

Andalusian Cadence For Bass

see playalong videos on your playlist

roots (quarter notes)

Am

G

el.bs.

1 2 3 4

5 5 5 5 3 3 3 3

Detailed description: This block contains the first four measures of the Andalusian Cadence. Measure 1 is Am (A2, C3, E3) and measure 2 is G (G2, B2, D3). Measure 3 is G (G2, B2, D3) and measure 4 is Am (A2, C3, E3). The notation shows quarter notes on a bass clef staff with a 4/4 time signature. Below the staff is a guitar TAB with fret numbers 5, 5, 5, 5 for Am and 3, 3, 3, 3 for G. A vertical label 'el.bs.' is on the left.

F

E7

5 6 7 8

1 1 1 1 0 0 0 0

Detailed description: This block contains measures 5-8. Measure 5 is F (F2, A2, C3) and measure 6 is E7 (E2, G2, B2, D3). Measure 7 is E7 (E2, G2, B2, D3) and measure 8 is F (F2, A2, C3). The notation shows quarter notes on a bass clef staff. Below the staff is a guitar TAB with fret numbers 1, 1, 1, 1 for F and 0, 0, 0, 0 for E7.

roots (8th notes)

Am

G

9 10 11 12

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 9-12. Measure 9 is Am (A2, C3, E3) and measure 10 is G (G2, B2, D3). Measure 11 is G (G2, B2, D3) and measure 12 is Am (A2, C3, E3). The notation shows eighth notes on a bass clef staff. Below the staff is a guitar TAB with fret numbers 5, 5, 5, 5, 5, 5, 5, 5 for Am and 3, 3, 3, 3, 3, 3, 3, 3 for G.

F

E7

13 14 15 16

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 13-16. Measure 13 is F (F2, A2, C3) and measure 14 is E7 (E2, G2, B2, D3). Measure 15 is E7 (E2, G2, B2, D3) and measure 16 is F (F2, A2, C3). The notation shows eighth notes on a bass clef staff. Below the staff is a guitar TAB with fret numbers 1, 1, 1, 1, 1, 1, 1, 1 for F and 0, 0, 0, 0, 0, 0, 0, 0 for E7.

roots and 5ths

Am

G

17 18 19 20

5 7 5 7 3 5 3 5

Detailed description: This block contains measures 17-20. Measure 17 is Am (A2, C3, E3) and measure 18 is G (G2, B2, D3). Measure 19 is G (G2, B2, D3) and measure 20 is Am (A2, C3, E3). The notation shows quarter notes on a bass clef staff. Below the staff is a guitar TAB with fret numbers 5, 7, 5, 7 for Am and 3, 5, 3, 5 for G.

21 **F** 22 **E7** 23 24

TAB 1 3 1 3 0 2 0 2

roots and 5ths

Am 25 26 **G** 27 28

TAB 12 14 12 14 10 12 10 12

29 **F** 30 **E7** 31 32

TAB 8 10 8 10 7 9 7 9

roots and 5ths

Am 33 34 **G** 35 36

TAB 12 12 12 12 10 10 10 10

37 **F** 38 **E7** 39 40

TAB 8 8 8 8 7 7 7 7

roots and 5ths

Am **G**

41 42 43 44

TAB 14 14 14 14 12 12 12 12

F **E7**

45 46 47 48

TAB 10 10 10 10 9 9 9 9

roots, 5ths, and octaves

Am **G**

49 50 51 52

TAB 5 7 7 7 3 5 5 5

F **E7**

53 54 55 56

TAB 1 3 3 3 0 2 2 2

roots, 5ths, and octaves

Am **G**

57 58 59 60

TAB 12 14 14 14 10 12 12 12

61 **F** 62 **E** 63 64

TAB 8 10 10 10 7 9 9 9

roots, 5ths, and octaves

65 **Am** 66 **G** 67 68

TAB 12 12 14 12 10 10 12 10

69 **F** 70 **E7** 71 72

TAB 8 8 10 8 7 7 9 7

arpeggios

73 **Am** 74 **G** 75 76

TAB 5 3 7 3 3 2 5 2

77 **F** 78 **E7** 79 80

TAB 1 0 3 0 0 4 2 4

arpeggios

Am

G

81 82 83 84

5 8 7 8 3 7 5 7

This block contains two systems of musical notation. The first system is for the Am chord, with measures 81 and 82. The second system is for the G chord, with measures 83 and 84. Each system consists of a bass clef staff with quarter notes and a guitar TAB staff with fret numbers. The TAB for Am shows frets 5, 8, 7, and 8. The TAB for G shows frets 3, 7, 5, and 7. Both systems end with a double bar line and a slash.

