

I've Got Rhythm

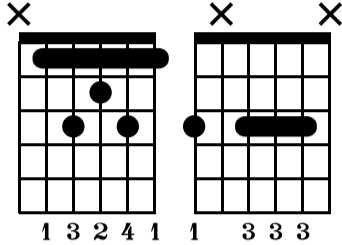
Rhythm Changes in Bb

Standard tuning

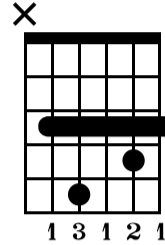
A Verse

Rhythm Changes

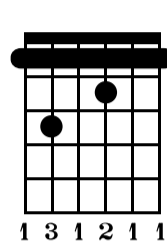
Bb maj7 Gm7



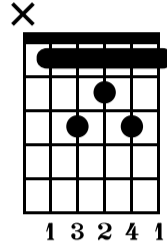
Cm7



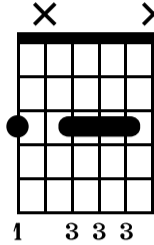
F7



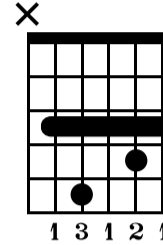
Bb maj7



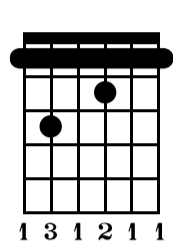
Gm7



Cm7



F7



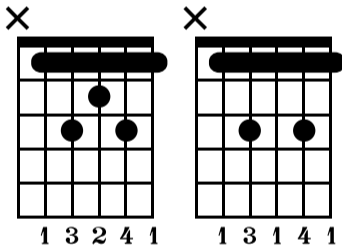
n.guit.

1. 2. 3. 4.

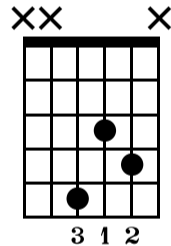
A part 2

Blues Turnaround

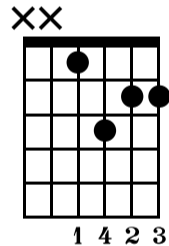
Bb maj7 Bb7



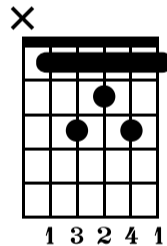
Eb



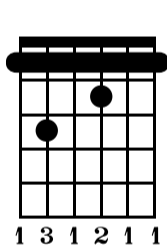
Ebm7



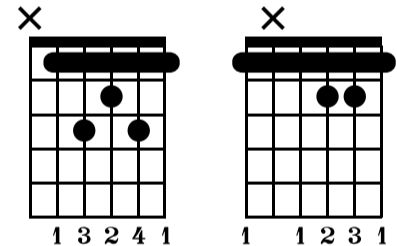
Bb maj7



F7



Bb maj7 F7aug

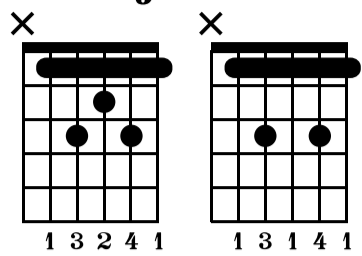


1.

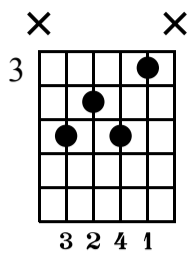
5. 6. 7. 8.

