

Ex. 1 Play each note of the chromatic scale using down pickstrokes only. This exercise can be done using tab, standard notation or the chromatic scale diagram on the previous page. Choose the one that is easiest for you.

The tablature consists of three systems, each with four measures. The strings are labeled T (Treble), A (Middle), and B (Bass). The time signature is 4/4.

- System 1:**
 - Measure 1: T (0-1-2-3-4), A (0-1-2-3-4), B (0-1-2-3-4)
 - Measure 2: T (0-1-2-3-4), A (0-1-2-3-4), B (0-1-2-3-4)
 - Measure 3: T (0-1-2-3-4), A (0-1-2-3-4), B (0-1-2-3-4)
 - Measure 4: T (0-1-2-3-0), A (1-2-3-0), B (1-2-3-0)
- System 2:**
 - Measure 1: T (1-2-3-4), A (0-1-2-3-4), B (0-1-2-3-4)
 - Measure 2: T (0-1-2-3-4), A (4-3-2-1-0), B (0-1-2-3-4)
 - Measure 3: T (0-1-2-3-4), A (4-3-2-1-0), B (0-1-2-3-4)
 - Measure 4: T (1-0-3-2), A (0-1-2-3-4), B (0-1-2-3-4)
- System 3:**
 - Measure 1: T (1-0-4-3), A (0-1-2-3-4), B (0-1-2-3-4)
 - Measure 2: T (2-1-0-4), A (0-1-2-3-4), B (0-1-2-3-4)
 - Measure 3: T (3-2-1-0), A (0-1-2-3-4), B (0-1-2-3-4)
 - Measure 4: T (4-3-2-1-0), A (0-1-2-3-4), B (0-1-2-3-4)

The notation shows four staves of music in 4/4 time, using a treble clef and a common time signature (C). The exercise is divided into two parts: an ascending scale and a descending scale.

- Staff 1 (Ascending G Major):** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Staff 2 (Descending G Major):** G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.
- Staff 3 (Ascending G Minor):** G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.
- Staff 4 (Descending G Minor):** G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.