F

E7

85 86 87 88

1 5 3 5 0 4 2 4

This block contains two systems of musical notation. The first system is for the F chord, with measures 85 and 86. The second system is for the E7 chord, with measures 87 and 88. Each system consists of a bass clef staff with quarter notes and a guitar TAB staff with fret numbers. The TAB for F shows frets 1, 5, 3, and 5. The TAB for E7 shows frets 0, 4, 2, and 4. Both systems end with a double bar line and a slash.

arpeggios

Am

G

89 90 91 92

12 10 14 10 10 9 12 9

This block contains two systems of musical notation. The first system is for the Am chord, with measures 89 and 90. The second system is for the G chord, with measures 91 and 92. Each system consists of a bass clef staff with quarter notes and a guitar TAB staff with fret numbers. The TAB for Am shows frets 12, 10, 14, and 10. The TAB for G shows frets 10, 9, 12, and 9. Both systems end with a double bar line and a slash.

F

E7

93 94 95 96

8 7 10 7 7 6 9 6

This block contains two systems of musical notation. The first system is for the F chord, with measures 93 and 94. The second system is for the E7 chord, with measures 95 and 96. Each system consists of a bass clef staff with quarter notes and a guitar TAB staff with fret numbers. The TAB for F shows frets 8, 7, 10, and 7. The TAB for E7 shows frets 7, 6, 9, and 6. Both systems end with a double bar line and a slash.

arpeggios

Am

G

97 98 99 100

7 5 9 5 5 4 7 4

This block contains two systems of musical notation. The first system is for the Am chord, with measures 97 and 98. The second system is for the G chord, with measures 99 and 100. Each system consists of a bass clef staff with quarter notes and a guitar TAB staff with fret numbers. The TAB for Am shows frets 7, 5, 9, and 5. The TAB for G shows frets 5, 4, 7, and 4. Both systems end with a double bar line and a slash.

F **E7**

101 102 103 104

TAB 3 2 5 2 2 1 4 1

arpeggios

Am **G**

105 106 107 108

TAB 0 3 2 3 3 2 0 2

F **E7**

109 110 111 112

TAB 1 0 3 0 0 4 2 4

Am pure minor scale (aeolian mode)

G mixolydian mode (same notes as Am pure minor)

Am **G**

113 114 115 116

TAB 0 2 3 0 2 3 0 2 3 0 2 3 0

F lydian mode (same as Am pure minor again)

5th mode Am harmonic minor (notice G#)

F **E7**

117 118 119 120

TAB 1 3 0 2 3 0 2 3 0 1 4 0 2 3 0 2

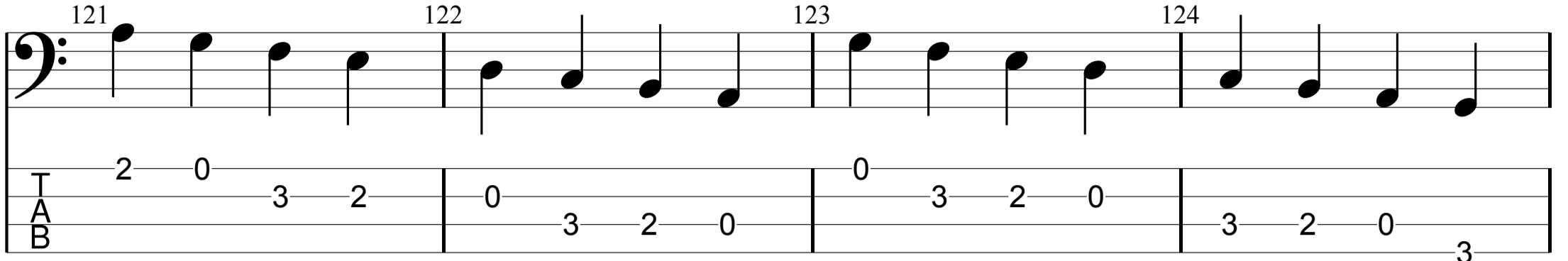
Am pure minor

G mixolydian

Am

G

121 122 123 124



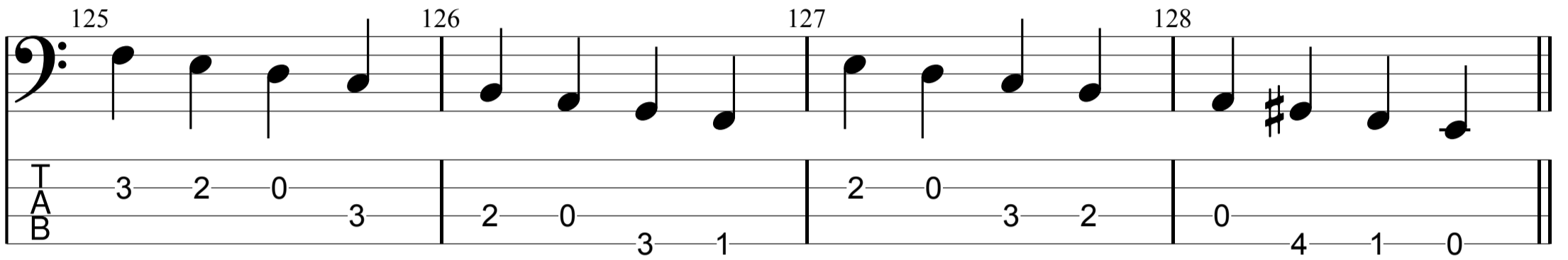
F lydian

E andalusian scale (same as 5th mode harmonic minor)