2. **B** Chorus
Back Cycling

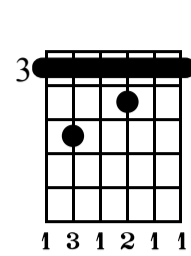
B^bmaj7 **B^b7**



D7

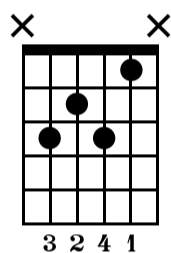


G7

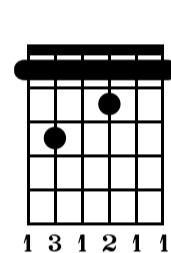


Musical notation for measures 9-12. Treble clef, key signature of two flats. Measure 9: Bbmaj7. Measure 10: Bb7. Measure 11: D7. Measure 12: G7. TAB: 9: 1 3 2 4 1, 1 3 1 4 1. 10: 3 2 4 1. 11: 3 2 4 1. 12: 3 3 4 1 1, 3 3 4 1 1.

C7



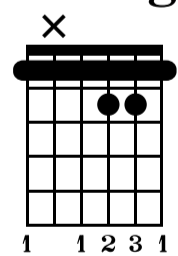
F7



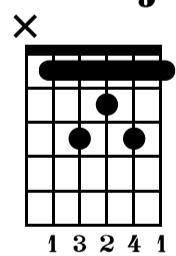
Musical notation for measures 13-16. Treble clef, key signature of two flats. Measure 13: C7. Measure 14: C7. Measure 15: F7. Measure 16: F7. TAB: 13: 3 3 4 3 5 3, 3 3 4 3 5 3. 14: 1 3 2 3, 1 3 2 3. 15: 1 3 2 3, 1 3 2 3. 16: 1 2 3 1, 1 2 3 1.

A Verse

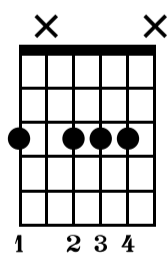
F7aug



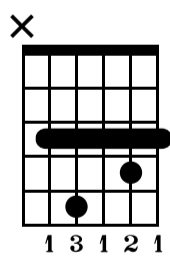
B^bmaj7



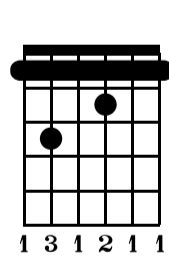
Gm7



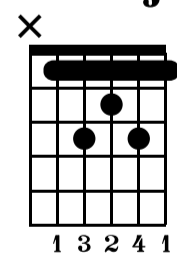
Cm7



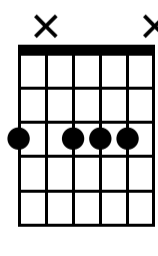
F7



B^bmaj7



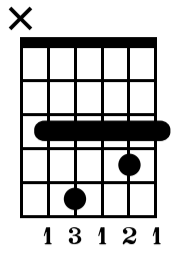
Gm7



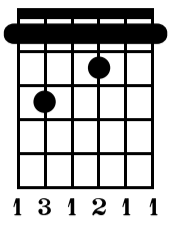
Musical notation for measures 17-20. Treble clef, key signature of two flats. Measure 17: F7aug. Measure 18: Bbmaj7. Measure 19: Cm7. Measure 20: F7. TAB: 17: 1 2 2 1, 1 2 2 1. 18: 1 3 2 3, 1 3 2 3. 19: 3 4 3 5 3, 3 4 3 5 3. 20: 1 2 3 1, 1 2 3 1.

A part 2

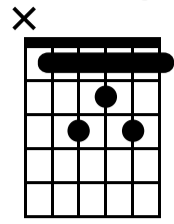
Cm7



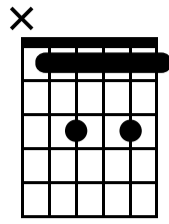
F7



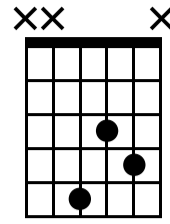
Bbmaj7



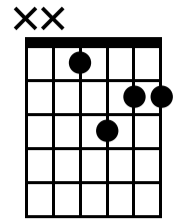
Bb7



Eb



Ebm7

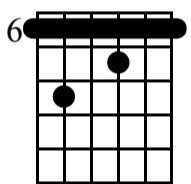


Musical notation for measures 21-23. Measure 21: Cm7. Measure 22: Bbmaj7. Measure 23: Eb. TAB: 3 4 3 5 3 | 1 1 2 1 3 3 1 | 1 3 2 3 1 3 1 | 4 3 5 | 2 2 3 1

