<br>2<br>2<br>1 | 5<br>6<br>5<br>7<br>5 |  | 3<br>3<br>3<br>3 | 1<br>3<br>2<br>3 |

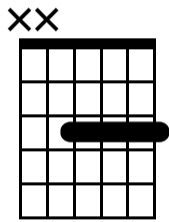
**Fmaj7**



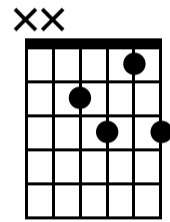
**Dm7**



**Gm7**

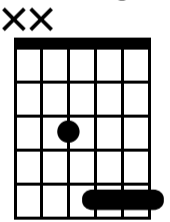


**C7**

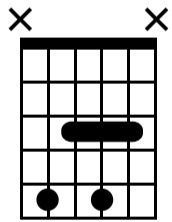


|     |                  |                  |  |                  |                  |
|-----|------------------|------------------|--|------------------|------------------|
|     | 32               |                  |  | 33               |                  |
|     |                  |                  |  |                  |                  |
| TAB | 5<br>5<br>5<br>3 | 1<br>1<br>2<br>0 |  | 3<br>3<br>3<br>3 | 3<br>1<br>3<br>2 |

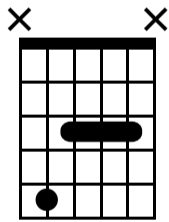
**Fmaj7**



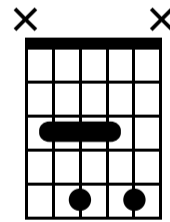
**Dm7**



**Gm7/D**

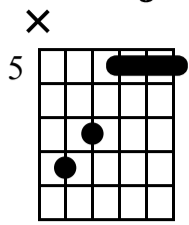


**C7**

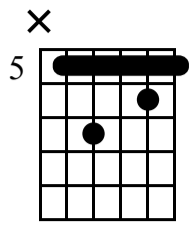


|     |                  |                  |  |                  |                  |
|-----|------------------|------------------|--|------------------|------------------|
|     | 34               |                  |  | 35               |                  |
|     |                  |                  |  |                  |                  |
| TAB | 5<br>5<br>5<br>3 | 3<br>5<br>3<br>5 |  | 3<br>3<br>3<br>5 | 5<br>3<br>5<br>3 |

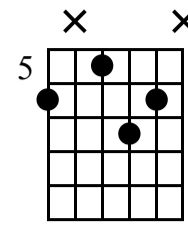
**Fmaj7**



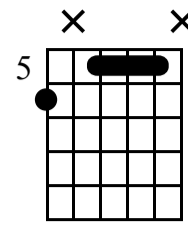
**Dm7**



**Gm7/Bb**

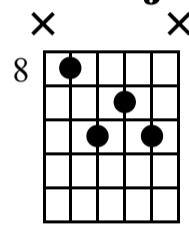


**C7/Bb**

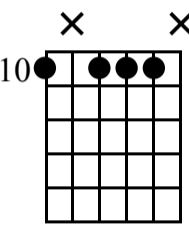


|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| 5 | 5 | 5 | 5 |
| 5 | 6 | 6 | 5 |
| 5 | 5 | 4 | 5 |
| 7 | 7 | 5 | 6 |
| 8 | 5 | 5 | 6 |

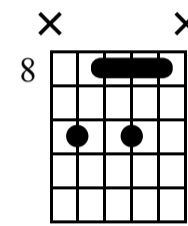
**Fmaj7**



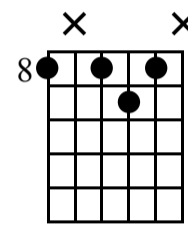
**Dm7**



**Gm7**

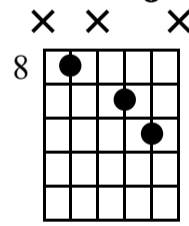


**C7**

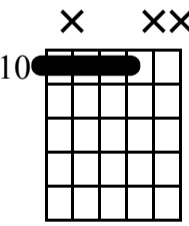


|    |    |    |   |
|----|----|----|---|
|    |    |    |   |
| 10 | 10 | 8  | 8 |
| 9  | 10 | 10 | 9 |
| 10 | 10 | 8  | 8 |
| 8  | 10 | 10 | 8 |

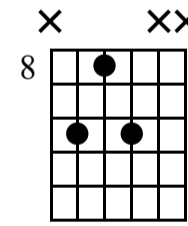
**Fmaj7**



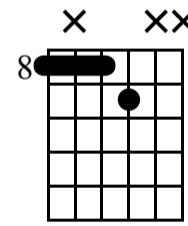
**Dm7**



**Gm7**



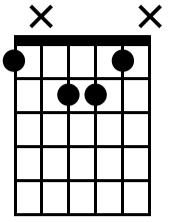
**C7**



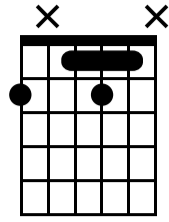
|    |    |    |   |
|----|----|----|---|
|    |    |    |   |
| 10 | 10 | 10 | 9 |
| 9  | 10 | 8  | 8 |
| 8  | 10 | 10 | 8 |