F

E7

125 126 127 128

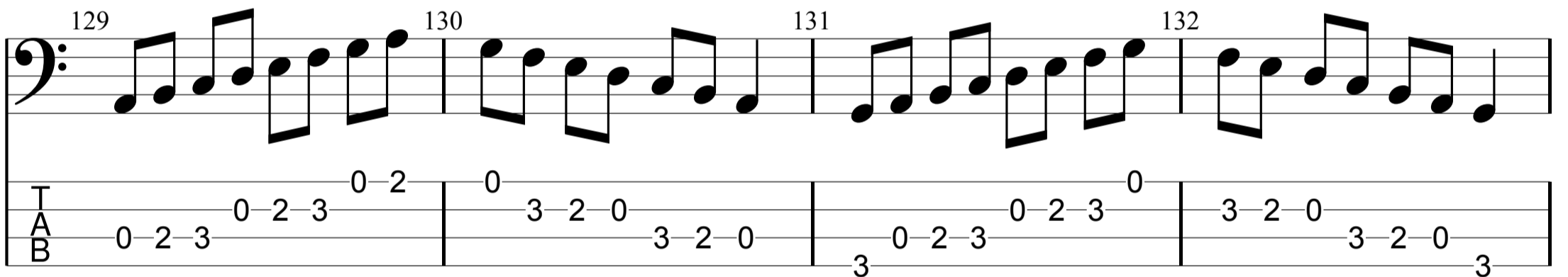


are you quick enough for this? (8th notes)