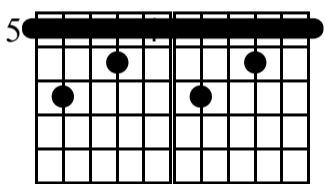
Bridge

Walk Down I to VI

Bb7

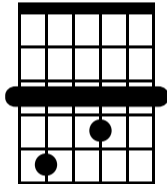


A7

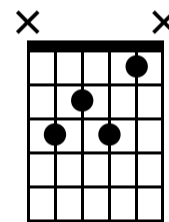


Ab7

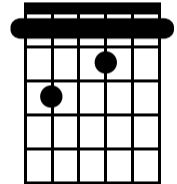
G7



C7

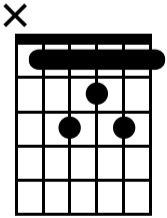


F7



Musical notation for measures 24-26. Measure 24: Bb7, Ab7, G7. Measure 25: C7. Measure 26: F7. TAB: 6 6 7 6 6 8 8 6 | 6 6 5 4 5 4 6 4 | 3 3 3 4 3 5 3 | 1 3 2 3 | 1 1 2 1 3 1

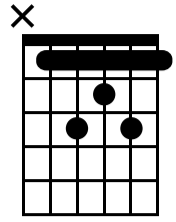
Bbmaj7



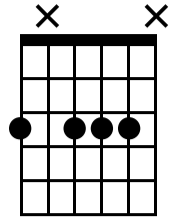
Musical notation for measure 27. Measure 27: Bbmaj7. TAB: 1 3 2 3 1

