

Ex. 9 Broken thirds. Notice you play the first note of the C scale, then you skip a note of the scale, then you come back to the note you skipped.

Modes

A mode is defined as any of various arrangements of the diatonic tones of an octave, differing from one another in the order of the whole steps and half steps scale. Modes have Greek names which makes them sound complex. However, they are quite simple. If you can play a C major scale, then you can play all seven modes. Each mode has the same notes as the first mode. Only the starting and ending notes vary, as shown below.

C Ionian (major scale)	c d e f g a b c
Dm Dorian	d e f g a b c d
Em Phrygian	e f g a b c d e
F Lydian	f g a b c d e f
G Mixolydian (dominant 7th scale)	g a b c d e f g
Am Aeolian (pure minor scale)	a b c d e f g a
B dim Locrian	b c d e f g a b