Substitute the dim7 chord for the vi chord

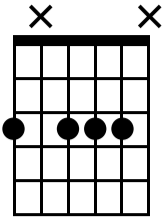
**Fmaj7**



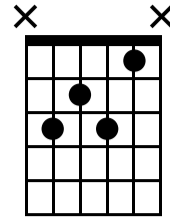
**F#dim7**



**Gm7**

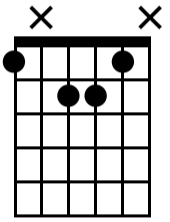


**C7**

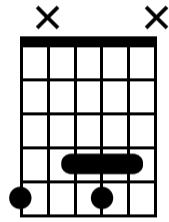


|                  |                  |                  |                  |
|------------------|------------------|------------------|------------------|
| 42               |                  | 43               |                  |
|                  |                  |                  |                  |
| T<br>A<br>B      | T<br>A<br>B      | T<br>A<br>B      | T<br>A<br>B      |
| 1<br>2<br>2<br>1 | 1<br>2<br>1<br>2 | 3<br>3<br>3<br>3 | 1<br>3<br>2<br>3 |

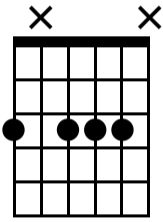
**Fmaj7**



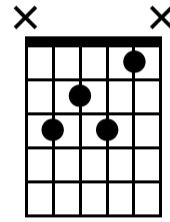
**Adim7**



**Gm7**

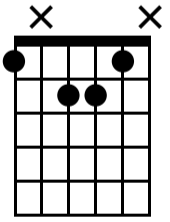


**C7**

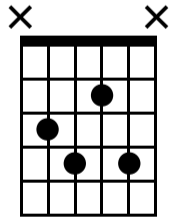


|                  |                  |                  |                  |
|------------------|------------------|------------------|------------------|
| 44               |                  | 45               |                  |
|                  |                  |                  |                  |
| T<br>A<br>B      | T<br>A<br>B      | T<br>A<br>B      | T<br>A<br>B      |
| 1<br>2<br>2<br>1 | 4<br>5<br>4<br>5 | 3<br>3<br>3<br>3 | 1<br>3<br>2<br>3 |

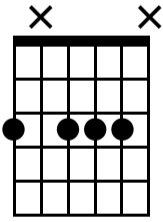
**Fmaj7**



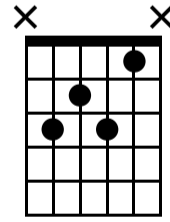
**Cdim7**



**Gm7**

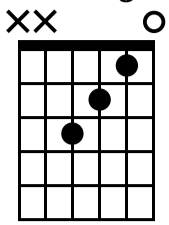


**C7**

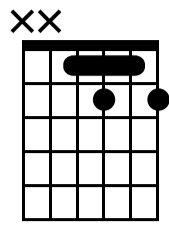


|                  |                  |                  |                  |
|------------------|------------------|------------------|------------------|
| 46               |                  | 47               |                  |
|                  |                  |                  |                  |
| T<br>A<br>B      | T<br>A<br>B      | T<br>A<br>B      | T<br>A<br>B      |
| 1<br>2<br>2<br>1 | 4<br>2<br>4<br>3 | 3<br>3<br>3<br>3 | 1<br>3<br>2<br>3 |

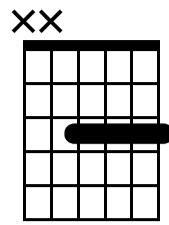
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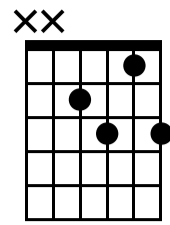
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**Gm7/F**

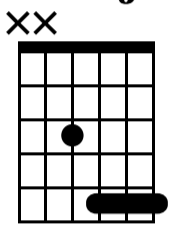


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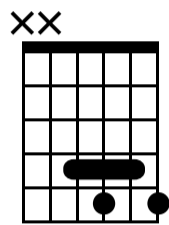


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| 48                      |                  | 49               |                  |
|                         |                  |                  |                  |
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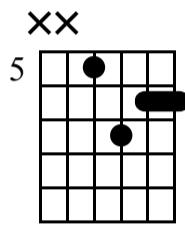
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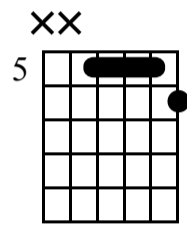
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**Gm7**

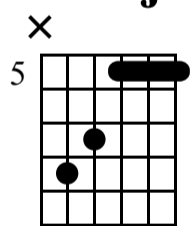


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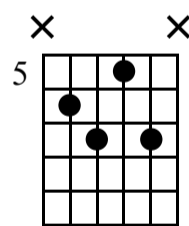