Variations on bars 1 and 2

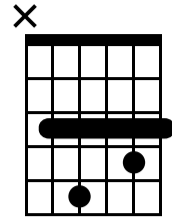
B \flat maj7



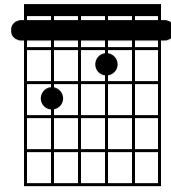
Gm7



Cm7

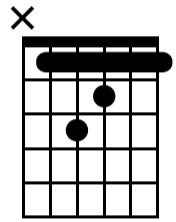


F7

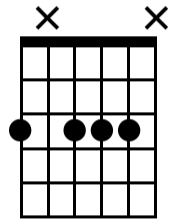


TAB	TAB	TAB	TAB
1 3 2 3 1	3 3 3 3 3	3 4 3 5 3	1 1 2 1 3 1

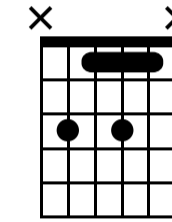
B \flat maj9



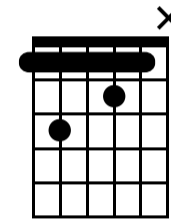
Gm7



Cm7

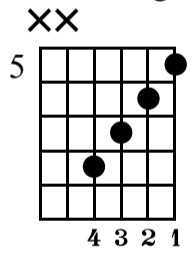


F7

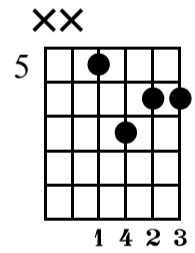


TAB	TAB	TAB	TAB
1 3 2 3 1	3 3 3 3 3	1 3 1 3	1 2 1 3

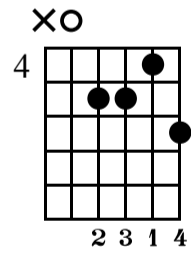
B \flat maj7



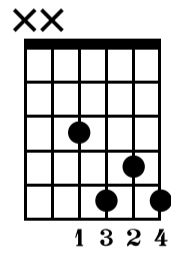
Gm7



Cm7

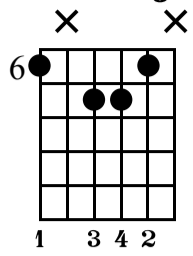


F7

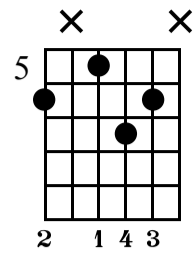


TAB	TAB	TAB	TAB
5 6 7 8	6 6 7 5	6 4 5 5	5 4 5 3

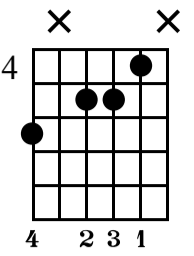
B \flat maj7



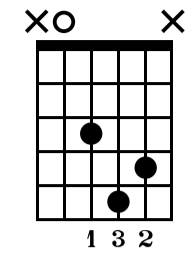
Gm7/B \flat



Cm/B \flat

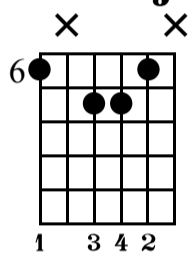


F7

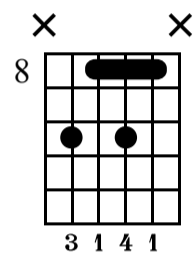


T A B	T A B	T A B	T A B
6 7 7 6	6 7 5 6	4 5 5 6	4 5 3 0

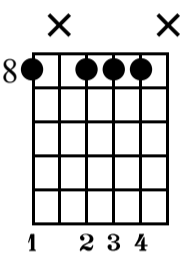
B \flat maj7



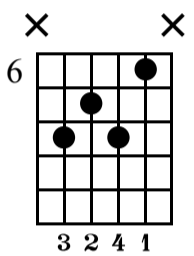
Gm7



Cm7

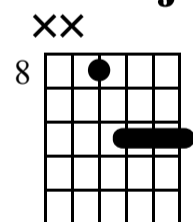


F7

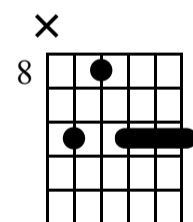


T A B	T A B	T A B	T A B
6 7 7 6	8 10 8 10	8 8 8 8	6 8 7 8

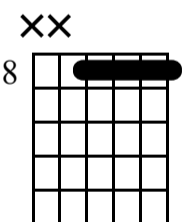
B \flat maj7



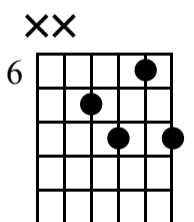
Gm9



Cm7



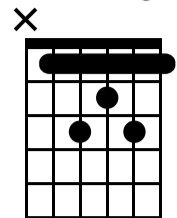
F7



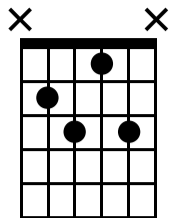
T A B	T A B	T A B	T A B
10 10 10 8	10 10 10 8 10	8 8 8 8	8 6 8 7

Substitute the dim7 for the vi chord

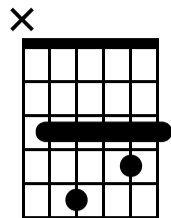
B \flat maj7



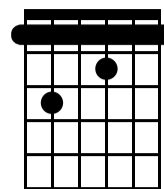
Bdim7



Cm7

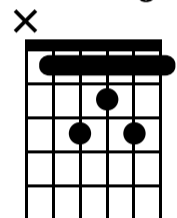


F7

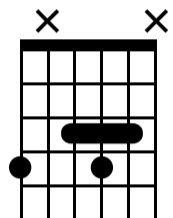


Musical notation for measures 40-41. Measure 40 contains B \flat maj7 and Bdim7. Measure 41 contains Cm7 and F7. Includes treble clef, key signature (B \flat), and TAB lines.