Am

G

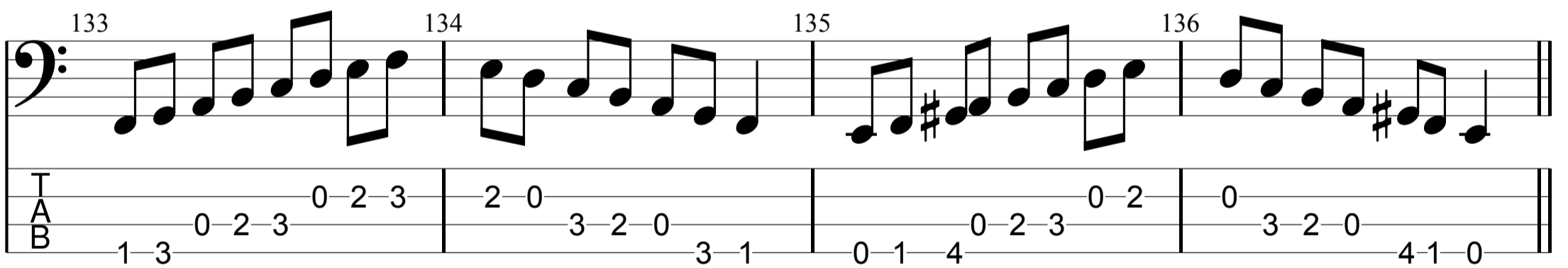
129 130 131 132



F

E7

133 134 135 136

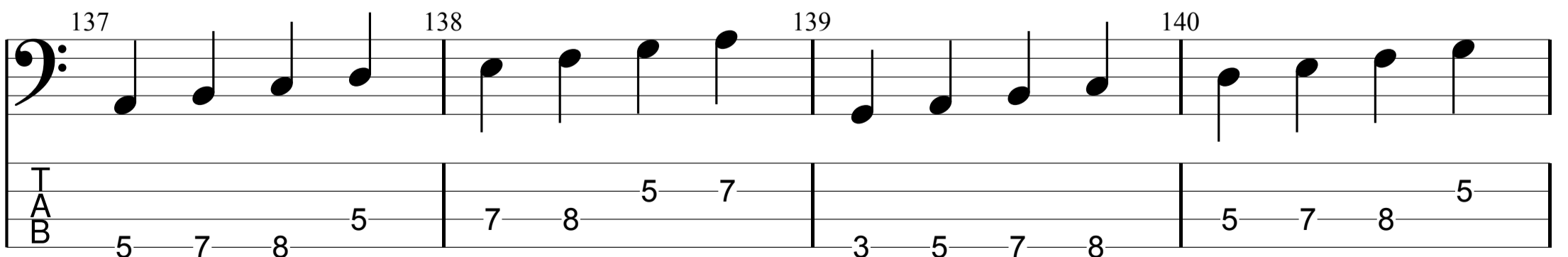


same scles, different fingering

Am

G

137 138 139 140



F

E7

141 142 143 144

TAB 1 3 5 7 | 8 5 7 8 | 0 1 4 5 | 7 8 5 7

variation on the scales

Am

G

145 146 147 148

TAB 0 2 3 2 | / | 3 0 2 0 | /

F

E7

149 150 151 152

TAB 1 3 0 3 | / | 0 1 4 1 | /

scale

arpeggio

scale

arpeggio

Am

G

153 154 155 156

TAB 0 2 3 2 | 0 3 2 3 | 3 0 2 0 | 3 2 0 2

scale

arpeggio

scale

arpeggio

F

E7

157 158 159 160

TAB 1 3 0 3 | 1 0 3 0 | 0 1 4 1 | 0 4 2 4

variation on scales

Am

G

161 162 163 164

TAB 0 2 3 2 | 2 0 3 2 | 3 0 2 0 | 0 3 2 0

Detailed description: This block contains the first system of music, measures 161 to 164. The top staff is a bass clef with quarter notes. Measure 161: G2, A2, B2, C3. Measure 162: D3, E3, F3, G3. Measure 163: G3, F3, E3, D3. Measure 164: C3, B2, A2, G2. The bottom staff is a guitar TAB with fret numbers. Measure 161: 0, 2, 3, 2. Measure 162: 2, 0, 3, 2. Measure 163: 3, 0, 2, 0. Measure 164: 0, 3, 2, 0.

F

E7

165 166 167 168

TAB 1 3 0 3 | 3 2 0 3 | 0 1 4 1 | 2 0 3 2

Detailed description: This block contains the second system of music, measures 165 to 168. The top staff is a bass clef with quarter notes. Measure 165: G2, A2, B2, C3. Measure 166: D3, E3, F3, G3. Measure 167: G3, F3, E3, D3. Measure 168: C3, B2, A2, G2. The bottom staff is a guitar TAB with fret numbers. Measure 165: 1, 3, 0, 3. Measure 166: 3, 2, 0, 3. Measure 167: 0, 1, 4, 1. Measure 168: 2, 0, 3, 2.

scale

arpeggio

scale

arpeggio

Am

G

169 170 171 172

TAB 0 2 3 2 | 2 2 3 0 | 3 0 2 0 | 0 0 2 3

Detailed description: This block contains the third system of music, measures 169 to 172. The top staff is a bass clef with quarter notes. Measure 169: G2, A2, B2, C3. Measure 170: D3, E3, F3, G3. Measure 171: G3, F3, E3, D3. Measure 172: C3, B2, A2, G2. The bottom staff is a guitar TAB with fret numbers. Measure 169: 0, 2, 3, 2. Measure 170: 2, 2, 3, 0. Measure 171: 3, 0, 2, 0. Measure 172: 0, 0, 2, 3.

scale

arpeggio

scale

arpeggio

F

E7

173 174 175 176

TAB 1 3 0 3 | 3 3 0 1 | 0 1 4 1 | 2 2 4 0

Detailed description: This block contains the fourth system of music, measures 173 to 176. The top staff is a bass clef with quarter notes. Measure 173: G2, A2, B2, C3. Measure 174: D3, E3, F3, G3. Measure 175: G3, F3, E3, D3. Measure 176: C3, B2, A2, G2. The bottom staff is a guitar TAB with fret numbers. Measure 173: 1, 3, 0, 3. Measure 174: 3, 3, 0, 1. Measure 175: 0, 1, 4, 1. Measure 176: 2, 2, 4, 0.

minor scale

mixolydian mode

Am

G

177 178 179 180

TAB 5 7 8 5 | 7 8 5 7 | 3 5 7 3 | 5 7 3 5

Detailed description: This block contains the fifth system of music, measures 177 to 180. The top staff is a bass clef with quarter notes. Measure 177: G2, A2, B2, C3. Measure 178: D3, E3, F3, G3. Measure 179: G3, F3, E3, D3. Measure 180: C3, B2, A2, G2. The bottom staff is a guitar TAB with fret numbers. Measure 177: 5, 7, 8, 5. Measure 178: 7, 8, 5, 7. Measure 179: 3, 5, 7, 3. Measure 180: 5, 7, 3, 5.

lydian mode

andalusian scale

F

E7

181 182 183 184

TAB 1 3 5 2 | 3 5 2 3 | 0 1 4 0 | 2 3 0 2

octave higher

Am

G

185 186 187 188

TAB 12 14 15 12 | 14 15 12 14 | 10 12 14 10 | 12 14 10 12

F

E7

189 190 191 192

TAB 8 10 12 9 | 10 12 9 10 | 7 8 11 7 | 9 10 7 9