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|-------------------------|------------------|------------------|------------------|
| 50                      |                  | 51               |                  |
|                         |                  |                  |                  |
| TAB<br>5<br>5<br>5<br>3 | 5<br>4<br>5<br>4 | 6<br>6<br>7<br>5 | 6<br>5<br>5<br>5 |

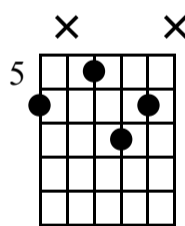
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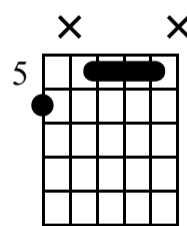
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**Gm7/Bb**

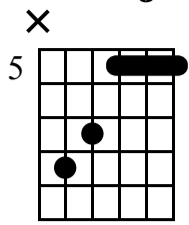


**C7/Bb**

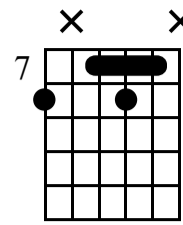


|                              |                  |                  |                  |
|------------------------------|------------------|------------------|------------------|
| 52                           |                  | 53               |                  |
|                              |                  |                  |                  |
| TAB<br>5<br>5<br>5<br>7<br>8 | 7<br>5<br>7<br>6 | 6<br>7<br>5<br>6 | 5<br>5<br>5<br>6 |

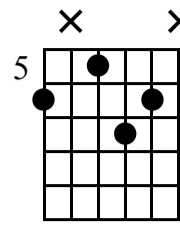
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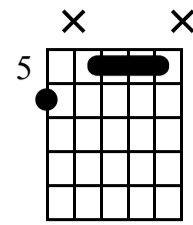
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**Gm7/Bb**

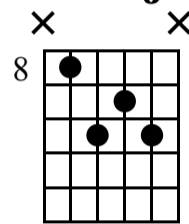


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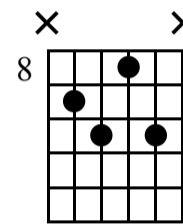


|     |   |     |   |
|-----|---|-----|---|
|     |   |     |   |
| 54  |   | 55  |   |
| TAB |   | TAB |   |
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| 5   | 8 | 7   | 5 |
| 5   | 7 | 5   | 5 |
| 8   | 8 | 6   | 6 |

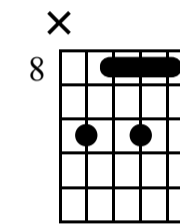
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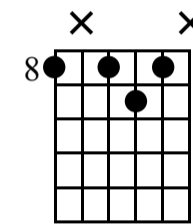
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**Gm7**

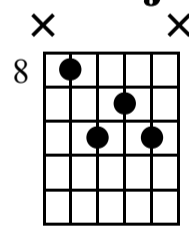


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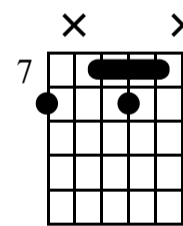


|     |    |     |   |
|-----|----|-----|---|
|     |    |     |   |
| 56  |    | 57  |   |
| TAB |    | TAB |   |
| 10  | 10 | 8   | 8 |
| 9   | 8  | 10  | 9 |
| 10  | 10 | 8   | 8 |
| 8   | 9  | 10  | 8 |

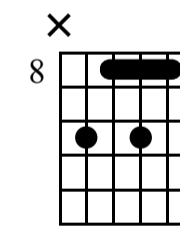
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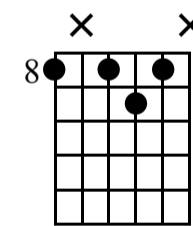
**Cdim7**



**Gm7**



**C7**

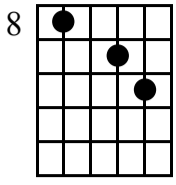


|     |   |     |   |
|-----|---|-----|---|
|     |   |     |   |
| 58  |   | 59  |   |
| TAB |   | TAB |   |
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| 9   | 8 | 10  | 9 |
| 10  | 7 | 8   | 8 |
| 8   | 8 | 10  | 8 |



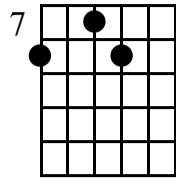
**Fmaj7**

x x x



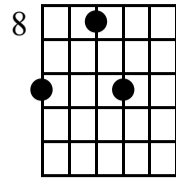
**Cdim7**

x xx



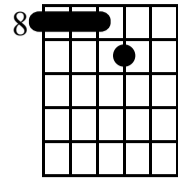
**Gm7/D**

x xx



**C7**

x xx



|             |    |   |   |    |   |
|-------------|----|---|---|----|---|
| T<br>A<br>B | 60 |   | # | 61 |   |
|             | 10 |   |   | 10 |   |
|             | 9  | 8 |   | 8  | 9 |
|             | 8  | 7 |   | 8  | 8 |
|             |    | 8 |   | 10 | 8 |

62

T  
A  
B