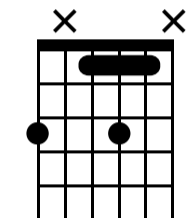
B \flat maj7



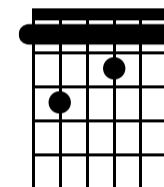
Bdim7



Cm7

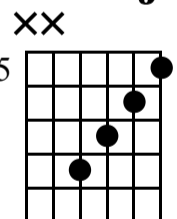


F7

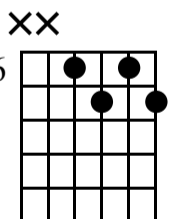


Musical notation for measures 42-43. Measure 42 contains B \flat maj7 and Bdim7. Measure 43 contains Cm7 and F7. Includes treble clef, key signature (B \flat), and TAB lines.

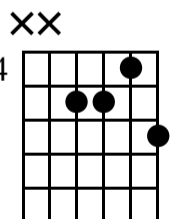
B \flat maj7



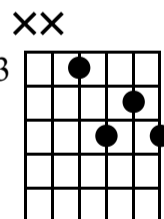
Bdim7



Cm7

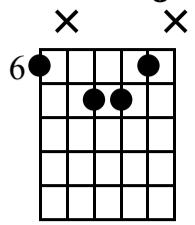


F7

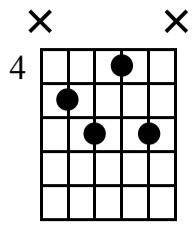


Musical notation for measures 44-45. Measure 44 contains B \flat maj7 and Bdim7. Measure 45 contains Cm7 and F7. Includes treble clef, key signature (B \flat), and TAB lines.

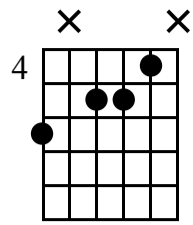
B \flat maj7



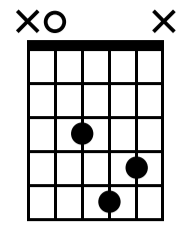
Ddim7



Cm/B \flat

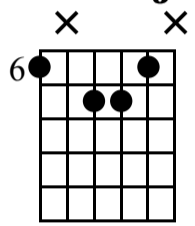


F7

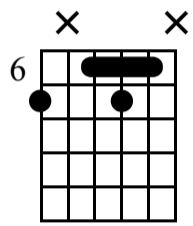


TAB 6 7 7 6	6 4 6 5	4 5 5 6	4 5 3 0

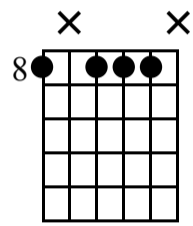
B \flat maj7



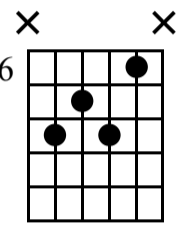
Bdim7



Cm7

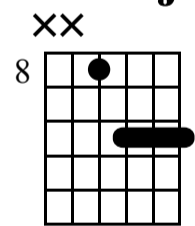


F7

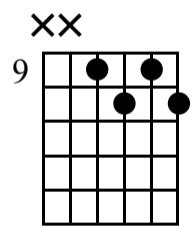


TAB 6 7 7 6	6 7 6 7	8 8 8 8	6 8 7 8

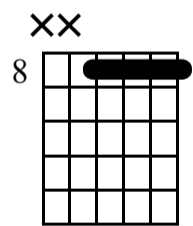
B \flat maj7



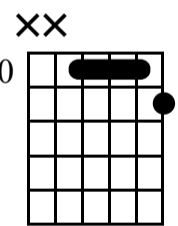
Bdim7



Cm7



F7



TAB 10 10 10 8	10 9 10 9	8 8 8 8	11 10 10 10

52

The image shows a musical score for a single measure. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a measure number of 52. The bottom staff is a guitar tablature (TAB) staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are empty, with only the clef, key signature, and measure number present.