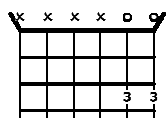


Ex. 22 Fragment 5. Using the 2<sup>nd</sup> and 1<sup>st</sup> strings only.



TAB notation for Ex. 22:

```

T  |-----|-----|-----|-----|-----|-----|
A  |-----|-----|-----|-----|-----|-----|
B  |-----|-----|-----|-----|-----|-----|
    | 0 3 0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3 |
  
```

Musical notation for Ex. 22 (treble clef):

Ex. 23 Three note sequences - Notice you play three notes of the E blues scale, you back up one note, and then play three more.

TAB notation for Ex. 23 (first sequence):

```

T  |-----|-----|-----|-----|-----|-----|
A  |-----|-----|-----|-----|-----|-----|
B  |-----|-----|-----|-----|-----|-----|
    | 0 3 0 3 0 3 | 3 0 1 0 1 2 | 1 2 0 2 0 2 | 0 2 0 2 0 2 |
  
```

TAB notation for Ex. 23 (second sequence):

```

T  |-----|-----|-----|-----|-----|-----|
A  |-----|-----|-----|-----|-----|-----|
B  |-----|-----|-----|-----|-----|-----|
    | 2 0 2 0 2 3 | 2 3 0 3 0 3 | 0 3 0 3 0 3 | 3 0 3 0 3 3 |
  
```

TAB notation for Ex. 23 (third sequence):

```

T  |-----|-----|-----|-----|-----|-----|
A  |-----|-----|-----|-----|-----|-----|
B  |-----|-----|-----|-----|-----|-----|
    | 3 0 3 0 3 0 | 0 3 0 3 0 3 | 3 0 3 0 3 2 | 3 2 0 2 0 2 |
  
```

TAB notation for Ex. 23 (fourth sequence):

```

T  |-----|-----|-----|-----|-----|-----|
A  |-----|-----|-----|-----|-----|-----|
B  |-----|-----|-----|-----|-----|-----|
    | 0 2 0 2 0 2 | 2 0 2 0 2 1 | 2 1 0 1 0 3 | 1 0 3 0 3 0 |
  
```

Musical notation for Ex. 23 (first sequence):

Musical notation for Ex. 23 (second sequence):

Musical notation for Ex. 23 (third sequence):