

Ex. 25 Broken sequences - Notice you play the first note of the E blues scale, then you skip a note of the scale, then you come back to the note you skipped.

Diagram 1 (Frets 1-5):
 T: 1-2-3-4-5
 A: 1-2-3-4-5
 B: 0-0-3-1-0-2-1-0

Diagram 2 (Frets 3-7):
 T: 3-3-0-0-3-3-0-2
 A: 3-0-2-0-0-2-2
 B: 0-1-2-3-0-0

Diagram 3 (Frets 5-9):
 T: 5-5-0-0-5-5-0-2
 A: 5-0-2-0-0-2-2
 B: 0-1-2-3-0-0

Ex. 26 Mode 1

Diagram 1 (Frets 1-5):
 T: 1-2-3-4-5
 A: 1-2-3-4-5
 B: 0-3-0-1-2-0-2-0

Diagram 2 (Frets 3-7):
 T: 3-4-5-6-7
 A: 3-4-5-6-7
 B: 2-1-0-3-0