

Ex. 3 The exercise below has each note of the chromatic scale four times. Be sure to use alternating down and up pick strokes.

T
A C
B

0-0-0-0 1-1-1-1 2-2-2-2 3-3-3-3 4-4-4-4 0-0-0-0

T
A
B

1-1-1-1 2-2-2-2 3-3-3-3 4-4-4-4 0-0-0-0 1-1-1-1

T
A
B

2-2-2-2 3-3-3-3 4-4-4-4 0-0-0-0 1-1-1-1 2-2-2-2

T
A
B

3-3-3-3 0-0-0-0 1-1-1-1 2-2-2-2 3-3-3-3 4-4-4-4

T
A
B

0-0-0-0 1-1-1-1 2-2-2-2 3-3-3-3 4-4-4-4 3-3-3-3

T
A
B

2-2-2-2 1-1-1-1 0-0-0-0 4-4-4-4 3-3-3-3 2-2-2-2

T
A
B

1-1-1-1 0-0-0-0 3-3-3-3 2-2-2-2 1-1-1-1 0-0-0-0

T
A
B

4-4-4-4 3-3-3-3 2-2-2-2 1-1-1-1 0-0-0-0 4-4-4-4

T
A
B

3-3-3-3 2-2-2-2 1-1-1-1 0-0-0-0 4-4-4-4 3-3-3-3 2-2-2-2 1-1-1-1 0